

123 WEST 57th STREET, NEW YORK, N.Y. 10019

MAY 5, 6, 1993



THE MAY SALE
IMPORTANT CONSIGNMENTS OF
UNITED STATES
GOLD, SILVER AND COPPER COINS

AND FEATURING THE FAIRFAX COLLECTION OF
GEORGE WASHINGTON MEDALS

•
TO BE SOLD AT

PUBLIC AUCTION SALE
MAY 5, 6, 1993
•

FIRST SESSION

Wednesday Evening, May 5, 1993 — 6:30 P.M. — Lots 1 - 735

SECOND SESSION

Thursday Evening, May 6, 1993 — 6:30 P.M. — Lots 736 - 1500

Sale To Be Held in Conjunction With The
GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition
EACH DAY starting **APRIL 26,**
1993 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots
will be shown at the Park Central
Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

GREATER NEW YORK NUMISMATIC CONVENTION

21st ANNUAL SPRING MEETING

MAY 6, 7, 8, 1993

PARK CENTRAL HOTEL, SEVENTH AVE. & 56TH ST. N.Y.C.

PROGRAM

WED. MAY 5, 1993

6:30 PM *STACK'S* AUCTION; MANHATTAN SKYLINE ROOM, MEZZANINE.

THU. MAY 6, 1993

9:00 AM PHOTO ID AND DEALERS SET-UP.

11:00 AM PUBLIC ADMITTED TO CONVENTION FLOOR AND EXHIBITS.

6:30 PM *STACK'S* AUCTION; MANHATTAN SKYLINE ROOM, MEZZANINE.

7:00 PM BOURSE AND EXHIBITS CLOSE

8:00 PM A.I.N.A. MEMBERSHIP MEETING, TAPESTRY ROOM, MEZZANINE.

FRI. MAY 7, 1993

9:00 AM BOURSE OPEN TO DEALERS.

10:00 AM PUBLIC ADMITTED TO CONVENTION FLOOR AND EXHIBITS.

8:00 PM A.I.N.A. DIRECTORS MEETING.

SAT. MAY 8, 1993

9:00 AM BOURSE OPEN TO DEALERS.

10:00 AM PUBLIC ADMITTED TO CONVENTION FLOOR AND EXHIBITS.

10:00 AM YOUNG NUMISMATISTS; LARRY GENTILE, SR. - GOTHAM ROOM, MEZZANINE.

11:00 AM METAMS MEETING, LIBERTY ROOM, MEZZANINE.

12:30 PM E.A.C. (EARLY AMERICAN COPPERS), LIBERTY ROOM, MEZZANINE.

1:00 PM EDUCATIONAL FORUM; MEL WACKS - 20TH ANNIVERSARY OF JEWISH / AMERICAN HALL OF FAME.
PARK CENTRAL ROOM, MEZZANINE.

1:30 PM *CHARLES KIRTLEY*, MEDALS / EXONUMIA AUCTION, MAN. / SKY ROOM MEZZANINE.

6:00 PM CONVENTION CLOSES. ALL OUT BY 6:30 PM.

CONVENTION COMMITTEES

JULIUS TUROFF, GENERAL CHAIRMAN

MOE WEINSCHEL, A.I.N.A. PRESIDENT

REGISTRATION

FLORENCE TUROFF

JEAN POLLACKOV GEORGE PRETZFELDER

KEYS, CASES & LAMPS

BEVERLY KARTEN, JUD KARTEN, AIDA WEINSCHEL

MESSAGE CENTER

BEVERLY KARTEN

BOURSE

J. KARTEN, H. POLLACKOV

DEALER REGISTRATION

LARRY GENTILE, SR.

AWARDS & PUBLICITY

J. TUROFF, H. POLLACKOV

AUCTIONS & EDUCATION

EDWARD JANIS

EXHIBITS

D. SIMS, T. LAWLESS

YOUNG NUMISMATISTS

LARRY GENTILE, SR.

CONV. SECURITY

JOHN C. MANDEL SEC. BUR.

CONV. COORDINATOR

MOE WEINSCHEL

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. Title remains with STACK'S until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



38



48



49



51



52



56



57



58



59



77

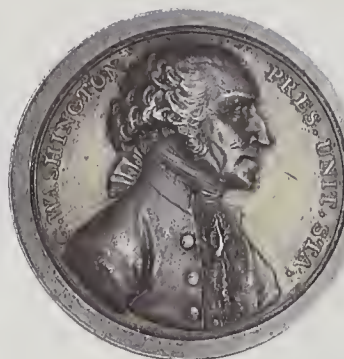


79



82





92

84



122

99



164



191



193



194



263



343



368



371



372



376



444



445



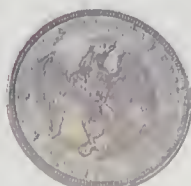
449

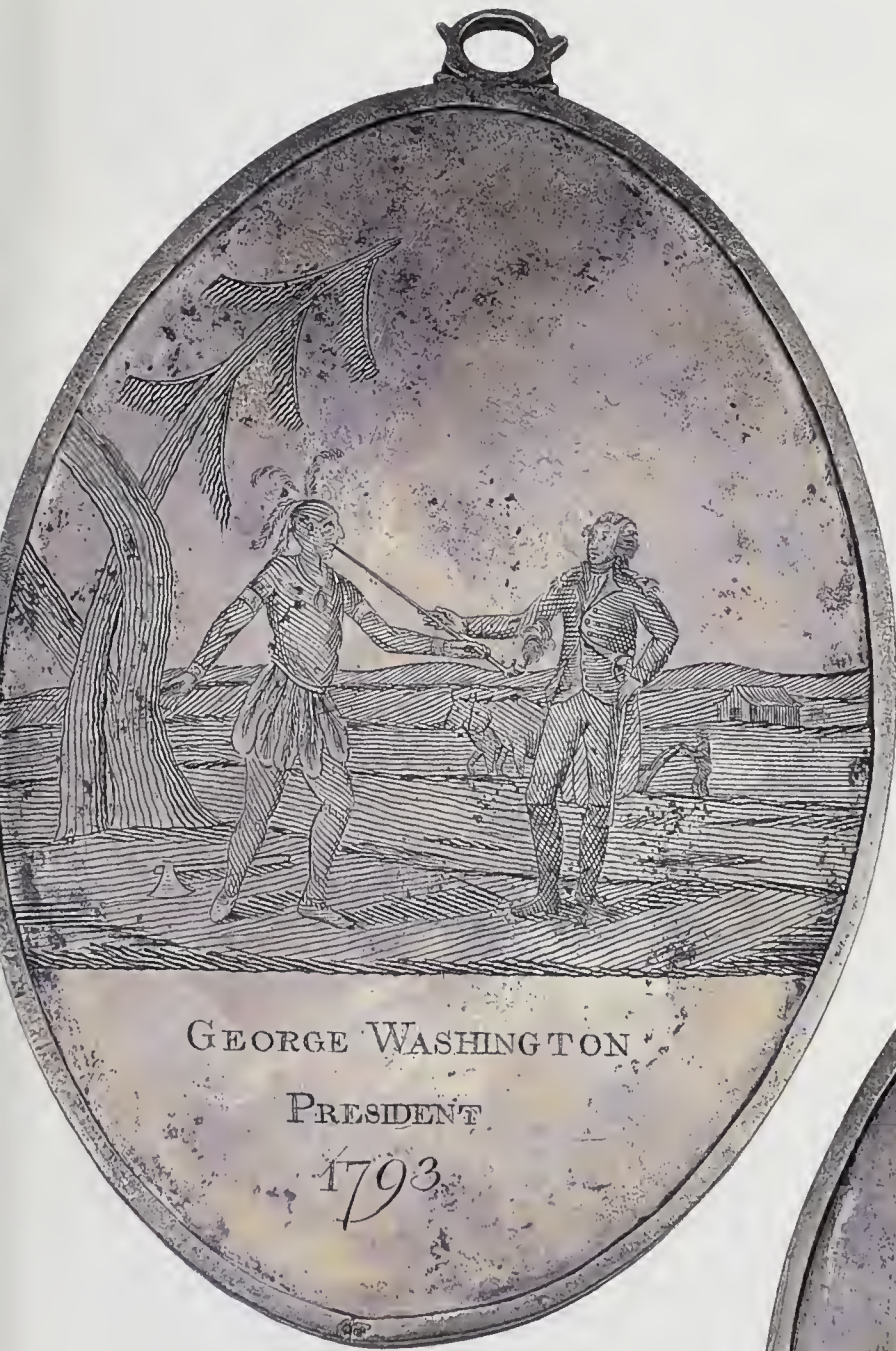


424



443





116



114





737



451



747



771



783



790



797



828



880



882



883



890



896





904



914



975



1020



1028



1033



1056



1057



1058



1059



1065



1129



1130



1132



1175





1072
(Reduced)



1177



1205



1207



1225



1257



1279



1281



1284



1294



1305



PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, MAY 5, 1993

6:30 P.M. SHARP

LOTS 1 - 735

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

WUESTHOFF'S SOMMER ISLANDS POUND

One of Three Known in Gold



Lot No. 1

1 **Wuesthoff's Sommer Islands "Pound." Gold.**

Extremely Fine as struck, centers soft. Kenney, p.13. **Rare**, one of three pieces in gold presently traced. This specimen was sold to T. Harrison Garrett as an original Sommer Islands strike by Lyman H. Low. Low wrote to Garrett saying "I class this with the greatest rarities both in point of historical interest and market value."

Ex Saccone Collection Sale (Bowers & Merena, November 8, 1989, lot 3061); earlier, Garrett Collection Sale (Bowers and Ruddy, October, 1980, lot 1199).



Lot No. 2

- 2 **1760 Voce Populi Halfpenny.** Zelinka 2-A, Nelson 4. Extremely Fine. 107.4 gns. Even orange-brown. Planchet clip obverse at right. From the rusted state of the obverse die.

RARE "PROTOTYPE" HALFPENNY



Lot No. 3

- 3 **1773 Virginia "Prototype" Halfpenny. Proof.** Breen 179, Crosby pl. IX, n.10. **Rare**. 135.6 gns. Olive brown, iridescent blue highlights. Surfaces lightly reflective. Sharply struck and perfectly centered. Light file marks on edge. Unknown absolute rarity, there are four specimens in the Ashmolean Museum.

CONNECTICUT COPPERS

- 4 **1785 Miller 3.3-F.3 (R-4).** Very Good. 142.2 gns. Deep orange brown. Both surfaces granular, obverse scratched. Late die states, accounting for weakness in legends at left on both sides.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1335).

- 5 **1785 M.3.4-F.2 (R-2).** Fine. 148.3 gns. Olive brown. Granular, heavy obverse flaws, active verdigris on both sides, heavy edge dent. Reverse failing under D and ET LI.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1336).

- 6 **1785 M.6.4-I (R-3).** Strong Fine. 124.4 gns. Fairly even golden brown. Reverse granular in center. Centers soft. Heavy failure right reverse field, ET and right side of Liberty not struck up.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1345).

- 7 **1786 M.5.2-I (R-3).** Good/Fine. Dark brown and black. Two deep obverse dents, 'H' scratched on reverse. Heavy reverse planchet flaw.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1353).

- 8 **1787 M.32.2-X.2** (R-3). Technical Strong Fine but heavily corroded on obverse and probably chemically treated. A filler coin.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1420).

- 9 **1787 M.33.39-s.1** (R-2). Fine. 133.3 gns. Deep tan and brown. Obverse granular, old scratches; reverse rim flaw on first E. Rims ragged on both sides. Dies appear perfect.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1501).

- 10 **1787 M.43.1-Y** (R-2). **CONNFC variety.** Strong Fine. 140.4 gns. Even, nice deep olive brown. Microscopic granularity but not really a problem. Some light rim dents. Full CONNFC. Fairly decent for the grade. Perfect die states.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1535).

- 11 **1788 M.12.1-E** (R-4). Good, softly struck. 100.7 gns. Fairly dark brown. Granular. Obverse scratches. States uncertain.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1556).

- 12 **1788 M.12.2-C** (R-4). Fine. 116.5 gns. Golden brown and red. Heavy reverse flaws, active verdigris. Struck over a Constellatio Nova copper, as most were.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1558).

- 13 **1788 M.16.1-D** (R-2). Fine, cleaned. Granular, pitted, obverse heavily flawed. 122.1 gns. Uncertain states.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1563).

MASSACHUSETTS COPPERS



Lot No. 14

- 14 **1787 Half Cent. Ryder 5-A** (R-3). **Technically Uncirculated**, glossy surfaces. 66.7 gns. Even olive brown. Softly struck up in the centers. Reverse die cud formed above HU.

- 15 **1788 Cent. R.8-C** (R-3). Strong Very Fine. 154.8 gns. Pale brown obverse, darker reverse areas. Light linear flaws both sides. Some "wood grain" appearance on obverse. Lightly granular.



Lot No. 16

- 16 **1788 Cent. R.10.L** (R-1). **Strong Extremely Fine**, glossy surfaces of About Uncirculated. 146.6 grains. Even orange brown. Planchet cracked left obverse rim. Clip obverse at 2 o'clock.

NEW JERSEY COPPERS



Lot No. 17

- 17 **1786 Marris 17-b** (R-3). Fine/Very Fine. 144.9 gns. Late Rahway or Elizabethtown mint. Dark olive and golden brown. Obverse somewhat glossy, reverse granular. Once cleaned. Small flan. From the advanced state of the obverse, first date numeral obscured by a cud; reverse still perfect but very worn.

Ex Henry Garrett Collection Sale (Bowers & Merena, March 26, 1992, lot 1323).

- 18 **1786 M.24-P** (R-2). Very Fine. 138.1 gns. Rahway mint. Deep golden tan. Granular, reverse striated. Obverse slightly off-center to the right. Perfect die states.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1292).

- 19 **1786 M.26-S** (R-5). Fine. 142.1 gns. Late Rahway or Elizabethtown mint. Dark orange tan, reverse with reddish cuprous oxide patches. Granular. A scarce variety. Obverse perfect; usual reverse break at R.

- 20 **1787 M.29-L** (R-4). Very Fine. 146.4 gns. Rahway mint. Dark orange tan, inactive verdigris both sides. Obverse granular, reverse a little less so. Two small edge dents. Perfect die states.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1296).

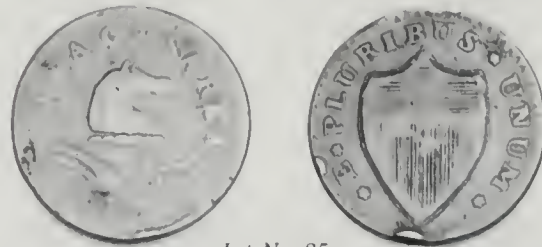
- 21 **1787 M.30-L** (R-3). Very Fine. 136.1 gns. Rahway mint. Dark ruddy brown. Obverse somewhat granular, reverse less so. A fairly nice specimen. Perfect die states.

- 22 **1787 M.30-L**. Another. Fine. 156.1 gns. Pleasing glossy tan. Obverse edge dent by date. Late obverse state.

- 23 **1787 M.33-U** (R-4). Very Fine. 139.9 gns. Rahway mint. Dark golden brown. Granular, some reverse pitting. Perfect die states.

- 24 **1787 M.38-Y** (R-3). Fine. 150.1 gns. Rahway mint. Dark olive fields, orange tan high points. Granular. Obverse scratched. Slightly off-center. Obverse perfect; reverse failing at upper left shield point.

Ex Edward Hessberg Collection Sale (Stack's, June 20, 1991, lot 1304).



Lot No. 25

- 25 **1787 M.38-a** (R-4). Very Fine. 152.0 gns. Rahway mint. Light orange tan, somewhat glossy. Obverse granular, dent on plow; numerous reverse rim dents. Full date, 1 faint. Obverse perfect; usual reverse shield breaks.

- 26 **1787 M.43-d** (R-1). Choice Very Fine. 154.6 gns. Rahway mint. Glossy orange tan. Mostly smooth and hard surfaces, deep obverse flaw. Obverse perfect, reverse broken as usual.



Lot No. 27

- 27 **1787 M.46-e** (R-1). Very Fine/Extremely Fine. 153.7 gns. Rahway mint. Deep olive brown, smooth and glossy. Some reverse granularity. Obverse heavily clashed; reverse failing at IBU.
- 28 **1787 M.46-e** Another. Very Fine. 142.8 gns. Rahway mint. Olive, obverse brown, reverse lighter. Obverse glossy, reverse lightly granular. Obverse heavily clashed, date failing; reverse IBU failing, clash marks below.
- 29 **1787 M.48-f** (R-1). Choice Fine. 155.5 gns. Rahway mint, Morristown flan. Deep olive, very rough, date obscure. Usual reverse shield breaks; obverse state uncertain.



Lot No. 30

- 30 **1787 M.58-n. Camel's Head variety** (R-5). Fine. 115.4 gns. Late Rahway or Elizabethtown mint. Semi-glossy reddish brown. Full date; weakness elsewhere due to overstriking. Heavy obverse flaw. Struck over a Connecticut copper, probably a 1787. Maris attribution number painted on obverse, **ex Dr. Thomas Hall's** Collection. Obverse heavily broken rim through handles; reverse still unbroken!



Lot No. 31

- 31 **1787 M.60-p. PLURIBS variety**. Extremely Fine sharpness in places. 154.8 gns. Morristown mint. Dark olive. Obverse very rough. Light traces of verdigris. PLURIBS error bold. Obverse perfect; reverse rusted at upper right shield point.

Ex Henry Garrett Collection Sole (Bowers & Merena, March 26, 1992, lot 1419).

- 32 **1787 M.64-t** (R-1). Choice Fine. 151.2 gns. Morristown mint. Large planchet variety. Dark olive, cleaned. Somewhat granular. Obverse broken, rusted; reverse perfect.



Lot No. 33

- 33 **1788 M.67-v** (R-1). Choice Extremely Fine, sharpness. 137.7 gns. Morristown mint. Olive obverse, olive and rose reverse. Obverse very rough, reverse granular. From the broken states of the dies.

VERMONT COPPERS



Lot No. 34

- 34 **1788. Ryder 17. Glossy Extremely Fine**. 118.6 gns. Rough and granular, sunken in centers. Surfaces elsewhere mostly smooth and glossy. Perfect die states.



Lot No. 35

- 35 **1788 R.20. Strong Very Fine, claims to Extremely Fine**. 119.3 gns. Orange brown glossy surfaces. Minor granularity in centers, rather unimportant. Near perfect obverse, reverse sinking in center. A nice Vermont copper.



Lot No. 36

- 36 **1785 Constellatio Nova** copper. Crosby 2-A. Pointed Rays, Script US. **Very Fine**. 123.5 gns. Even olive brown. Soft in centers but surfaces elsewhere hard and clear.



Lot No. 37

- 37 **[1792-95] Kentucky token**. LANCASTER edge. **About Uncirculated**. 179.7 gns. Even reddish-brown, some gloss on surfaces. Near perfect die states. An attractive specimen for a Colonial type collection.

UNIQUE KENTUCKY TOKEN
W. Parkers Old Birmingham Warehouse Edge
A New Discovery



Lot No. 38
(Enlarged with rim)

- 38 [1792-95] Kentucky token. Very Fine. Fairly even orange-tan, one or two coppery red areas. 141.3 gns. Intermediate obverse state: die broken from rim to F, center breaking and beginning to obscure OUR CAUSE on bill. Obverse slightly off-center to upper left, clear denticles at lower right, but all letters of peripheral legend on flan and readable. Reverse perfectly centered. **Unique, a new discovery recently found in England. Unrecorded edge device: PAYABLE AT W. PARKERS OLD BIRMINGHAM WAREHOUSE.** This edge device appears on Parker's Dublin Halfpenny token (D&H Dublin 351) and on Birchall's No.85 (D&H Yorkshire 28), but has not been recorded on a Kentucky token. Unlisted by Breen, not previously noted in the numismatic literature. (SEE COLOR PLATE)

The edge device is incuse, as usual on Condor tokens. There are areas of planchet metal that overlap some of the

letters, and where some letters reach the extremities of the edge they are filled by surface metal, showing that the edge has been lettered prior to striking.

William Parker was a Dublin ironmonger with premises at 4 Kennedy's Lane. It seems probable that he placed an order for Halfpenny tokens and received a quantity for his own use. Presumably, the token blanks were edge lettered first, then struck with the appropriate D&H Dublin 351 die. Either he was unable to pay for the complete quantity ordered, or a small additional number of tokens was readied with his edge device. These were later struck with Birchall's dies and in one unique case, with the Kentucky token dies.

This piece is in the same class as the unique Talbot, Allum & Lee Cent with the CAMBRIDGE BEDFORD HUNTINGDON edge and the very rare Kentucky tokens with the BEDWORTH NUNEATON OR HINKLEY and I. FIELDINGS MANCHESTER edges.

Kentucky tokens come on large flans with reverses oriented medal turn, or small flans with reverses oriented coin turn. The present specimen is one of the latter (28.6mm, 170 degrees).



Lot No. 39

- 39 1794 Talbot, Allum & Lee obverse muling with the Promissory Halfpenny heron token reverse. Usual Liverpool edge. **Uncirculated, prooflike.** Old collection number '649' inked in field. Light brown patina.



Lot No. 40

- 40 1795 Talbot, Allum & Lee Cent. **Uncirculated.** 153.4 gns. Nice olive green, lustrous. Usual edge. Small toning spot by ship.



Lot No. 41

- 41 1796 Castorland jéton de presence. Bronze. Plain edge (filed). **Choice prooflike Uncirculated.** 169.3 gns. From the original dies. Deep brown. Light obverse spotting; reverse scratches in left field.



Lot No. 42

- 42 Undated Washington Success token. About **Uncirculated.** Brass, no trace of silvering. Plain edge. 38.5 gns. Pale golden yellow and attractive.

- 43 1776 [1783] Libertas Americana medal. Betts 715. Bronze. 663.4 gns. Very Good-Fine. Dark brown and olive. Heavy edge and field dents, scratches, corrosion. Verdigris on obverse.

The Fairfax Collection of Washingtonia

Stack's is extremely proud to have been chosen to auction the fabulous Fairfax Collection of Washingtonia. This collection, assembled over a short period of years, is well-known among specialists in this collecting field as containing some of the rarest and most desirable Washington coins and medals in the series. We are happy to present it here for your bidding competition.

The collection will be featured in the following one hundred lots. While small in numbers the collection is outstanding for the rarities it contains. In terms of highlights the Fairfax Collection can hold its own against many of the great collections of Washingtonia assembled over the past century. We are sure that this sale will become one of the landmark offerings in the field.

Mentioning all the great rarities in the Fairfax Collection is beyond the scope of this limited introduction. Suffice it to say that included are some of the rarest Washington items, pieces that are almost never encountered on the open market subject to public bidding competition. If we selected just a few of the highlights we would definitely include examples of Baker 9, the Washington/Confederatio copper; Baker 11, the Washington/New Jersey reverse copper; outstanding specimens of Baker 15 and 16, the Large and Small Eagle cents; a pair of Baker 19, the Roman Head cents; Baker 24 and 25, the Getz patterns in silver and copper; Baker 58, the silver Peace of 1783 medal; Baker 60/59, the silver Washington Born Virginia medal; Baker 61 and 62, silver Manly medals; Baker 71 and 79, silver specimens of Sansom's Presidency Relinq. and Hero of Freedom medals; a gorgeous gold Baker 169 funeral badge in a contemporary pearl mounting; and Baker 288, the extremely rare Washington General Grand Master medal.

Many of these Washington pieces have been off the open market for decades. Many are only rumors to most collectors. There have been several auction sales of Washingtonia in the past few years, our own Gil Steinberg Collection sale among them, but few can rival the Fairfax Collection for the importance of its contents.

- 44 "1783" Washington Draped Bust token. No Button variety. Engrailed edge restrike. Baker 3. **Very Choice Uncirculated, fully prooflike.** 147.3 gns. A lovely copper specimen with mint red around both rims and iridescent blue highlights in the centers.



Lot No. 45

- 45 "1783" [circa 1858] Washington Draped Bust token. No Button variety. B.3A, Vlack 17-L, Breen 1195. Centrally grained edge. W.J. Taylor - W.S. Lincoln restrike in **Silver. Choice Brilliant Proof**, an exceptional specimen with virtually pristine surfaces. Heavy 153.4 gns. Light hairlines. Later reverse state, die broken peripherally on right.



Lot No. 46

- 46 Undated [circa 1815] Washington Double-Headed Cent. B.6, V.28-Y. **Extremely Fine**, mottled brown and ruddy brown.

CHOICE WASHINGTON TRIUMPHO TOKEN



Lot No. 47

- 47 1783 Washington Triumpho token. B.7. **Choice Extremely Fine**, nearly fully About Uncirculated. 138.8 gns. A lovely specimen, even olive-green and brown, with glossy surfaces. Sharply struck and perfectly centered. Usual die states, obverse die face rough in places; reverse rough in fields, broken through center. An outstanding example and one of the nicest we can remember ever handling. Easily on a par with Roper:368.

VERY RARE WASHINGTON CONFEDERATIO COPPER Large Circle of Stars



Lot No. 48
(Enlarged)

- 48 1785 Washington Confederatio Copper. Large Circle of Stars. B.9, Crosby pl.VII, n.14. **Very Fine.** 129.0 gns. Pale brown and tan. Edge dented around circumference. A few light surface marks, minor granularity. **Very rare:** it is believed that fewer than 10 specimens survive. Both Breen and Fuld stated 7 or 8 survive, while the Garrett example was called one of 6 known. When Henry Chapman showed one at the 1920 ANA Convention (Chicago) he told his friends it had cost \$1,150, then the highest price for a U.S. copper! One was obtained by Richard Frothingham of Boston from a Charlestown Bridge toll-keeper in 1820. It went to the Parmelee Collection. The present piece is nicer than the Garrett coin. (SEE COLOR PLATE)

Ex John L. Roper II Collection Sale (Stack's December 8, 1983, lot 216).

**EXTREMELY RARE
WASHINGTON/NEW JERSEY REVERSE**

The 1914 ANS - Red Book Plate Specimen

One of Three Known



Lot No. 49
(Enlarged)

- 49 **Undated (1787?) Washington obverse/New Jersey reverse copper. B.11, Maris 4-C.** Extremely Fine. 130.8 gns. **Extremely rare:** one of only three known: **this**; Garrett:1390; F.C.C. Boyd Estate Collection. Holed on the obverse between WA. In terms of reverse sharpness superior to the Garrett coin. This is the **1914 ANS Exhibition** and current **Red Book plate coin**. Henry Chapman showed it at the 1913 ANA Convention. (**SEE COLOR PLATE**)

From Henry Chapman to George M. Parsons; exhibited at the 1914 ANS Exhibition, plated there; to Brand; Fuld; Stack's sale of the John L. Roper II Collection, December 8, 1983, lot 298.

Based upon the unrusted state of reverse C, and the small planchet size (28.3 x 29.1mm), it is certain that the Washington/New Jersey coppers were struck in the early to middle range of the life of the reverse. Since the same reverse state appears on some of the New Jersey No Coulters struck on flans of the same diameter range, which have been shown to have been struck both in Rahway and Morristown, it is extremely likely that Maris 4-C was coined in Rahway. The most likely time for their striking is early in 1787, when Mattlies Ogden still had hopes of obtaining a federal coinage contract. We suspect that Maris 4-C may have been the samples Ogden submitted to support his petition!

*This type was discovered by Captain Haseltine in 1884. Haseltine told the **Philadelphia Times** that he offered it to Maris for \$40, but Maris refused, offering \$30 instead. Later, Maris returned and agreed to the original price but overnight Haseltine had decided it was really worth \$100. Maris became angry and walked away. Two weeks later Haseltine sold the discovery coin to Crosby for \$150. Crosby sold it to Parmelee for \$640. At one time William Sumner Appleton owned two of the three known.*



Lot No. 50

- 50 **Robinson's 1789 Washington President copy. B.14, K.7. Very Choice Proof**, essentially a Gem. Silver (specific gravity 10.2). Plain edge. Lovely pale gray and iridescent blue toning on both sides. Robinson called this a cent of 1789 but no originals of this design exist. He appears to have copied the types of Baker 21. **Very rare**, one of an unknown, but undoubtedly very small, number of pieces struck in this metal.

Ex Saccone Collection Sale (Bowers & Merena, November 8, 1989, lot 3056).

OUTSTANDING 1791 LARGE EAGLE CENT

Among the Finest Known



Lot No. 51
(Enlarged)

- 51 **1791 Washington Large Eagle Cent. B.15, D&H Middlesex 1049. Gem Uncirculated, among the finest known.** 191.1 gns. Essentially full mint color. Both surfaces brightly reflective and prooflike. Complete mint lustre cartwheels both sides. Very sharply struck, with completely visible detail, even including individual barbs in the arrow's fletching. A simply outstanding specimen worthy of the finest cabinet. Usual edge type. (**SEE COLOR PLATE**)

Ex Loe Lauder Collection Sale (Doyle Galleries, December 15, 1983, lot 213), via Spink & Son (USA), a New York City Large Cent collector, to the present consignor.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX**

FAX #(212) 245-5018

or #(212) 582-1946

OUTSTANDING 1791 SMALL EAGLE CENT

Among the Finest Known



Lot No. 52
(Enlarged)

- 52 **1791 Washington Small Eagle Cent.** B.16, D&H Middlesex 1050. **Very Choice Uncirculated, among the finest known.** Virtually full mint color. Both surfaces reflective, the reverse prooflike. Complete mint lustre cartwheels on both sides. Minor reverse softness on head and left shield edge; area of darker toning halo's eagle's head. Really an outstanding specimen which should accompany the Large Eagle Cent in the preceding lot, as it has done in the past. Usual edge type. (**SEE COLOR PLATE**)

Ex Loye Lauder Collection Sale (Doyle Galleries, December 15, 1983, lot 213), via Spink & Son (USA), a New York City Large Cent collector, to the present consignor.

RARE 1791 LIVERPOOL HALFPENNY

Blundered Edge Variety



Lot No. 53

- 53 **1791 Washington Liverpool Halfpenny.** B.17. **Extremely Fine.** Blundered edge, reading N OR LIVERPOOL •X• / DON OR LIVERPOOL •X•, the second part of the legend upside down (edge incompletely lettered, coin removed from Castaing machine, replaced "upside down" and edged again). Nice, dark olive brown. Usual die states, the reverse heavily broken above ship. **Rare:** probably fewer than 35 specimens survive in all, fewer with blundered edge lettering.

- 54 **1793/2 Washington Ship Halfpenny.** B.18, D&H Middlesex 1051. **Extremely Fine.** Orange brown, reddish reverse highlights. 162.5 gns. Usual ANGLESEY edge. Usual reverse state, the die sinking in center and below bowsprit.

RARE 1793/2 SHIP HALFPENNY

Plain Edge Variety



Lot No. 55

- 55 **1793/2 Washington Ship Halfpenny.** B.18, note; Breen 1226. **Plain edge. Very Fine.** 171.7 gns. Fairly even olive brown. Surfaces hard, mostly smooth. Planchet cutter clip obverse at 3:30. From the usually seen state of the reverse, the center failing but the ship still sharp. **Extremely rare:** we have records of only one other, our Roper:376 specimen ex PT/EAC'75:491. There may be one or two others in private hands but we would estimate that fewer than five specimens have been recognized. Interestingly, Roper:376 was in the near terminal state of the reverse die.

LOVELY 1792 ROMAN HEAD CENT



Lot No. 56
(Enlarged)

- 56 **1792 Washington Roman Head Cent.** B.19. **Choice Proof.** 198.9 gns. A lovely specimen, light brown with ample traces of mint red in the protected areas of both sides. Normal edge device. Second and third date numerals recut, 79 first entered left and high, then corrected. **Rare:** we have records of nine different specimens; Breen suggested 12 to 15 survive, while Fuld believed at least 15 were known. It has been said that this was a satirical piece but the obverse style is decent and, apart from a magnificent nasal appendage, Washington's portrait is of a Roman senator. Perhaps the reverse was designed and engraved by John Jordan, another of Westwood's engravers? (**SEE COLOR PLATE**)

EXCEPTIONAL 1792 ROMAN HEAD CENT



Lot No. 57
(Enlarged)

- 57 **1792 Washington Roman Head Cent. B.19. Proof, nearly Choice.** 184.3 gns. A pleasing example, even brown with iridescent blue highlights, areas of original mint color in the protected spaces. Both surfaces brightly reflective. **Unique blundered edge device:** rather than the normal UNITED STATES OF AMERICA •X•X• the edge of this piece bears that legend twice, the second time upside down (clearly removed from the Castaing machine and inadvertently put back between the movable edge dies "upside down"). An important opportunity for the truly advanced collector of Washingtonia. (SEE COLOR PLATE)

RARE 1792 GETZ HALF DOLLAR

Struck over a Louis XV Half Écu



Lot No. 58
(Enlarged)

- 58 **1792 Washington Getz Half Dollar. Silver. Plain edge. Very Fine. Rare.** 198.9 gns. 33.7mm. Reverse aligned "medal turn." B.24, Breen 1347. Deep gray and brown in color. Several edge dents, small digs at AS (obverse) and ER (reverse), below epaulet. Edge notched at four diagonally opposed positions. Slightly bent. Struck over a French half écu, the reverse's undertype of spindly wreath around central oval visible as a shadow under raking light, oriented oppositely to eagle type. Given the tight spacing beneath the undertype's stems, with SI and NI below, the undertype was probably a half écu aux lauriers of Louis XV, 1726-1741 (Gadoury 313). This undertype not detected on this piece before now. (SEE COLOR PLATE)

The Getz Half Dollars in silver have not been adequately studied. We know of the following under-types, for example: this coin, over a French half écu; the Laird Park coin, over an as yet unattributed Thaler; the piece in Bowers & Merena's September, 1989 sale (from a different obverse die) over a Mexican 8 Reales; a piece reported by Breen over a Charles II Halfcrown dated 1679; about 7 known with edges typical of Spanish Colonial 8 Reales pieces; others may exist.

RARE 1792 GETZ "HALF DOLLAR"



Lot No. 59
(Enlarged)

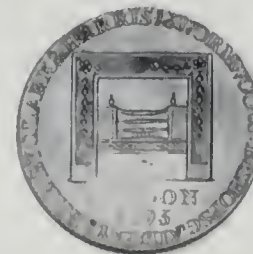
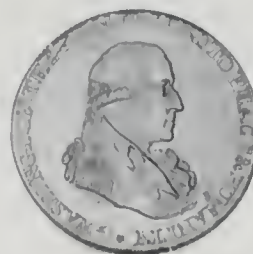
- 59 **1792 Washington Getz "Half Dollar." Copper. Plain edge. Extremely Fine, nearly About Uncirculated.** B.25. Nice obverse detail; very sharply struck on the reverse. Planchet crack obverse at 4 o'clock reaching to chin, center of shield reverse. Unusual pale green and gold, the colors of some Rosa Americana's, probably from a high zinc content in the alloy. Broad, 33.1 x 33.3mm diameters; reverse die aligned medal turn. Reverse barely rusted. (SEE COLOR PLATE)

We would be interested in hearing from collectors who own specimens of the Getz Half Dollar in silver in case their pieces are also struck over host coins.

- 60 **William Idler's Copy** in silver of the 1792 Getz "Half Dollar." B.25K. Choice Proof, pleasingly toned in iridescent blue and pink shades. "COPY" not effaced.

- 61 **William Idler's Copies** of the 1792 Getz Half Dollar. Bronze. Uncirculated. COPY effaced; White metal. Prooflike Uncirculated, light spots on reverse copy present. 2 pieces.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, part of lot 5001).



Lot No. 62

- 62 **1795 Washington Grate token.** Large Buttons variety. B.29. Uncirculated, with areas of faded mint color on both sides. 144.2 gns. Surfaces smooth and hard. Diagonally reeded edge. From the broken states of both dies, ON on reverse typically soft.

RARE WASHINGTON GRATE TOKEN

Lettered Edge Variety



Lot No. 63

- 63 1795 Washington Grate token. Large Buttons, **Lettered Edge variety**, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. B.29. **Fully Uncirculated** with considerable mint red remaining on both sides. 131.1 gns. Surfaces smooth and hard, a few minor marks above ON on reverse, those two letters soft as always. **Rare:** Breen reports four or five known, while Fuld suggested about 30 survive. Die states as the preceding's.

LOVELY LIBERTY AND SECURITY PENNY



Lot No. 64

- 64 Undated [1795] Washington Liberty and Security Penny. B.30. Uncirculated, nearly choice. Usual edge. 304.5 gns. Lovely, even olive-tan with traces of mint red around the obverse rim. Both surfaces smooth, hard and lightly reflective. Typical reverse rim, small nick on cheek. A lovely example of one of the most handsome of all Washington pieces.

RARE LIBERTY AND SECURITY PENNY

Corded Rims Variety

The Garrett-Breen Plate Coin



Lot No. 65

- 65 Undated [1795] Washington Liberty and Security Penny. B.30. **Engine Corded Rims variety**. **Fully Uncirculated** with brightly reflective, **prooflike fields**. Lovely, even olive-brown with traces of mint red around the reverse rim. Usual, ASYLUM edge device. 306.0 gns. **Rare:** we have records of 11 specimens only. This is the **Garrett-Breen plate specimen**.
Ex Garrett Collection Sale (Bowers & Ruddy, March 25, 1981, lot 1723).



Lot No. 66

- 66 Undated [1795] Washington Liberty and Security Penny. B.30. **Engine Corded Rims variety**. A second example. About Uncirculated. Mahogany surfaces, quite possibly bronzed. 306.1 gns. Usual edge device. **Rare:** only 11 recorded by us, including this. A small nick on the D on the reverse will identify this specimen.
From our November 29, 1989 sale, lot 23; earlier, ex Wayte Raymond in the 1940's.

RARE 1795 LIBERTY AND SECURITY PENNY

The Revised Baker Plate Piece



Lot No. 67

- 67 1795 Dated Washington Liberty and Security Penny. B.32. Sharpness of Very Fine. Two toned dark brown with pinkish-red highlights. 'IL' on obverse entered by blunt punches. Usual, ASYLUM edge. **Very rare:** fewer than a dozen are believed to survive, including **this**: MHS; Norweb Collection; Garrett:1730; Roper:395; Robison:1258; Christie's (London) February 1992 Sale; the piece in the next lot. Almost all known are heavily circulated. This is the **Fuld/Rulau Baker text revision plate coin**.
Ex W.E. Woodward's Sale of the G.M. Klein Collection, May 21, 1888, lot 1172 (Thanks to P. Scott Rubin for confirming this pedigree).

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



Lot No. 68

- 68 **1795 Dated Washington Liberty and Security Penny.** B.32. Another. Good to Very Good. 296.6 gns. Fairly even dark brown and golden brown. Surfaces somewhat granular. A few reverse edge dents. Usual, ASYLUM edge. **Very rare:** one of fewer than a dozen believed to survive.



Lot No. 69

- 69 **Undated Washington North Wales Halfpenny.** Plain edge. Variety with single stars by harp. B.34, Breen-1295. **Very Fine**, mottled brown and burnt orange. 94.9 gns. Usual die states and very typical condition for the issue.

RARE NORTH WALES HALFPENNY

Lettered Edge Variety



Lot No. 70

- 70 **Washington North Wales Halfpenny.** B.34, note; Breen 1296. **Lettered edge** (blundered in the edging machine) reading PAYABLE IN LAN-CADON OR BRISTOL (STER and LON over-run). **Choice Fine, nearly Very Fine.** 141.3 gns. Deep golden brown. From the severely clashed states of the dies, accounting for the surface roughness. **Rare:** we would estimate fewer than 10 specimens survive, including our own Roper:397 (discovery piece) and Robison:260. Breen 1297 was probably not a true sub-variety. All we have seen have "blundered" edge lettering. *Ex Stack's June 1973 Sale, lot 875.*

RARE NORTH WALES HALFPENNY

Two Stars Each Side of Harp



Lot No. 71

- 71 **Washington North Wales Halfpenny.** B.35. **Two stars each side of harp variety.** Appearance of Good/Very Good, technical grade Fine, struck from severely worn dies, the obverse nearly terminal. 109.8 gns. Even olive brown, fairly glossy surfaces. **Rare:** probably fewer than 10 survive. This piece was struck in a high zinc copper alloy.

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL



Lot No. 72

- 72 "1776" Washington Before Boston Medal. B.47, Julian MI-1. Bronze. 68.8mm. 2,436.3 grains. Struck at the Paris Mint from the original dies. Edge unmarked. Extremely Fine, with deep chocolate brown toning. Obverse edge nicked at 5:45. Struck from the same die states as the Daniel Webster silver specimen in the Massachusetts Historical Society, the silver Dreyfuss:5224 example, and the bronze Dreyfuss:5225 specimen. Very rare: fewer than 20 bronze originals are believed to survive today. The original Washington Before Boston medal is one of the highlights of any important collection of Washingtonia. It was the first medal officially authorized

by the Continental Congress.

Soon after the British army evacuated Boston, following Washington's successful investment of the city, the Second Continental Congress resolved: "That the thanks of this Congress, in their own name, and in the name of the thirteen united colonies whom they represent, be presented to his Excellency Geo. Washington, and the officers and soldiers under his command for their wise and spirited conduct in the siege and acquisition of Boston; and that a medal be struck in commemoration of this great event, and presented to his Excellency; and that a committee of three be appointed to prepare a letter of thanks, and a proper device for the medal." Work on the designs did not begin until 1785, when the French designer Gatteaux finally finished his first rendition of the reverse. Dies were engraved by Pierre Simon du Vivier, whose signature may be seen below Washington's bust on the obverse.

Lot No. 73
(Reduced)

- 73 "1776" Washington Before Boston Medal. B.48G, Julian MI-1, Mooney 10. Copper, bronzed. **Choice Proof**, deep olive brown surface finish. Second Paris Mint restrike, CUIVRE and pointing hand edge marks (1845-1860), from the rusted original obverse and a new reverse. Nicked in right obverse field, small flaw center of reverse.

Lot No. 74
(Reduced)

- 74 "1776" Washington Before Boston Medal. B.49B, Julian MI-1, Mooney 17. Copper, bronzed. **Choice Proof**, with the surface color of late 19th Century to early 20th century Mint medals. Second U.S. restrike, fourth restrike in the series. A thin hairline before Washington's chin, small flaw on cheek, otherwise virtually flawless. These were sold to the public and most known show heavier signs of handling. This is a particularly nice example. Fuld believed this early fourth restrike to be extremely rare.



Lot No. 75
(Reduced)

- 75 **"1776" Washington Declaration of Independence Medal.** B.53F. Copper plated electrotype circa 1880 by G. Segabaden. Extremely Fine. Fairly even brown in color. Light rim marks, traces of cabinet friction on obverse high points (the reverse is the side usually displayed). Fewer than six originals are known, Washingtonia collectors usually include a Segabaden electro in their holdings.



Lot No. 76

- 76 **American Eagle Medal, 1834. B.55.** White metal. 49.5mm. 709.2 grains. Strictly Uncirculated, obverse lightly spotted and discolored. Plain edge. Overall, appearance equivalent to the Garrett example's and considerably less stained. This medal, one of the keys to Washingtonia of the 1830's, is known with both plain and diagonally reeded edges. Ex Hewitt Collection.

RARE PEACE OF 1783 MEDAL

Baker 58 Struck in Silver



Lot No. 77
(Enlarged)

- 77 **Sansom Medal for the Peace of 1783. B.58, Betts 617, Julian CM-5. Silver.** 475.3 grains, 40.4mm. **Prooflike Extremely Fine**, deeply toned in silver gray and iridescent blue shades. Light rim nicks on both sides, a heavy one at 12:45 on reverse. Plain edge. **Extremely rare:** one of only four believed known, including Garrett:1752 and the Wayte Raymond referenced specimen. This is said ex Wadsworth Atheneum (museum number in red on edge). The obverse shows the accollated busts left of

Washington and Franklin and is anepigraphic. It was designed by John Reich and appears earlier in the Baker series as his No.54 (believed struck in 1807). The reverse shows an eagle bearing thunderbolts in its talons but about to drop an olive branch of peace down to the United States below. This die was married earlier to Baker 57 obverse, the C.C.A.U.S. medal, first advertised for sale in 1805. Thus, the Baker 58 marriage can be dated after 1805, probably 1807. Baker noted, however, that these dies were still in existence in 1884. (**SEE COLOR PLATE**)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE GENERAL OF THE AMERICAN ARMIES



Lot No. 78

- 78 **1792 Washington President / General of the American Armies.** B.59. Copper. Plain edge. 176.5 gns. Very Good. Even, gray-brown. Obverse always stronger than the reverse. Crude B(?) H initials scratched on the obverse (similar initials appeared on Roper:400). Light reverse scratches, none really important.

Ex Herbert M. Oechsner Collection Sole (Stack's September 9, 1985, lot 1408).

EXTREMELY RARE BORN VIRGINIA IN SILVER

Lettered Edge Variety



Lot No. 79
(Enlarged)

- 79 **Undated (1792) Washington Born Virginia. Silver.** B.60/59, Breen 1238. Very Fine. 169.7 gns. From our May 26, 1976 Sale, lot 196 described as "One of only about five known in all [only two of which, Bushnell:1244 and Roper:402, were not holed]. Almost perfectly centered and a sharp striking from a fairly early state of the dies, with some weakness in the center of the reverse, but full inscription still readable. Plugged at the top between WASHINGTON and BORN, barely affecting the right edge of N and left edge of B. We cannot recall ever having seen another silver specimen offered in a public sale in decades. Natural silver gray with some bluish overtones." (SEE COLOR PLATE)

From the above referenced sale; later Ex Robison Sole, (Stack's, February 10, 1982, lot 263).

RARE WASHINGTON BORN VIRGINIA COPPER

A Second Lettered Edge Specimen



Lot No. 80

- 80 **Undated (1792) Washington Born Virginia. Copper.** B.60/69, Breen 1238. Fine/Very Good. 163.8 gns. **High Rarity 7**, one of five known to us: **this**; Groves:433; Crosby plate X, 13, the Appleton-MHS piece; Norweb Collection; western collection. Reddish brown in color. Planchet cutter clip obverse at 1 o'clock. Reverse center soft, as usual; date numerals 789 effaced. Once cleaned. Reverse die aligned "coin turn."

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, lot 4019); earlier, ex Virgil M. Brond Collection.

FULLY STRUCK BORN VIRGINIA COPPER



Lot No. 81

- 81 **Undated (1792) Washington Born Virginia Copper.** B.60. Very Fine. Even, olive brown. 172.8 gns. From the second reverse. Some light marks on obverse but the **reverse fully struck up**, most unusual for the type.

Ex Stack's session of Auction '90, August 10, 1990, lot 4.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

EXTREMELY RARE MANLY MEDAL

First Obverse - Struck in Silver

Lot No. 82
(Enlarged)

- 82 **1790 Manly Medal. First obverse, signed by Brooks and dated Feb. 11. 1732. B.61. Silver.** 601.5 grains (About 15% lighter than the second obverse silver strikes). 47.8mm. (Smaller module than the later issue). Plain edge. Sharpness of About Uncirculated on obverse, as Garrett:1754. Overall Extremely Fine, several light scratches in the fields on both sides. Reverse softly struck up as expected. Deeply toned in light and charcoal gray shades. Struck on a cast flan, as all, probably made from melted Spanish colonial silver coins (non-destructive surface analysis could establish this at a nominal

cost). **Extremely rare**, only five examples are noted in the Baker/Fuld compendium as surviving today. The only appearance of this obverse, although the Washington bust punch appears to have been re-used for the ca. 1850's second obverse issue. This is the first American-made Washington medal. Samuel Brooks designed the dies, while Jacques Manly offered the medal for sale to the public on March 3, 1790. Specimens in silver were advertised at \$4.00 each and so were affordable only by the well-off. This may explain the present day rarity of silver specimens. The unique gold piece is in the permanent collection of the Massachusetts Historical Society. (SEE COLOR PLATE)

ATTRACTIVE 1790 MANLY MEDAL

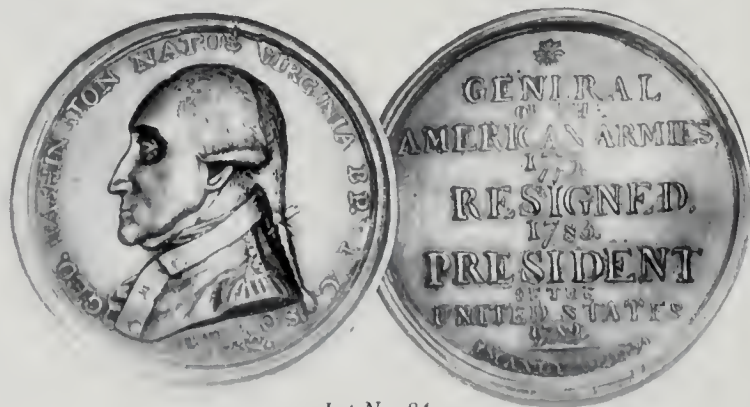
First Obverse - Struck in Copper

Lot No. 83
(Reduced)

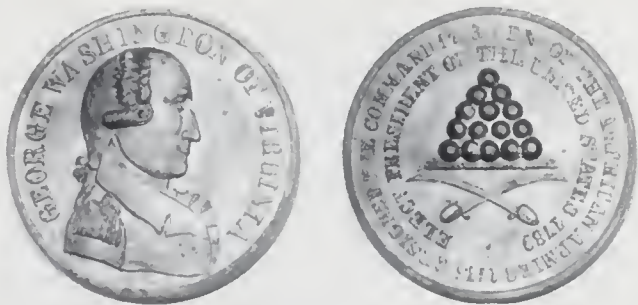
- 83 **1790 Washington Manly Medal. B.61B. First obverse. Copper. Strictly Uncirculated**, with considerable areas of mint color on both sides. Nice, even olive brown. Both sides sharply double struck, the second shifted slightly right, most noticeable in the letters accounting for some of the softness seen in them. Roughness in the fields due to the fact that these were struck on cast flans. Some old reverse scratches. Washington's portrait on Jacques Manly's medal was the first executed in America. Washington was alive at the time the medal was published and almost certainly must have seen one. (SEE COLOR PLATE)

LOVELY SECOND OBVERSE MANLY MEDAL

Struck in Silver

Lot No. 84
(Reduced)

- 84 **"1790" Manly Medal. Second Obverse.** (ca. late 1850's), dated 11 Feb. O.S. 1732. B.62. **Silver. Lovely Uncirculated**, essentially Choice, with beautiful silver gray and iridescent blue toning. A very handsome specimen of this medal, from a new obverse die using the original bust punch, first offered to the public in 1858 by W.S. Lincoln & Son. (SEE COLOR PLATE)



Lot No. 85

- 85 "1789" Washington of Virginia Medal. B.64. Copper, piéfort. **Rare**, only 21 are believed to have been struck in this metal, by Dr. George Massamore of Baltimore. **Choice prooflike Uncirculated**, deep reddish orange with blue-gray areas of toning.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, part of lot 5002); earlier from the Virgil M. Brand Collection.



Lot No. 86

- 86 "1789" [circa 1883] Washington of Virginia Medal. B.64e. Brass, quite probably gilt after striking (specific gravity 8.61 suggests an .850 copper, .150 zinc alloy). **About Uncirculated, somewhat prooflike** and fully brilliant. **Rare**, only 21 pieces are said to have been struck by Dr. George Massamore in this metal. Piéfort as usual, 5.94mm thick.

- 87 **The Twigg Medal**. B.65. Tin. 35.6mm. Extremely Fine, dark gray. Thin scratch on edge.

- 88 **Wyon's Presidency Resigned Medal**. B.66. Tin. 37.6mm. About Uncirculated, darkly toned in places. Light traces of tin pest evident on both sides.

Ex George M. Parson Sale (Henry Chapman, June 24, 1914, lot 605). Original auction envelope accompanies this lot.



Lot No. 89

- 89 **1796 Repub. Ameri. token**. B.68, D&H Middlesex 245, Breen 1275, Rulau E-NL22. First obverse. Plain edge. Copper, bronzed. **Proof**. Deep mahogany and burnt orange, traces of light iridescence. Very trivial edge marks. **Very searee**. Dies by Thomas Wyon. These are known worn and may have circulated at the time of issue.



Lot No. 90

- 90 **1799 Repub. Ameri. token**. B.69A, D&H Middlesex 245 bis, Breen 1281. Second obverse. Plain edge. **White metal. About Uncirculated, prooflike**, the reverse particularly so. Obverse similar to B.68 save for birth and death dates below bust; reverse die as B.68. Late reverse state, rim failing at top. **Searee**.

RARE HALLIDAY MEDAL IN BRONZE

The Stickney Specimen

Lot No. 91
(Reduced)

- 91 **Halliday Medal, 1797 [1816]**. B.70. Bronze. 53.6mm. 1,024.1 grains. Uncirculated, fields lightly reflective. Deep mahogany in color. Plain edge. **Rare**: probably fewer than 25 different specimens survive today. **Stickney's personal example**. Baker noted that the Halliday medal was, in his opinion, "The most important medal in this group [i.e. the Military and Civil Career series] in an artistic point of view. . ."

Baker 70 is known in silver (unique), bronze (rare), and white metal (extremely rare, known with plain, reeded, and engine turned edges).

Ex Matthew Adams Stickney Collection sale (Henry Chapman, June 25, 1907, lot 423).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ORIGINAL SANSOM MEDAL IN SILVER



Lot No. 92
(Enlarged)

- 92 **Sansom's Presidency Relinq. Medal, 1797 [1805]. B.71. Original. Silver.** 466.2 grains. 40.5mm. Plain edge. Nice Choice Extremely Fine, deeply toned in dark gray and blue shades. Few light rim marks, heavy one at 3 o'clock reverse. **Extremely rare** as an original, missing from the Garrett, Dreyfuss, Patterson and Collins FPL sales. Fuld estimates only six or seven are known. The dies for Sansom's medals, including this, were designed by John Reich of the U.S. Mint for Joseph Sansom of Philadelphia. The medals were "published" in 1805. (SEE COLOR PLATE)



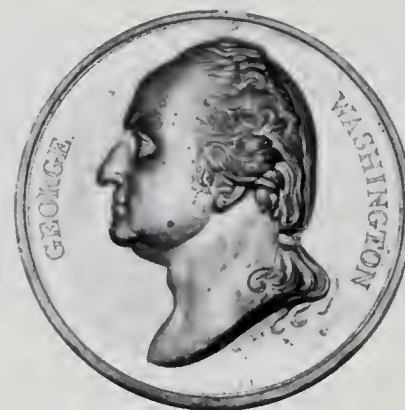
Lot No. 93

- 93 **U.S. Mint version of Sansom's Presidency Relinq. Medal, 1797 [ca. 1859]. B.72, Julian PR-1. Silver.** 442.7 grains. 40.6mm. Plain edge. Proof and select, with attractive silver gray and iridescent blue toning. From the U.S. Mint's reverse with Q in RELINQ. farther from the baseline than on the originals.

Ex Richard Winsor Sale (S.H. & H. Chapman, December 16, 1895, lot 274).

- 94 **U.S. Mint version of Sansom's Presidency Relinq. Medal, 1797 [ca. 1859]. A second. B.72. Proof. Copper bronzed.** 41mm. Olive brown with orange overtones.

Ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1430).



Lot No. 95

- 95 **The extremely rare Wright and Bale Washington Medal.** White Metal. 45mm. Extremely Fine. **Two known:** this and Bushnell:1335. B.74 (obverse and note), R/F 74D (called unique there). The obverse bust is signed 'W.F.T' and the die was published by Wright and Bale (name possibly partially effaced in the die). The same die appears on the uniface silver R/F 174k, called there the work of W. Wyon. An enigmatic piece of Washingtonia.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, lot 5004); earlier, ex Virgil M. Brand Collection.

- 96 **Pair of bronze Washington medals. B.75.** Second reverse of the Wright and Bale medal. 45.1mm. Uncirculated, light obverse spotting; **B.132.** Series Numismatica medal. 40.9mm. Select Uncirculated, toned, reverse rim nick. **2 pieces.**

- 97 **Trio of Washington Medals. B.77.** Robinson's medalet, 1799. Silver. Select Proof, beautifully toned in silver gray and iridescent blue shades; **B.80.** Westwood medal. Bronze. About Uncirculated, reverse rim flawed. Struck from the original reverse, ca. 1800; **B.81.** Westwood medal. Bronze. Uncirculated, deep chocolate brown. Fields lightly reflective. Struck from the second reverse, also ca. 1800. **3 pieces.**

ATTRACTIVE VOLTAIRE MEDAL

- 98 **Voltaire Medal, ca. 1778. B.78, Betts 544. Bronze.** 40.0mm. 479.6 grains. About Uncirculated. Plain edge. Toned in dark mahogany tones. Struck from the usually seen dished reverse die, raising the obverse type high above the rim.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

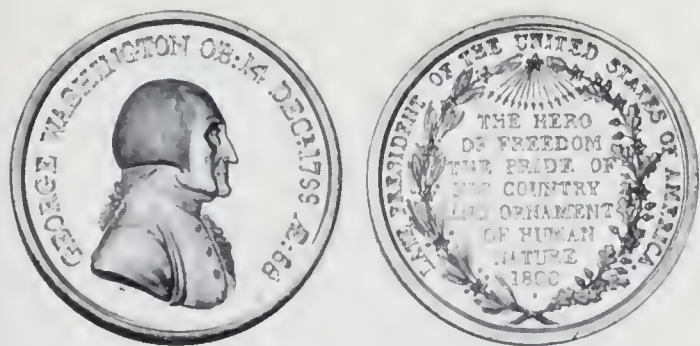
EXTREMELY RARE HERO OF FREEDOM MEDAL

Baker 79 - Struck in Silver



Lot No. 99

- 99 **Hero of Freedom Medal, 1800. B.79. Silver.** 458.3 grains. 38.4mm. Plain edge. About Uncirculated, deeply toned in silver gray and iridescent blue shades. Just a touch of wear on the highest point of Washington's hair and a couple of insignificant rim bumps to be noted. Sharply double struck, but without significant die shift, to bring up the details necessary with a thick silver flan like this (3.1mm thick at the rims). **Extremely rare.** We are aware of only four distinct specimens: this; Garrett:1766; Bushnell:1303; Norweb Family Collection; but one or two others may exist. (Raymond:24, Fuld, for example). William S. Baker knew of only the Bushnell specimen in 1884. Another important opportunity for the advanced collector of Washingtonia to acquire a great rarity in the series. (SEE COLOR PLATE)



Lot No. 100

- 100 **Hero of Freedom Medal, 1800. B.79. Bronze, fire gilt.** 417.6 grains. 38.4mm. Select Uncirculated on both sides. Fire-gilding complete and unbroken on both sides. Full obverse and reverse detail, sharply struck in the centers. Obverse rim incomplete at lower right. **Very rare,** quite probably fewer survive than do of the bronze variety. Nicer than Patterson:149, which was off-center on both sides. By an unknown engraver but the reverse clearly inspired by (or the inspiration for) Westwood's contemporary medal.



Lot No. 101

- 101 **Hero of Freedom Medal, 1800. B.79. Bronze.** 418 grains. 38.4mm. Prooflike Uncirculated, toned in deep chocolate brown shades. Once lightly lacquered. Softly struck in the centers. Fuld reports about 30 known in this metal.

STICKNEY'S FAME MEDAL



Lot No. 102

- 102 **Wisdom, Virtue & Patriotism Fame Medal, 1803. B.84. Tin.** 336.2 grains. 38.4mm. Uncirculated. Prooflike fields, Some areas of heavy tin pest on both sides. Once lightly cleaned. **The Stickney specimen. Extremely rare,** very few believed known. Missing in this metal from all the great sales of the recent past, including Garrett, Patterson, Dreyfuss and others. Another great rarity in the Washingtonia series and graced by a famous pedigree.

Ex Matthew Adams Stickney Sole (Henry Chopmon, June 25, 1907, lot 434). Described there as "Uncirculated. Believed to be unique. Unknown to Baker in this metal." It sold for \$16.50.



Lot No. 103

- 103 **1799 [cirea 1860's] Washington Ugly Head Medal. B.89C.** First reverse. White metal. **About Uncirculated,** brightly reflective surfaces. Some light marks and surface roughness, line in lower right obverse field. Struck in the early 1860's from dies originally prepared twenty years earlier.

UNLISTED FILL BLESSED SUN MEDAL

Possibly Unique

Lot No. 104
(Reduced)

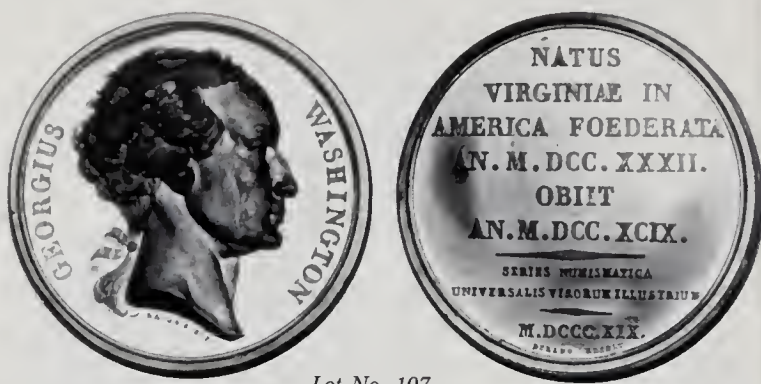
- 104 **Washington / Fill Blessed Sun Medal. Copper.** 54mm. **Prooflike Uncirculated. Unlisted by Baker, unlisted by R/F in this metal** (their E-96M listed as unique in silver). Nice, light reddish tan. A muling of Charles Cushing Wright's Washington portrait obverse and Bushnell's 1853 Washington tribute reverse. Thick flan, 7.5mm across the rims. **Possibly unique**, our Steinberg sale included a brass and white metal specimen but none in copper, for example. Missing also from the Garrett and Dreyfuss Collections.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, lot 5007); earlier, ex Virgil M. Brand Collection.

Lot No. 105
(Reduced)

- 105 **Washington's Tomb Medal, ca. 1860. B.117.** White metal. 63.9mm. Select Prooflike Uncirculated. Frosty devices with brightly mirror-like fields. Severely underappreciated in the Baker/Fuld revision: this medal was missing from the Collins FPL, Garrett, Patterson, Magriel-Hatie, and Magriel sales. Dreyfuss:5617 included a tin and bronzed copper specimen. Dies by F.B. Smith, struck by Smith and Hartmann ca. late 1850's.

- 106 **Washington's Tomb Medal, ca. 1860. B.117.** Bronze. 67mm. Appealing deep red-brown. Choice About Uncirculated, virtually Mint State.



Lot No. 107

- 107 **Bacon and Durand's Series Numismatica Medal, 1819. B.130.** White metal (tin). 43mm. Uncirculated, semi-prooflike. Plain edge. Reverse hairlined. Rare in this metal.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lot 657)



Lot No. 108

- 108 **George Washington Mint medalet. B.156, Julian PR-25. Gold. 19mm. Proof.** From an obverse by A.C. Paquet. Light hairlines.

- 109 **Key's minuscule Birth and Death medalet. B.157. Silver, fire gilt. 9.6mm.** Uncirculated, light obverse hairlines, one lint mark. Plain edge. Rare. The reverse bears a tiny reproduction of Washington's signature. Ex Parsons Collection.

Lot No. 110
(Reduced)

- 110 **Equestrian Medal. B.159.** Silver re-strike made circa 1962 by Paul Franklin. 63mm. 6.9mm thick at the rims. Deeply toned in gray and rose shades. Edge bears four incuse punches: 999 FINE NO.094. Prooflike Mint State.



Lot No. 111

- 111 **Philadelphia Civic Procession medalet, 1832. B.160.** Silver. 32.4mm. Choice prooflike Uncirculated, beautifully toned in iridescent blue and gray shades. Plain edge. Struck from the broken state of the reverse, presumably a later use of these dies.

RARE SKULL AND CROSSBONES MEDAL

Struck in Silver



Lot No. 113

- 113 **Washington Funeral Skull and Crossbones Medal, 1799. Silver.** B.165, Fuld dies 1/A1. 126.5 gns. 28.8mm. Choice Very Fine, holed for suspension as usual. Once lightly cleaned, toning in pale gray now. This medal was struck by Jacob Perkins of Newburyport, Massachusetts and worn during the February 11, 1800 Masonic procession in Boston honoring Washington's birthday.

VICTOR SINE CLADE MEDAL

Struck in Tin

Lot No. 112
(Reduced)

- 112 **Victor Sine Clade Medal. B.164. White metal (tin).** 55.7mm. Good overall, sharpness of Fine in places. Holed at the top for suspension, semi-circular abrasion around hole shows evidence of wearing. Heavily nicked on rims, particularly the reverse.

Obverse light graffiti under bust, initials LIP (PHILIP?) stamped on head. Traces of tin pest around some letters on both sides. Plain edge. **Extremely rare**, missing from such great sales of Washingtonia as Garrett, Patterson, Dreyfuss, Magriel, Magriel-Hatie, and the Collins FPL.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

UNIQUE GOLD WASHINGTON FUNERAL MEDAL
In a Handsome Gold Mount with Pearls



Lot No. 114

- 114 **Gold Washington Funeral Medal, n.d. [1800]. B.169. Uniface. Choice About Uncirculated and the Finest Known of this rarity.** Designed by Dudley Tyng, struck by Jacob Perkins for sale following Washington's death in 1799. Obverse: Military bust left within a wreath of laurel, GW below bust; around HE IN GLORY, THE WORLD IN TEARS; below in two lines AET. 68 / OB.D.14'99. Reverse: The obverse design incuse. Expertly set into a gold frame, inlet into bevelled channel near front edge. Complex loop soldered to top, back of loop silver (the better to resist wear from the suspender). Clusters of seed pearls individually attached to gold prongs at the four cardinal points: top, two pearls of increasing size flanking a larger central pearl, atop

which three others of intermediate size arranged in a pyramidal shape; bottom, two pearls of increasing size flanking a central one; both sides, a larger central pearl flanked by smaller ones; the whole rendered in a cruciform fashion. Total weight of ensemble 67.9 gns; total length: 43.5mm; total width: 29.8mm. **(SEE COLOR PLATE)**

Ex Presidential Coin and Antique Company, June 1989, lot 151.

This unique Washington Medal was first published to the numismatic world by Max Schwartz in The Numismatist (May, 1955), who had recently acquired it privately. It had previously been in the former owner's family for over 100 years. From Schwartz it passed, via intermediaries, to noted Washington collector Paul Magriel, who considered it the highlight of his collection. Magriel published it in the February, 1957 issue of Antiques magazine, where it was featured on the front cover. The medal was exhibited at the Museum of the City of New York the same year.

The uniface gold Washington funeral medals were doubtless made for wearing in memory of Washington's death. At least one of the handful that survives was simply holed for crude suspension. Margaret W. Brown in The Numismatist (February, 1954) asserted this and reprinted an advertisement in the Columbian Sentinel and Massachusetts Federalist stating "For the Ladies, Washington medals designed to put in lockets, etc. executed by Mr. Perkins, for sale at No.11 Chronhill, Eben, Moulton." This seems conclusive evidence of the original intent of these uniface medals. The present specimen has a distinctly "feminine" appearance.

The oval funeral medal, since it was uniface, had to find room for Washington's death date between the beginning and the ending of the legend. Thus, the verb found on the fully struck medals is omitted on the uniface ovals. In addition, the GW found on the reverse of the urn types was moved to the obverse of the ovals. It is also interesting to note that on the ovals and urn reverse types Washington's death date is correctly given as [October] 14'99; on the Skull and Crossbones reverse type it reads [October] 15'99. On the ovals, the G is formed from a C punch with cross-stroke added by hand; and the 1 in 14 is from the I punch used elsewhere in the legend.

ROMAN BUST SILVER SHELL
Baker's "Unadopted Indian Peace Medal"



Lot No. 115

- 115 **Washington Roman Bust silver shell medal design. Rulau-Fuld/Baker 173. 65mm from a 63mm die. Choice About Uncirculated (the Finest Known).** One of the highlights of this present offering of Washingtonia. Deep blue and steel gray toning. Tiny dent above Minerva's head. **Very rare:** the absolute number known is uncertain but extremely small. Full/Rulau state four survive but

pedigree only three. This specimen is either one of those or a possible fifth known. Another surfaced on the West Coast in June, 1990 and is now in a noted southern California collection, accompanied by its original presentation case. We can definitely account for the following: ANS; MHS; western collections (2); this example. There may be one in the Norweb Collection but this is unverified. This piece was once owned by Virgil M. Brand.

W.S. Baker, in the introduction to his chapter on Indian Peace Medals, ventures the die was prepared as a Peace medal for Washington's administration but never utilized, because a reverse was never executed. Upon Washington's death, his dates of birth and death were added to the die and a few pieces were struck. Baker adds that the lettering and style of the medal indicate an English origin, possibly C.H. Küchler, who executed the dies for the Washington Seasons Medal. Washington's bust faces right on a what may well be a mortuary pedestal. The front panel of the pedestal shows a scene within an oval frame: trophies of war to the left, a farmer plowing a field to the right, and a ship sailing on a body of water in the far right background. Surrounding the pedestal left and right respectively are an Indian warrior holding a bow in his right hand and resting his left arm on the pedestal; and Minerva holding a spear in her left hand and resting her right arm on the pedestal. The legend above: GEN. GEO. WASHINGTON PRESI. OF THE UNIT. STA. Below the pedestal is inscribed: BORN FEB. 1732 DIED/DEC. 1799.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, lot 5008); earlier, ex Virgil M. Brand Collection.

Presenting the
1793
WASHINGTON
SILVER OVAL
INDIAN PEACE
MEDAL

1793 SILVER WASHINGTON OVAL INDIAN PEACE MEDAL

Extremely Rare Great Chief's Medal

JL Hallmark

- 116 **1793 Silver Washington Oval Great Chief's Indian Peace Medal. Baker unlisted; Belden type of 7B, inscription style of 3B (1792); Prucha-32 (two-line inscription); Fuld/Rulau 174T. Sharpness of About Uncirculated** for engraving. 147.5 x 108.5mm (rim to rim along both axes, not including loop at top). 2,016.9 gns. Overall pale silver gray in color, areas of even lighter gray on obverse. Irregular patterns of roughness and light pitting in the reverse fields. More extensive roughness on obverse, light hairlines into fields from an old cleaning of mould and silver corrosion products (traces remain, a testimony of authenticity).

Body of medal composed of a single oval silver plate. Thick, squared-off rim wrapped around, joined end to end without trace of solder at base of medal. Small area on face of edge below date broken away, probably an attempt at ensuring the rim join at that point. Edge rough and irregular in places, probably not made by drawing. Loop soldered to top, in same plane as the medal, as the Prucha-32 plate specimen. Thus, the medal is composed of three distinct pieces: the plate, rim and loop. **Hallmarked JL** in a small square prepared punch upside down at base of reverse. This maker's exact identity unsettled, possible candidates whose marks were "JL" in rectangle include Joseph Lynch (Baltimore, 1761-1848); Joseph Loring (Boston, 1743-1815); and J. Lamson (location uncertain). On this specimen the 'J' is nearly and the 'L' fully struck up and complete (on the Belden 7B specimen the 'J' shows but only the left side of the following 'L'). **Obverse inscription in three lines** as the earlier medals of 1792; sweeping style of descenders of 79 in date also resemble those of the 1792 Belden 3B medals.

Extremely rare: no accurate published rarity estimates are known for any of the silver oval Washington Indian Peace medals. Medals such as these were custom ordered and made as gifts for important Native American leaders on important diplomatic occasions, usually treaty-signing ceremonies. Given the importance attached to these Great Chief's medals by their recipients they were ornaments to be worn proudly during life and burial

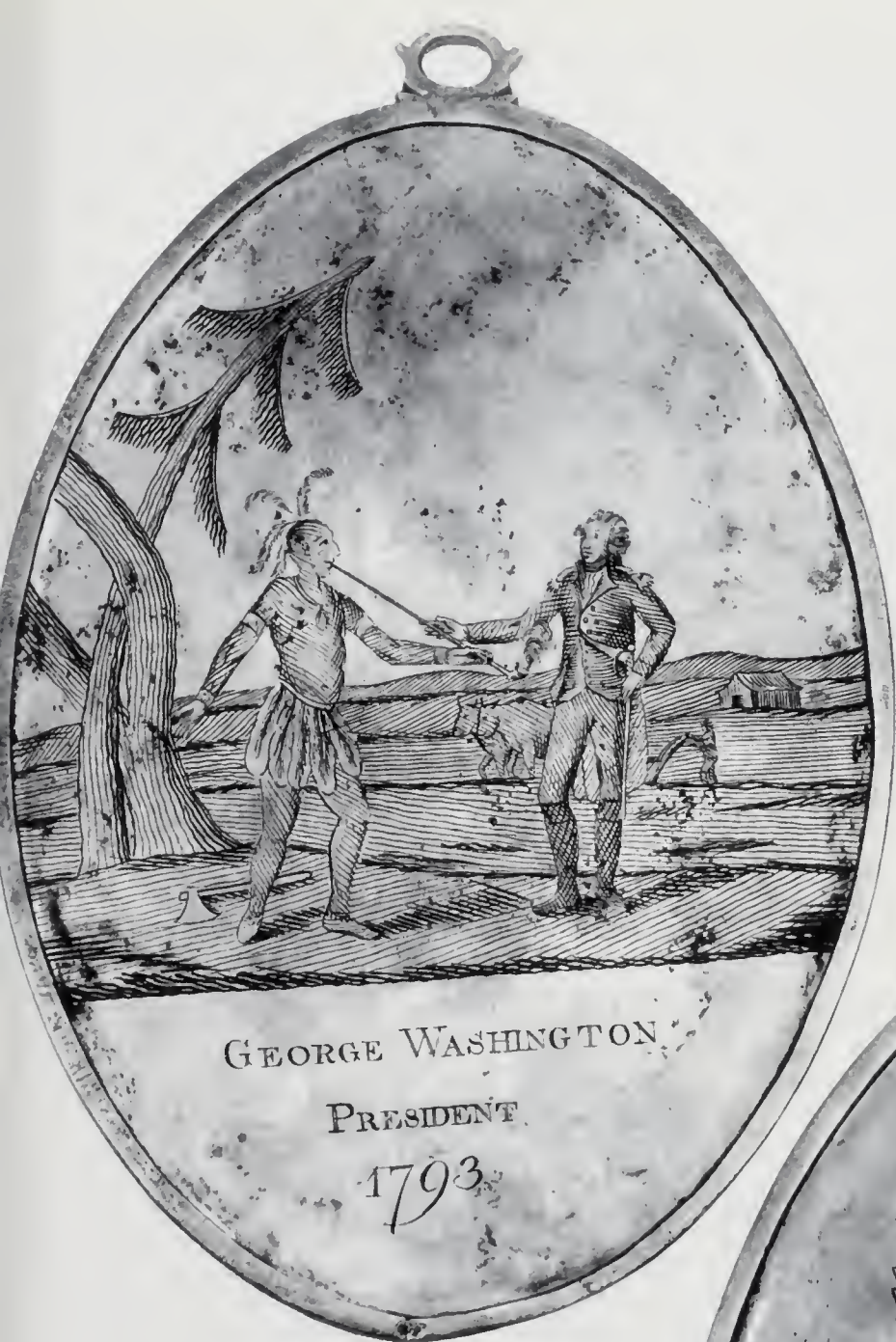
possessions at death. It is certain that most oval Washington medals have been lost over time (for example, Joseph Richardson, Jr. noted having made 12 medals of the second size and nine of the third size in 1795, alone). Nearly all notable past auction sales of Washingtonia, as well as Indian Peace medals, have lacked an example. Suffice it to say here that a specimen always becomes the center piece of any important holding of these two collecting areas.

The style of the 'JL' hallmarked medals has been characterized as less skilled than those produced in Joseph Richardson, Jr.'s Philadelphia workshop. All makers were working to a particular pattern, certainly specified by the government, and expressed the designs in their own styles.

The obverse of this medal shows an Indian standing left beneath two trees, receiving the Pipe of Peace from Washington who stands on the right. Behind Washington is a farmer ploughing his field, a scene meant to impress itself upon the medal's recipient as one of settled and peaceful agriculture. Its symbolism is an eloquent testament of contemporary European attitudes towards Native American cultures. The figures of the tree, Indian, Washington, the house, and the farmer were engraved first. Next followed the ground lines, some of which overlap various of the figures. Shadows on the ground were engraved next. Some parts of the inscription's letters were given added emphasis by being cut wider than others, with three to five separate strokes of the engraving tool. All engraving on both sides was accomplished before the rim was added around the medal, as some lines in the trees run under the rims.

The reverse bears the arms of the United States, taken from the Great Seal. The outlines of the shield and eagle were engraved first, then details of the feathers and internal shield lines were added, followed in turn by the banner and motto E PLURIBUS UNUM, then the horizontal lines behind the eagle's head along with the clouds and the rays of Glory. In several areas it can be seen that the engraver changed his mind about the design and started over again (banner started lower and with less of a curve on the right side, eagle's neck moved further right, for examples). The stars were added to the field as the final part of the job. There are 13 stars, 12 arrow shafts, 10 arrowheads, and 5 arrow fletchings. (*SEE COLOR PLATE*)

Ex Sotheby's New York November 28, 1989 sale, lot 149.



Lot No. 116



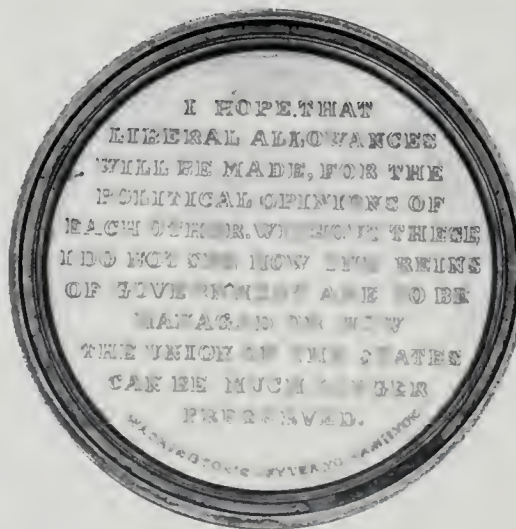
- 117 **Par Nobile Fratrum Medal, ca. 1829.** 26mm. Silver. By Charles Cushing Wright and James Bale. B.197 (R-7). Tiny Washington and Lafayette heads facing in laurel. Rv. PAR / NOBILE / FRATRUM, Brothers Equal in Nobility. Prooflike Uncirculated.

- 118 Three exceptionally rare Washington collectables. **Baker/Fuld-199A.** Washington bust/wreath and 1776. Silver. Minuscule 8.5mm. Uncirculated, deeply toned. Third specimen seen. Ex Bushnell:1364; **Uniface trial** on an irregularly shaped copper flan, apparently of the obverse and reverse types of Baker 201, the Washington/Franklin medalet by James Bale. In this instance, both busts appear on the same side. Uncirculated and intriguing, quite probably unique; **B.570, Miller NY-768.** Augustus B. Sage's card. Copper. Strictly Uncirculated, with some original color remaining. Very softly struck and partially illegible, possibly a trial of the dies. Called Rarity-9 (fewer than five known) in the Fuld-Rulau revision, but also noted as "Unique" there! 3 pieces.

- 119 **(Washington/Grant U.S. Mint medalets.)** B.252, Julian PR-32. Complete set of the three metals, 18mm. Gold: 6.3 grams. Matte Proof; Silver: 3.2 grams. Brilliant Proof, lightly hairlined; Yellow bronze: Matte Proof, mottled toning. This last a modern issue. Dies by Paquet.

Anthony Paquet's dies for the PR-31/32 Washington/Lincoln medalets appear to have been cut at the Mint, using Mint die steel, tools, and time, and the medalets were struck on Mint presses. The same observation holds for PR-30, 35-37. Paquet appears to have felt that these dies were his personal property, perhaps because at this time he was a freelance engraver and no longer on staff at the Mint. Some of these dies were also employed outside the Mint, to make additional specimens for sale to the public. Paquet's Lincoln bust can be found, in larger format, on King-270 through 276 and on the Masonic penny K-433. Interestingly, K-276 bears a wedge-shaped Treasury Department "cancellation" stamp dated 1869, but K-433, dated 1871, does not. It is probable that Paquet retained the hub or master die for his Lincoln bust. Paquet's activities as a freelance engraver and author of "delicacies" for collectors' (such as the King listed medalets noted above) are described further in "The 1861 Paquet Double Eagles" in the 1991 American Numismatic Association Centennial Anthology.

Silver Letter to Hamilton Medal



Lot No. 120

- 120 **Letter to Hamilton Medal, 1864. Silver.** B.257. 58.6mm. 1,915.1 grains. Select Uncirculated, prooflike. Beautifully toned in light golden brown and pale blue shades. Plain edge. A few light obverse marks in the left field, another on Washington's temple. **Extremely rare** in this metal, one of only five struck by James A. Bolen in 1864. Struck at least

four separate times, to bring up the detail, but each well placed with only microscopic signs of die shift visible. Missing from the Patterson, Dreyfuss, Magriel, Magriel-Hatie, and Collins FPL sales. The first medal listed by Baker in his Patriotic Inscriptions section.

Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25, 1981, part of lot 1824).

- 121 **Unlisted Washington portrait medals, in white metal.** B.287, R/F 287G. Washington "Bookplate." Prooflike Uncirculated; bust right after Houdon, GEO. WASHINGTON below / WASHINGTON'S BIRTH DAY FEBY 22. Prooflike Uncirculated, obverse nicked. 2 pieces.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, part of lot 5017); earlier, ex Virgil M. Brand Collection.

**EXTREMELY RARE
GENERAL GRAND MASTER MEDAL
Struck in Brass - Probably by Getz**



Lot No. 122
(Enlarged)

- 122 **1797 Washington General Grand Master Masonic Medal. B.288. Brass. Fine. 235.2 gns.** Pale golden toning both sides, a little darker at the rims. Planchet cracked obverse at 10:30 to Washington's nose. Center of reverse rough, details indistinct there. Plain edge, not engrailed or filed. Four pin-point sized holes in edge, two others filled with pins, probably for wearing as a fob or ornament. **Extremely rare:** we know of only four specimens certainly, with two others probable. The obverse bears Washington's portrait to the left. He wears his military uniform. The inscription reads G. WASHINGTON PRESIDENT. 1797. The reverse bears various Masonic symbols in the center. Around is inscribed AMOR. HONOR. ET. JUSTITIA. G.W.G.G.M. (Love. Honor. Justice. George Washington General Grand Master). Washington was given this title in 1780 by the Grand Lodge of Pennsylvania. The title was not recognized by the other American Grand Lodges, however. Based upon the obverse style it is very likely that Peter Getz engraved the dies. Based upon the General Grand Master title on the reverse, the medal was most likely struck for the Pennsylvania Grand Lodge. **(SEE COLOR PLATE)**

Ex Presidential Coin and Antique Co., June 1990.

- 123 **Pair of Wood's Washington Monument Medals, 1876. 39mm Copper bronzed, White Metal. By G.H. Lovett for Isaac F. Wood. B.321, 322C. Two different reverses, the second showing broad stippled border, stonework indicated on obelisk, legend COMPLETED -? - 1876. Choice About Uncirculated, White Metal piece hairlined. 2 pieces.**

- 124 **Centennial of the Evacuation of New York Medal, 1883. B.S319. Bronze. Uncirculated. ANS Co-sponsored issue, by Lea Ahlborn.**

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, lot 5052); earlier from the Virgil M. Brand Collection.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 125

- 125 **1808 Washington Benevolent Society Medal. B.327. Silver. About Uncirculated, prooflike. Dark gray toning, iridescent blue highlights. With original hanger. Reverse scratched below SOCIETY. From dies by Mint engraver John Reich, and one of his masterpieces.**

Ex George Hatie Collection Sale (Presidential Coin & Antique Co., December 2, 1989, lot 274).

- 126 **Washington Temperance Benevolent Society's Tyrant Alcohol medalet. B.332. Silver. 21mm. Choice Uncirculated, beautifully toned. Not holed. Certainly one of the finest known of this rare silver piece. Rare, called R-8 in Baker/Fuld revision.**

- 127 **Quartet of Exhibition and Masonic Washington medals. B.361. Crystal Palace, 1853. A pair. Silver. 51.5mm. Uncirculated, deeply toned in iridescent gray and blue tones. Rare; Bronze. 51.4mm. Uncirculated, light cabinet friction on highest point of obverse; B.368. Japanese Embassy, 1860. Brass. 52.9mm. Uncirculated, light obverse spotting. Rare and underappreciated; Baker/Fuld-O 297. Grand Lodge of Pennsylvania. Copper, bronzed. 51.8mm. Uncirculated, light rub and a few marks.**

The last from Stack's May 23, 1974 sale, part of lot 154.



Lot No. 128

- 128 **Washington/Norwalk Memorial Medal. B.369. Silver. 38mm. Choice Uncirculated, prooflike. Plain edge. Light silver gray and iridescent blue toning. Trace of cabinet friction on Washington's hair. Very rare, missing in this metal from the Patterson, Magriel, Magriel & Hatie, and Collins FPL sales. Fuld rates it R-8. We note that the 1640 "purchase" referred to on the reverse was made possible by the brutal massacre of the Pequots at Mystic a few years earlier.**

- 129 **Washington Perpetual Calendar Medal, ca. 1858.** 34mm. Brass. B.385. Equestrian Washington. Rv. Days on month on movable disc, outer ring bears days of week. Reeded edge. Coin finish, light toning on fully reflective fields, Rare this choice. **Mint State.**

- 130 **Centennial of the Declaration of Independence Medal, 1876.** B.389. Silver. 386.5 grains. 41.9mm. Beautiful Choice Proof, gorgeously toned in iridescent blue and silver gray shades. From dies by George H. Lovette, after Demarest's obverse and Trumbull's painting for the reverse.

- 131 Group of Revolutionary Centennial Medals. Includes. **Independence Declaration Centennial Medal, 1876.** 40mm. White metal. B.389C. By G.H. Lovett and Abraham Demarest. Bust r., border of tiny soldiers. Rv. Trumbull painting of Signing; **New York Evacuation Day Centennial Medal, 1883.** 33mm White Metal. By G.T. Morgan. B.457A. Uniformed bust r. Rv. City arms; **British Evacuation Medalet, 1883.** 16mm Bronze. By W.H. Key. B.463A. Uniformed bust r. Rv. 5-line inscription. Extremely Fine to Choice About Uncirculated. 4 pieces.

- 132 **Washington / John Hancock Signature Medal.** B.391. Silver. 40mm. Select Uncirculated, toned in silver gray and iridescent rose shades. Small scratches on reverse. Rare.



Lot No. 133

- 133 **Washington / Independence Hall Medal.** B.392, Hibler-Kappen 39. Silver. 38mm. Beautiful Choice Proof, with outstanding silver gray and blue toning on both sides. Fully mirror-like fields. Very rare.



Lot No. 134

- 134 **Washington / Birthplace of Independence Medal.** B.394, HK-42. Silver. 38mm. Prooflike Uncirculated, deeply toned in gray shades. Plain edge. Several reverse toning spots, one large. Rare, missing in this metal from the Magriel-Hatie and Collins FPL sales. Missing altogether from the Garrett sale. Struck by George B. Soley on a steam press he bought from the U.S. Mint and had refurbished.

- 135 **Washington / In Memory of the Centennial medalet.** B.407 (R-7). Brass gilt. 25mm. Extremely Fine. Uniformed bust l. Rv. Eagle on shield, IN MEMORY. . . Holed as all seen.

This thin-planchet medal is an elusive and mysterious piece which Baker thought was of French origin.

- 136 **Washington / Fit Keystone Medal.** B.408. Silver. 31mm. Beautiful Choice Uncirculated, prooflike. Deeply and attractively toned in rich gray, iridescent blue, and rose shades. Plain edge. Struck from a remarkably dished reverse, the obverse central device consequently raised high above the rim and showing a trace of cabinet friction. Overall, outstanding quality for this rare medal, missing from the Garrett, Magriel, and Magriel-Hatie sales recently. Missing in this metal from the Collins FPL, lots 324 and 325 were bronze and white metal examples, respectively. This said ex Wurtzbach Collection.

- 137 **Smith and Horst's Memory of Washington Medal,** struck during the 1876 Centennial. B.423. White metal. 67mm. Uncirculated, prooflike. Spot removed from below Washington's bust; reverse rim defect at 11:00. Believed scarce.

Ex Garrett Collection, Part IV (Bowers and Ruddy, March 25, 1981, lot 1877; earlier, from S.H. & H. Chapman privately on February 29, 1884).



Lot No. 138

- 138 **Washington / Union Forever Medal.** B.425. Silver. 39mm. Choice Uncirculated, fully prooflike. Nicely toned in gray, rose, and blue shades. Plain edge. **Extremely rare,** Fuld believed the silver strike to be R-9 (under five known) while it was unknown to Baker. Missing from the Garrett, Magriel, Magriel-Hatie, and Collins FPL sales in this metal. It seems that only the base metal strikes have appeared on the auction market in recent years (Magriel-Hatie:505, 506; Collins:339-341, for examples). A great 1876 Centennial and Washingtonia rarity, with a notable pedigree.

Ex George M. Parsons sale (Henry Chapman, June 24 1914, lot 857).

- 139 **Danish Philadelphia Centennial Exhibition Medal, 1876.** 55mm White Metal. By F. Schmahlfeld, H. Ohlrik, V. Christensen. B.426b. Oval bust supported by cherubs, MDCCCLXXVI above. Rv. Liberty with figures of Art, Commerce, Agriculture and Navigation. About Uncirculated.



Lot No. 140

- 140 **Washington / See How We Prosper Medal.** B.428. Silver. 43mm. Choice Uncirculated, fully prooflike. Beautifully toned, in light gray, rose, and iridescent blue shades. Plain edge. Very rare in this metal, missing from all the notable sales of Washingtonia in the recent past. Fuld rated it R-8.

Ex Robert C. Hall Estate sale (Bowers and Ruddy, October 26, 1978, lot 2821).



Lot No. 141

- 141 **Seventh Regiment, New York National Guard Medal, 1876.** B.435. Silver. 44.3mm. Uncirculated, prooflike, lightly toned. Plain edge. Edge drilled at 12 o'clock, loop removed. Rare. Struck by George H. Lovett from dies designed by Demarest.

Ex Paul Koppenhaver's March 16, 1973 sale, lot 140.

- 142 **Chatham Artillery.** R./F. E452. Copper, bronzed. 44.9mm. Choice Uncirculated, a lovely deep tobacco brown in color. Sharply struck, from finely detailed dies.

- 143 **New York Evacuation Centennial Medal, 1883.** B.459A. 44mm Bronze. By C.C. Wright and A.C. Paquet. High-relief Houdon-style bust l. with elongated truncation. Rv. Centennial data in laurel. About Uncirculated.



Lot No. 144

- 144 **1872 California Fractional Gold Quarter Dollar. Washington Head.** B.503, Breen-Gillio 818, Lee 39A. Round. High Rarity 5. **About Uncirculated.** Area of toning on Washington's nose. Believed to have been made by Frontier and Bellemere.



Lot No. 145

- 145 **M.A. Abrahams, Weston, Missouri.** Washington head token. B.506, Miller MO-41, Wright 2. **Sharpness of About Uncirculated**, surfaces finely granular, net grade Choice Very Fine or Extremely Fine. Brass. Reeded edge. Struck in the 1840's.

Ex Lionel L. Rudduck Collection Sale (Bowers and Merena, November 8, 1989, lot 3286).



Lot No. 146

- 146 **Atwood's Railroad Hotel. B.510F. Uniface.** Obverse "trial strike." 24.6mm, small planchet. Choice Uncirculated, with considerable mint color remaining on the obverse. Reverse blank. Plain edge. **Extremely rare**, probably at least R-7+, quite possibly unique. Not listed in the Baker/Fuld revision.



Lot No. 147

- 147 **T. Brimelow silver Washington Civil War store card, 1863. Rarity 9.** B.517, Fuld NY 630K-1f. Plain edge. Choice Prooflike toned Uncirculated. A lovely specimen.

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, lot 5089); earlier, ex Virgil M. Brand Collection.



Lot No. 148

- 148 **Idler's copy of the 1792 Getz Washington Half Dollar.** B.544, K.1. **Proof**, with deep silver gray obverse, pale purple and gray reverse toning. 192.2 grains. **COPY** still on reverse. A lovely example of this rare issue.

Ex Saccone Collection Sale (Bowers and Merena, November 8, 1989, lot 3037).

- 149 **Mason & Company Silver Washington store cards, 1870.** Both B.559. Both lovely toned prooflike Choice Uncirculated. Also collectable as Philadelphia store cards. Rulau PA-Ph 290A. According to Rulau, there were the only two struck in silver. **2 pieces.**

Ex Sussex Collection Sale (Bowers and Merena, June 11, 1990, part of lot 5105); earlier, ex Virgil M. Brand Collection.

- 150 Selection of state's arms calendar medal mulings struck in brass. 1855. 36.5mm. B.610. New York; B.611. Pennsylvania; B.612. Ohio (2); B.613. Illinois. Each called Rarity 8 in the Baker/Fuld revision. Each Uncirculated, some with light spotting. **5 pieces.**

RARE NEW HAVEN NUMISMATIC SOCIETY MEDAL



Lot No. 151

- 151 **C. Wyllys Betts' Washington/New Haven, Connecticut Numismatic Society Medal. B.617. Tin.** 43mm. Strictly Uncirculated, softly struck as made by Betts, obverse detail very indistinct as a result. Plain edge. Even dusting of tin pest on both sides. Reverse more sharply struck and somewhat lustrous. Obverse with small bust of Washington in center, surrounded by representations of both sides of a New Haven restrike Fugio Cent (note elongated first 7 in date), a common reverse 1787 Auctori Plebis token, an undated (1737) VALUE ME AS YOU PLEASE/J CUT MY WAY THROUGH broad axe Higley copper, and a 1787 Miller 1-A Connecticut copper (Betts deliberately engraved it with obverse mailed bust right and reverse ETLIB INDE inscription, making the variety easily attributable!). The reverse states that the Society was founded in 1862. Extremely rare: only three recent auction appearances come to mind, Magriel:90, Patterson:341, and Kessler-Spangenberg:1910. None in the Garrett, Collins, or Magriel-Hatie sales recently. The Fuld reference notes having seen only six different specimens in 40 years of surveying auction sale catalogues.

Ex George M. Parsons sale (Henry Chapman, June 24, 1914, lot 933). Chapman's auction envelope accompanies this lot.

UNIQUE BAKER 646 VIGILANCE MEDALET



Lot No. 152

- 152 **The Washington/Vigilance Medalet. B.646. Silver. Unique.** 162.9 grains. 27.7mm. Plain edge. Choice Proof. Beautifully toned in iridescent gray and blue shades. Struck in 1860 for Charles Ira Bushnell, from dies by Charles Cushing Wright. Only one set was said to be struck in silver, copper and brass. The obverse shows Washington's bust left and is inscribed GEORGE THE GREAT. The reverse shows a crowing rooster and is inscribed VIGILANCE. The reverse message was clearly directed toward the coming secession.
- 153 **Pair of U.S. Mint Washington Cabinet Medals.** Includes **Cabinet Commencement Medalet, 1859.** 20mm Copper bronzed. Julian MT-22. By A.C. Paquet. Civil bust r. Rv. A MEMORIAL. . . **Washington Cabinet Inauguration Medal, 1860.** 59mm Copper bronzed. By A.C. Paquet. Julian MT-23. Bust r. after Houdon. Rv. Washington bust atop U.S. Mint medal display. Both medals Choice About Uncirculated. **2 pieces.**
- 154 **U.S. Mint Washington Medals.** Julian MT-23. Washington Cabinet of Medals. Bronzed copper. Prooflike About Uncirculated, lovely mahogany and light umber; unlisted muling of the Washington Monument Association obverse (R/F 1825) and Alexandria Lodge 22 Masonic reverse. Lovely pale green brass. 40.1mm. Choice Uncirculated, matte surface appearance. **2 pieces.**
- 155 **Unlisted Jacob van Horn whiskey barrel uniface** embossed brass shell emblem. 86.3mm Virtually as made. Washington bust right in center, around in two bands CENTURY. VIRGINIA 1854 / PREMIUM AWARDED TO JACOB VAN HORN. FOR THE BEST RYE WHISKEY.
Ex Sussex Collection Sale (Bowers and Merena, June 10, 1990); earlier, ex Virgil M. Brand Collection.
- 156 **Unlisted Washington portrait medals, in white metal.** R/F 404c obverse/reverse like R/F 4-324A. TRENTON BATTLE MONUMENT OCT.19.1893. Prooflike Uncirculated, light marks; bust of Douglas 43, reverse Centennial of the Adoption of the Constitution and view of Independence Hall. Prooflike Uncirculated, loop with red ribbon. **2 pieces.**
Ex Sussex Collection Sale (Bowers and Merena, June 10, 1990, part of lot 5017); earlier, ex Virgil M. Brand Collection.
- 157 **Unlisted New York University Hall of Fame for Great Americans.** Washington medal, 1900. Silver. 70mm. Toned Uncirculated. With the original purple plush lined black leather case. Obverse with half-length bust of Washington left by Anton Scharff; reverse view of the Hall building. Edge hallmark J-C raised within incuse rectangle.
Ex Sussex Collection Sale (Bowers and Merena, June 10, 1990, lot 5014); earlier, ex Virgil M. Brand Collection. Appraised by B.G. Johnson on May 16, 1933 at \$25.

- 158 **Washington Medalets.** Journee de Paris, 1917. Bronze, silver plated. 27mm. Extremely Fine. Busts of Washington and Lafayette; unlisted white metal uni-face shell, Washington bust right, WASHINGTON below. 23mm. Extremely Fine, holed. 2 pieces.

Ex Sussex Collection Sale (Bowers and Merena, June 10, 1990, parts of lot 5017 and 5205); earlier, ex Virgil M. Brand Collection.

- 159 **Unlisted 1932 French Washington medal.** Struck at the Paris Mint. Choice About Uncirculated. 67.9mm Obverse of R/FB.903; reverse similar save for inscription PATRIAE LIBERATOR / ET DECVS / 1732-1932. Edge stamped 2 ARGENT and cornucopia.

- 160 **Gold Washington Masonic Lapel Pin.** Bearing a paper portrait of Washington in a roundel above crossed divider and square. Pin back broken away. Overall, Extremely Fine in appearance. 20.1 grains.

ADDITIONAL MEDALS AND TOKENS

- 161 **Nicholson's Half Dime token.** Rulau MO 24. Choice Extremely Fine. German silver. Pale gray toning.



Lot No. 162

- 162 **J.B. Nicholson's Bread token.** Fuld 460-Y-4e. Uncirculated and Choice, with brightly reflective surfaces. Some light toning spots.

Ex Saccone Collection Sale (Bowers and Merena, November 8, 1989, lot 3410).

- 163 **The Wealth of the South token.** White Metal. Fuld obverse 511, reverse 513. **Rarity 8.** Choice Uncirculated, light gray and gold toning. A lovely example of this very rare token.

GOLD TRANS-MISSISSIPPI EXPOSITION MEDAL Possibly Unique



Lot No. 164
(Enlarged)

- 164 **Trans-Mississippi and International Exposition medal, 1889.** 34mm Gold. 26.34 grams. Composite portrait of "the most beautiful women" of West. Rv. Indian Buffalo hunt. Struck at the U.S. Mint exhibit in Omaha. Scarce in Silver, **Unlisted in Gold.** Prooflike fields show a couple of non-intrusive marks, coppery spot on ground below buffalo. A major Mint struck rarity from a popular field closely related to our Nation's Commemorative Coinage. Choice About Uncirculated. (SEE COLOR PLATE)

- 165 **Group of European Silver Medals.** GERMANY. Peace of Westphalia, 1649. 43mm. Peace stands on rubble of 30 years war. Rv. Rhyming German legend and inscriptions; Frederick William II Berlin entry medal, 1786. 41mm. Armored bust l. Rv. NOVA SPES REGNI. Struck by Loos; Peace of Luneville Medal, 1801. 41mm. By Abraham Abrahamson. Water god Oceanus. Rv. Cybele on lion drawn biga; CZECHOSLOVAKIA. President Masaryk 85th Birthday Medal, 1935. 60mm. By O. Spaniel. Very Fine to Uncirculated. 4 pieces.

- 166 **Selection of English Medals.** Sir Edmund Godfrey, Pope-Devil Medal, cast Bronze, 35mm; George III Society for Promotion of Arts, 1760. 38mm Bronze; Jean Dassier Queen Mary I Medal from Kings & Queens of England Series, 1720. 40mm Bronze; Princess Royal, Prince of Prussia Wedding Medal, 1858. 38mm White Metal; Queen Victoria Diamond Jubilee, 1897. 26mm Silver (2); Edward VII & Alexandra Official Coronation Medal, 1902. 31mm Silver (2); Unofficial Medal with date JUNE 1902. 38mm White Metal, holed for wear; World War I Service Medal without ribbon, 36mm Bronze; Queen Elizabeth II Coronation Medal, 1953. 39mm Silver, struck in Germany for Sculley Ltd. Very Fine to Proof. 11 pieces.

- 167 **Group of American Medals, Tokens and Insignia.** Gold, Silver, Bronze, Brass. Aluminum, Nickel. Includes Iowa Merchant's tokens, Youngstown Steel Door Co. 14 Kt. Gold retirement Award with white Gold tie clip; Columbian Exposition Medal (HK 155) Brass; Trans-Mississippi (HK 282) Bronze; Paris Mint restrrike of Castorland Medal, Silver; plus popular Lincoln and U.S. President's medals, Civil War Centennial issues, local Centennial and Anniversary Medal, Fantasy and copy coins. Very Fine to Uncirculated. Approximately 28 pieces.

- 168 **Survey group of World Coins and Medals.** Includes Silver, Brass, Bronze, Aluminum and White Metal. GERMANY. Westphalia. 5 Million mark, 1923. von Stein; 100 mark, 1923 Aluminum. Droste-Hulshoff; BELGIUM. 100 Frank, 1951. Silver, Flemish; MEXICO 50 Centavos, 1944, 20 Centavos, 1942. Silver; MEDALS. DENMARK. Christian IX Jubilee 2 Kroner, 1888 looped as jewelry; FRANCE. Louis XIV. Paris Parliament, Bronze; Marie Antoinette Death, 1793. White Metal; GERMANY. Third Centenary Augsburg Confession, 1830. Bronze; JAPAN. Erotic token reproduction. Very Fine to Uncirculated. 10 pieces.

- 169 **ISRAEL.** 50 Pounds, 1973. 25th Anniversary of Independence. .900 Gold in original wallet holder. Brilliant Proof; **MEXICO.** 2 Pesos, 1920. .900 Gold. Very Fine. 2 pieces.

MINT ERRORS

- 170 **UNITED STATES. Half Dollar, 1967.** Planchet clip from K-8 to K-10; **Dime. 1961'D'.** Major planchet clip form K-12 to K-2; **CANADA. Dime. Post-1968.** Pure Nickel Blank with upset rim. All Brilliant Uncirculated. 3 pieces.

UNITED STATES COINS

U. S. HALF CENTS

- 171 **1794 High Date.** Cohen 8, Breen 8:5-C. About Good-3. Date high with 4 almost touching bust, long-stem berry, leaf point below left base of N in UNITED. Obverse boldly detailed, reverse was more weakly impressed, with area from 12 o'clock to 5 o'clock largely smooth. Medium brown.



Lot No. 172

- 172 **1797 C.36, Br.3a. Lettered edge.** Very Good-10. Even gray-brown. Surfaces somewhat porous. Typically soft on the reverse due to the late state of the die, equivalent to Breen's State III. Old scratch in the right obverse field.



Lot No. 173

- 173 **1800 C.1, Br.1b:1-A. Mint State-63.** Later die state with die rust at C in CENT, E in UNITED. Wonderfully smooth olive-tan fields. A microscopic keg mark or two, but a truly choice example of the date.



Lot No. 174

- 174 **1802/0 Overdate.** C.2, B.2. Very Good-8. Olive brown, minor porosity. Small mint clip on the reverse below 2.



Lot No. 175

- 175 **1804 C.6, B.6. Spiked Chin variety.** About Uncirculated-50. An attractive example, fairly even tan, with areas of darker olive on the reverse. Surfaces smooth and hard. Late die states, equivalent to Breen's XII. One or two light marks are noted.

- 176 **1804 C.13, Br.10:5-F. Plain 4, No Stems.** Very Good-8. 4 Distant from 0, but is of the same height. Reverse shows fine raised die line connecting E in UNITED with leaf tip. Pleasing, sharp strike, with wealth of detail. An appealing light brown.

PLEASING 1804 HALF CENT



Lot No. 177

- 177 **1804 C.13, B.10. Plain 4, Stemless Wreath. Mint State-60+.** Pleasing, fairly even olive-brown. A lustrous specimen. Later die states, the obverse now broken in the left field. A small nick behind Liberty's ribbons is noted.

SECOND ATTRACTIVE 1804 HALF CENT



Lot No. 178

- 178 **1804 C.13, B.10. Plain 4, Stemless Wreath. Mint State-60.** Nice, even deep gray-brown. Mint lustre visible on both sides. A few light obverse marks. Intermediate die states.

- 179 **1805 C.1, Br.1:1-A. Medium 5, No Stems.** Very Fine-25. 5 Not quite as large as 180, free of bust; this is the only No Stems reverse of the date. Well centered, sharply struck copper with a very few inconsequential keg marks on its smooth medium brown surfaces.

- 180 **1805 C.4, B.4. Large 5, Stems.** Very Fine-20. Gray brown obverse and reverse periphery, center of reverse iridescent rose. Intermediate states of the dies, equivalent to Breen's IV.



Lot No. 181

- 181 **1806 C.4, B.4. Large 6, Stems. Mint State-60.** Fiery orange-brown and lustrous. Typical reverse strike. Small toning spot at the lowest curls. A nice example of this Chapman Hoard variety.

- 182 **1809 C.6, B.6. Extremely Fine-40,** olive brown. Small flaw in the left obverse field. Intermediate obverse state.

- 183 **1825 Close date,** curl over 25 in date. Very Fine-30. Ancient fingerprint trace, tan-gold with deeply toned area over cap. Some old scratches can be found with a glass, but the coin is bold and appealing.



Lot No. 184

- 184 **1828 13 Stars. About Uncirculated-50.** Leaf point does not extend beyond second S in STATES, Die State I with repunching clear on star 2, several spines sharp on wreath. Traces of fading mint red, overall a light tan-brown and highly attractive. Breen calls this variety R-3 but the Die State "Rare."

- 185 **1832 C.1, B.1. About Uncirculated-55.** Interesting golden brown and iridescent green obverse; golden brown and pale rose reverse toning. An example of the early stages of Breen's State III.



Lot No. 186

- 186 **1834 C.1, Br.1:1-A. Mint State-63+.** Pleasing light brown with mint red lingering near the devices. Steely blue sheen reflects light.



Lot No. 187

- 187 **1835 Distant ST. C.1, Br.1:1-A. Mint State-60.** This reverse shows normal spacing of letters in STATES, at least two die clashings identify Die State II, no die cracks. Much fading mint red, especially on the reverse. Bold strike and harmonious red and brown surfaces for considerable subdued beauty.



Lot No. 188

- 188 **1835 C.1, B.1. Mint State-63.** A lustrous example, interestingly toned in light yellow-brown shades. Tiny rim imperfection above the sixth star. From the clashed states of the dies.

- 189 **1851 C.1, Br.1:1-A. Mint State-60.** A sharp strike, with an old keg mark in the obverse field. Deep red-orange. Die State II with no striae, two tiny spines at the base of H in HALF.

- 190 **1855 C.1, B.1. Mint State-60.** Obverse olive brown, reverse with traces of faded mint color. Hidden rim nicks over the second star.

PROOF 1856 HALF CENT



Lot No. 191
(Enlarged)

- 191 **1856 Br.1:1-A (R-7). Proof-64.** This reverse shows diagnostic raised dot on the I in UNITED. Needle-sharp, square-edged strike with spot-free harmonious light reddish brown surfaces. One of the finest of the known handful of Proofs. PCGS PR64 BN. **SEE COLOR PLATE**

- 192 **1857 C.1, B.1. About Uncirculated-50,** deep tan. A few obverse marks and spots.

U. S. LARGE CENTS

1793 WREATH CENT



Lot No. 193
(Enlarged)

- 193 **1793 Wreath. Sheldon 8. Horizontal twig. Extremely Fine-45.** Rarity 3. Nice even golden brown in color. Surfaces microscopically granular, tending toward light porosity at the rims. Some sharpness, details of an About Uncirculated coin! Perfectly centered, and a well struck example. Very minor obverse rim bruise at 8 o'clock, otherwise virtually flawless. A pleasing specimen of the first year of issue. Die states as Brown:9, reverse diagonally broken across. **(SEE COLOR PLATE)**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ATTRACTIVE 1793 SHELDON 10 CENT



Lot No. 194
(Enlarged)

- 194 **1793 Wreath. Sheldon 10. Extremely Fine-40.** The injured rim variety. An attractive example of this Rarity 4 variety. Quite possibly a Condition Census specimen. Olive brown and gold in color. Surfaces microscopically granular, but not distractingly so. Apparently an early state of the reverse, no break visible above UNITE. (SEE COLOR PLATE)



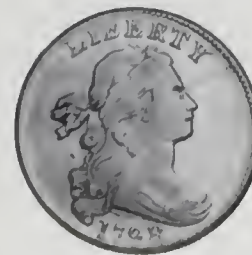
Lot No. 195

- 195 **1794 "Head of '94." S.71. Very Good-10.** Even, deep orange-tan. Patches of roughness near the rims on both sides.



Lot No. 196

- 196 **1795 Plain edge. S.78. Very Fine-25.** Pale olive brown. Surfaces microscopically granular. Softly struck on the reverse periphery. Die states uncertain.



Lot No. 197

- 197 **1798 Style 2 Hair. S.167. The "Whisker" variety. Choice Very Fine-35,** nearly fully Extremely Fine. Attractive olive brown. Both surfaces smooth, hard, semi-glossy. Small nick below Liberty's chin, very minor ones elsewhere. All breaks present save the reverse rim cuds. A pleasing example.



Lot No. 198

- 198 **1798 Style 2 Hair. S.167. A second example of the "Whisker" variety. Very Fine-20.** Dark olive brown, the reverse soft and granular. Later states than the preceding, now with the reverse rim cud over the second T.



Lot No. 199

- 199 **1798 Style 2 Hair. S.179. Nice Very Fine-30.** Dark olive brown, a few darker toning spots on the obverse. Surfaces microscopically granular, a few light abrasions on both sides. Die states as Brown:252.



Lot No. 200

- 200 **1802 Stems. S.236. Very Fine-30.** Orange-tan. Surfaces smooth, hard, semi-glossy. Light hairline scratch on the obverse. Early die states.



Lot No. 201

- 201 **1802 Stems. S.239. Very Fine-25.** Pale brown and olive. Surfaces microscopically granular, some roughness in the center of the reverse. Rare early die states, the obverse unbroken but clash marks visible in the wreath.

- 202 **1804 S.266. Very Fine-20.** Deep olive brown. Surfaces lightly granular. Perfect obverse state. NGC VF 20 BN.

- 203 **1807 Large fraction. S.276 (R-1). About Uncirculated-50 sharpness, net Very Fine-30.** Even orange tan. Surfaces appear smooth and hard. Active verdigris spots, both sides. Once lightly cleaned.



Lot No. 204

- 204 **1810 Perfect date. S.285. Extremely Fine-40.** Even, deep olive obverse, ruddier reverse color. Surfaces lightly granular, but not distractingly so. Soft on the stars at left, as often seen. Early die states.



Lot No. 205

- 205 **1811 Perfect date. S.287. Extremely Fine-45.** Dark olive and very granular, particularly the obverse. Hair-line scratch through the cap. This variety is often found granular.



Lot No. 206

- 206 **1812 S.290. Extremely Fine-45,** the obverse sharper. Interesting two-tone color scheme, the obverse burnt orange in the center and brown-black around the rims; the reverse very deep olive. Surfaces evenly granular, but only serving to emphasize the devices. A rather pleasing specimen, particularly the obverse.

1819 NEWCOMB 5 CENT

Condition Census



Lot No. 207

- 207 **1819 Newcomb 5. Extremely Fine-45** for sharpness, but the fully glossy and hard surfaces of a higher grade coin. Deep orange-brown obverse, lighter orange-tan reverse color. A few faint hairlines, toning spot by the fifth star. A **Condition Census** coin!

- 208 **1820 N.13. Mint State-64.** Deep red and brown obverse and reverse. Lustrous. Usual obverse state for this Randall Hoard variety. PCGS MS 64 RB.

- 209 **1821 N.1. Very Fine-20,** porous. Pale gray brown.



Lot No. 210

- 210 **1826 N.5. Extremely Fine-45,** nearly About Uncirculated. Lustrous orange-tan, an attractive color. Surfaces mostly smooth and hard. Late obverse state, the rim crumbling at the top.



Lot No. 211

- 211 **1827 N.11. About Uncirculated-50.** Dark olive green and gray. Surfaces mostly smooth and hard. A few patches of old corrosion on the reverse.

- 212 **1828 N.1. Extremely Fine-40,** nearly choice. Variegated toning in shades of brown, pale orange, blue green, and red. Smooth and hard surfaces. A pleasing Cent.

- 213 **1830 N.4a. Very Fine-25.** Dark olive and gray. Later obverse state.

- 214 **1833 Horned 8. N.5. Choice Brilliant Uncirculated.** Recut top on 8 resembles horns, die crack links ERICA UNITED STATES OF. Pleasing glossy medium brown. PCGS MS 64 BN.

- 215 **1834 N.2½. Double Profile. About Uncirculated-55.** Mostly golden brown, traces of rose and blue on the obverse. Surfaces smooth and hard. Obverse broken from date through inner points of stars, back to date.

- 216 **1837 N.3. Plain Cords, Medium Letters. Extremely Fine-45,** reverse lustre of About Uncirculated. Pale golden brown. A pleasing Cent.

- 217 **1837 Beaded Cords. N.9. Extremely Fine-40.** Orange-tan in color. Lustre around the peripheries. Late obverse state. Minor hairlines behind the head. Obverse state VI, reverse III.

- 218 **1838 N.1. Triple-peaked 1. About Uncirculated-50.** Nice glossy golden-brown. Traces of mint lustre on the reverse. Obverse rim crumbling in several places.

- 219 **1939 Head of '38. N.3. Mint State-60.** Glossy golden-brown. Reverse rim imperfect at lower left, mirrored on opposite side. A few light marks, otherwise attractive.



Lot No. 220

- 220 **1842 Large Date. N.6. Mint State-63.** Even light brown and lustrous. Faint marks on the cheek.
- 221 **1847 Perfect Date. N.3. About Uncirculated-55.** A golden brown Cent with some rosy highlights. Reverse rim crumbling in places.
- 222 **1853 N.13. Mint State-65.** An attractive red and brown example from the early die states. NGC MS 65 RB.



Lot No. 223

- 223 **1853 N.13. Another. Mint State-63.** Lustrous golden brown. A small nick by the coronet.
- 224 **1856 Slanting 5. Mint State-64,** red and brown. Lustrous. NGC MS 64 RB.

U. S. SMALL CENTS

- 225 **1857 Flying Eagle. Brilliant Uncirculated,** light marks on both sides. Lustrous, with nice golden color.



Lot No. 226

- 226 **1858 Small letters. Gem Brilliant Uncirculated.** This reverse shows open E's in ONE CENT, a rarer variety. Attractive red-gold lustre and a meticulous strike add to this coin's appeal.
- 227 **1858 Small letters. Another. Choice Brilliant Uncirculated.** Exceptionally sharp, especially on the reverse. Glowing deep red gold tone.
- 228 **1858 Small letters. A third. Brilliant Uncirculated,** light marks. Nice lustre and original golden color.



Lot No. 229

- 229 **1860 Brilliant Proof,** nearly choice. A fiery pale orange example. Light obverse finger spotting.

- 230 **1861 Copper-nickel. Choice Brilliant Uncirculated.** Lustrous pale golden toning.
- 231 **1863 Brilliant Uncirculated.** Golden brown and pale rose.
- 232 **1864 Copper-nickel. Choice Brilliant Uncirculated.** An unusually bold strike and pleasing light silvery surfaces identify this near-gem.
- 233 **1864 Copper-nickel. Another. Brilliant Uncirculated,** nearly choice. Pale golden brown and lustrous. Hidden hairlines above the feathers.
- 234 **1864-L. Brilliant Uncirculated,** virtually choice. Longacre's initial sharp. The surfaces show a subtle red-gold.
- 235 **1865 Gem Brilliant Uncirculated.** Lovely full red and mint lustre. Perfect date, plain 5 variety.



Lot No. 236

- 236 **1867 Choice Brilliant Proof.** Orange-brown. Subdued obverse flash. Evenly mottled toning.



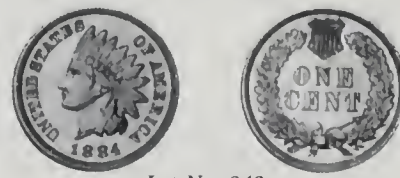
Lot No. 237

- 237 **1867 Brilliant Proof,** nearly choice. A second example. Brilliant mirror fields, orange and deep iridescent blue toning, with a small obverse spot.
- 238 **1869 Brilliant Uncirculated.** Red gold with a faint mark on the cheek. An old non-obtrusive scratch over the head can be found with a glass. Rich, full lustre on both sides for maximum visual appeal.



Lot No. 239

- 239 **1877 Brilliant Uncirculated.** Nice lustre and original color. The key date in the series.
- 240 **1880 Choice Brilliant Uncirculated.** Red and brown, lustrous. A toning spot left of the wreath.
- 241 **1883 Very Choice Brilliant Proof.** Marvelous deep mirror reflectivity, metallic pink and green sheen. A tiny spot or two from full gem.



Lot No. 242

- 242 **1884 Gem Brilliant Proof.** Deep mirror glitter, ember-red fields with exceptional glitter. A jewel-like Proof of unsurpassed beauty.

- 243 **1887 Brilliant Uncirculated**, toned; **1901 Choice Brilliant Uncirculated**, red. 2 pieces.
- 244 **1889 Brilliant Proof**. Perfect date. Brown and rose red.
- 245 **1890 Choice Brilliant Uncirculated**. Full tawny mint red color and a superb strike combine for major visual appeal.
- 246 **1905 Choice Brilliant Proof**. Deep coppery red with bold lilac sheen combine to make this an exceptionally tawny Proof.
- 247 **1905 Choice Brilliant Uncirculated**. Each nearly full mint color. 4 pieces.
- 248 **1905 (2)**. Choice Brilliant Uncirculated, red and brown; **another 1905**. Brilliant Uncirculated, brown; **1907 (2)**. Choice Brilliant Uncirculated. 5 pieces.



Lot No. 249

- 249 **1909'S' V.D.B. Very Choice Brilliant Uncirculated**, red. A lustrous example of this key date.
- 250 **1910'S'** Brilliant Uncirculated; **1918'D'** Choice Brilliant Uncirculated, obverse toning spots. 2 pieces.
- 251 **1911'S'** **Brilliant Uncirculated**. A few scattered obverse freckles, the reverse a trifle less brilliant.
- 252 **1912'S'** **Choice Brilliant Uncirculated**. A virtually spot-free full mint red example of this important date.
- 253 **1913'D'** **Gem Brilliant Uncirculated**. Rich, vibrant mint red laves the surfaces.
- 254 **1914'D'** Extremely Fine. A pleasing glossy medium brown example of this most sought-after Lincoln Cent.
- 255 **1916'S'** **Choice Brilliant Uncirculated**. Wonderful mint red fields show a faint hint of toning around the denomination.
- 256 **1918'S'** **Brilliant Uncirculated**. Choice but for muted pale orange toning and a slightly rough planchet.
- 257 **1919'S'** **Very Choice Brilliant Uncirculated**. Somewhat frosty red-gold. A strong strike.



Lot No. 258

- 258 **1922 Plain. Choice Brilliant Uncirculated**. Die pair 3, the second 2 marginally weaker than the first, TRUST very bold. Virtually full mint red, and an extraordinary example of this popular, elusive Denver date. For magnificent color, strike and general appeal, this would be a hard coin to match.



Lot No. 259

- 259 **1922 Plain**. Choice About Uncirculated. Die pair 2, with both 2's and the motto bold. Some fading mint red. Reasonably sharp for this rare Denver "no mint mark" Cent.
- 260 **1924'D'** **Choice Brilliant Uncirculated**. Satiny, reflective light mint red, with a freckle or two visible under magnification. Generally flawless and boldly appealing.
- 261 **1937, 1938, 1939, 1940 Brilliant Proof**. The first two a bold orange-gold, last two blazing red. 4 pieces.

STEEN CENT OF 1944



Lot No. 262

- 262 **1944 Steel Cent. Choice Very Fine. Rare**. Pale gray, traces of corrosion (as often seen), a gouge on the edge. Since the Mint's presses were set for striking bronze, most 1944 "steelies" seen appear soft because striking pressure was inadequate to bring up all the die details. Some are also known with traces of zinc corrosion.

U. S. TWO CENTS

SPECTACULAR GEM MINT STATE 1864 SMALL MOTTO TWO CENTS



Lot No. 263
(Enlarged)

- 263 **1864 Small Motto. Gem Brilliant Uncirculated**. Full light mint red covers this remarkable coin, a fine die crack circling the reverse. So few of the Small Motto coins are known that numismatist Walter Breen calls it a "prototype" of the regular issue. In any Condition Census that might be assembled for this rarity, this coin would place near the top. (SEE COLOR PLATE)



Lot No. 264

- 264 **1864 Large Motto. Choice Brilliant Uncirculated.** Very pale red gold, a mark or two in the fields. A boldly detailed strike. Normal die alignment.
- 265 **1865 Gem Brilliant Uncirculated.** Plain 5 and normal D in GOD. Marvelous full mint red with just a hint of mellowing. NGC MS 65 RB.
- 266 **1865 Another. About Uncirculated, not far from choice.** Fancy 5, missing upper serif on D in UNITED. Fascinating rose and violet sheen.
- 267 **1867 Brilliant Uncirculated.** Mostly mint red, some deepening tone in the reverse field.



Lot No. 268

- 268 **1868 Very Choice Brilliant Uncirculated.** Light red-brown with silvery sheen. Boldly detailed.



Lot No. 269

- 269 **1869 Brilliant Proof.** A freckle or two visible under magnification. Bold red-gold.



Lot No. 270

- 270 **1871 Brilliant Proof, nearly choice.** Even orange-brown. Doubled obverse variety, most visible on the letters of TRUST (see Breen 2405).

U. S. THREE CENTS (SILVER)

- 271 **1851'O' Brilliant Uncirculated.** Nice even gray-gold toning over lustrous surfaces. An obverse mark by the first T.
- 272 **1852 Choice About Uncirculated.** A nice lustrous example. Pale gray and delicate rose reverse toning.



Lot No. 273

- 273 **1853 Choice Brilliant Uncirculated.** Pleasing gray, pale gold, and pale lilac toning.

- 274 **1854 Brilliant Uncirculated.** Normal date, trace of extra 5 left of final digit. Russet peripheral toning, faint die clash.



Lot No. 275

- 275 **1859 Choice Brilliant Uncirculated,** lustrous. Spectacularly toned in shades of fiery gold, rose, and pale green around the rims, the centers brilliant. A hidden hairline on the obverse.



Lot No. 276

- 276 **1861 Brilliant Proof.** Brilliant reverse; light brown obverse toning bands over mirror fields. A sharp strike, with frosty devices.

- 277 **1861 Brilliant Uncirculated.** Nice silver gray, rose, and golden brown toning. A small obverse nick.



Lot No. 278

- 278 **1862/1 Gem Brilliant Uncirculated.** Bold overdate with base of 1 especially well detailed, sharply struck on the star and shield. Remarkable frosty silver highlighted by clear gold, iridescent blue toning.

Ex Abner Kreisberg, December 14, 1977.



Lot No. 279

- 279 **1862/1 Another. Gem Brilliant Uncirculated.** Diagnostic die crack upward through 1, first digits recut, base of 1 combines with base of 2. Pleasing smoky silver, pleasing satiny lustre.

- 280 **1862 Choice Brilliant Uncirculated.** A bold strike, with a thin and precise date. Scattered russet and gold toning.

OUTSTANDING 1865 THREE CENT SILVER



Lot No. 281

- 281 **1865 Choice Brilliant Uncirculated, very nearly gem.** Spectacular, deep gray and blue obverse toning, with touches of pale rose and golden brown; the reverse is mainly light gray and pale blue. Sharply struck, with full internal lines in the obverse star and internal detail in all but one of the reverse stars. Struck from sharply clashed dies. A specimen for the advanced collector. *Only 8,000 business strikes coined.*



Lot No. 282

- 282 **1868 Brilliant Proof.** Nicely toned in pale blue, rose and iridescent green. Faintly hairlined. *Only 600 Proofs struck.*



Lot No. 283

- 283 **1870 Brilliant Proof, nearly choice.** Full mirror fields, lightly frosted devices, pale golden toning. Low mintage issue, *only 4,000 Three Cent pieces struck this year.*

- 284 **1870 Brilliant Uncirculated.** Deep silver gray toning over brightly reflective fields. A scarce date, *only 4,000 struck.*

U. S. THREE CENTS (NICKEL)

- 285 **1868 Choice Brilliant Uncirculated.** Toned in pale golden gray shades. Typical reverse strike.

- 286 **1875 Brilliant Uncirculated,** bold silvery lustre. Sharply struck, with die clashing on both sides.



Lot No. 287

- 287 **1878 Brilliant Proof.** Pale gray, with "cartwheel" lustre. Virtually spot-free.

- 288 **1879 Gem Brilliant Proof,** and a needle-sharp strike. Totally spot-free, and boldly reflective.



Lot No. 289

- 289 **1880 Gem Brilliant Proof.** A marvelous strike and bold silvery "flash" characterize this spotless Proof.

- 290 **1881 Very Choice Brilliant Proof.** Close examination reveals a pinpoint freckle or two on otherwise unbroken mirror-like proof surfaces.



Lot No. 291

- 291 **1882 Gem Brilliant Proof.** A meticulous strike and mirror-bright fields create maximum appeal.

- 292 **1883 Gem Brilliant Proof.** Exceptionally deep mirror fields contrast remarkably with the reliefs.

U. S. NICKELS



Lot No. 293

- 293 **1866 Rays. Choice Brilliant Uncirculated.** A few tiny marks, and pale gold toning. The last 6 in the date high. Singularly free of the usual die cracks that plagued this "Stars & Bars" reverse.

- 294 **1866 Rays. Another. Choice Brilliant Uncirculated.** A lustrous, pale gray example of this two-year type. Struck from the broken states of the dies.

- 295 **1866 Rays. A third. Choice Brilliant Uncirculated.** The reverse rim has a short porous area at ERICA, otherwise a silvery and lustrous "Stars and Bars" Nickel in a very appealing grade.

- 296 **1867 No Rays. Brilliant Uncirculated.** Lustrous pale gray. First year of issue of the type.

- 297 **1868 Brilliant Uncirculated.** Pale gray and gold toning. A small obverse spot on the D.

- 298 **1869 Brilliant Proof, nearly choice.** Pale gray and gold toning. Light hairlines. *Only about 600 Proofs were struck.*

- 299 **1870 Choice Brilliant Uncirculated.** Brightly reflective, lustrous fields. A small obverse carbon spot.



Lot No. 300

- 300 **1879/8 Overdate. Brilliant Proof, nearly choice.** Pale golden gray toning over mirror fields. Full cartwheel lustre on both sides. Very minor obverse spots, a verdigris spot on the edge. Very scarce, the overdate constitutes only a small percentage of the Proofs of 1879.



Lot No. 301

- 301 **1879 Choice Brilliant Proof.** A hint of gold, with bold steely mirror fields and shield stripes. A beautiful example of a maligned design.
- 302 **1879 Brilliant Proof.** Another. Even gray toning over reflective, lustrous fields. A small patch of planchet roughness on the reverse, as made. Scarce.
- 303 **1883 CENTS. Brilliant Proof,** nearly choice. Light spots on the obverse.
- 304 **1883 CENTS. Brilliant Uncirculated.** A lustrous example of the first year of issue of the new type. Light abrasion in the left obverse field.
- 305 **1884 Brilliant Proof,** a tiny clouded area at the date. Orange-gold flush in deep mirrored fields.
- 306 **1887 Brilliant Proof.** Pale gray and golden brown. Would be choice save for scattered toning flecks.
- 307 **1889 Choice Brilliant Uncirculated.** Lustrous, with light golden toning.
- 308 **1890 Brilliant Proof.** Pale gray and brown mirrored fields. An abrasion on the neck.
- 309 **1891 Brilliant Proof.** Cloudy obverse toning, a hairline in the left field.
- 310 **1893 Brilliant Proof.** Faint steel-blue sheen on glass-like fields.
- 311 **1895 Brilliant Proof, nearly choice.** Very pale gray toning bands on both iridescent mirror fields.



Lot No. 312

- 312 **1897 Choice Brilliant Proof.** Deep gray and gold toning over mirror fields. **Error** variety: struck in a slipped collar, the obverse slightly off center, partial railroad rim visible.
- 313 **1897 Brilliant Uncirculated,** toned; **1907** About Uncirculated, lustre of Brilliant Uncirculated; **1909 Brilliant Uncirculated,** deeply toned. 3 pieces.
- 314 **1898 Brilliant Proof,** with a freckle or two. Faint reverse hairlines on otherwise silvery glass fields.
- 315 **1900 Choice Brilliant Proof.** Pale cloudy toning on both sides over mirror fields.
- 316 **1901 Gem Brilliant Proof,** deep iridescent toning. Two obverse spots, unusually high wire rims.



Lot No. 317

- 317 **1903 Choice Brilliant Proof.** Bands of bright orange-gold toning near the rims.
- 318 **1904 Choice Brilliant Uncirculated,** with a hard silvery glow. Wonderfully smooth fields without spots.



Lot No. 319

- 319 **1905 Gem Brilliant Proof.** Dramatic deep glass-mirror with subtle violet, orange-gold sheens.
- 320 **1907 Choice Brilliant Proof.** Pale gray and gold toning over mirror fields. Faint hairlines.
- 321 **1910 Choice Brilliant Uncirculated.** Deep gold reverse toning with iridescent blue highlights.
- 322 **1911 Choice Brilliant Uncirculated.** Lustrous pale gray and gold. A few reverse toning flecks.



Lot No. 323

- 323 **1912 Very Choice Brilliant Proof.** Remarkable frosty reliefs, virtually flawless ice-bright mirror fields that display a pale peach tone.
- 324 **1912 Choice Brilliant Proof.** Another. Even lightly speckled gray over mirror fields, with a touch of gold on the reverse. A hidden obverse abrasion by the chin.
- 325 **1913 Type I. Brilliant Uncirculated; 1913 Type II.** About Uncirculated. Interesting contrast in original and modified designs. 2 pieces.
- 326 **1913'D' Type I. Brilliant Uncirculated.** Denver mintmarks appear finely struck and thick-walled, partly filled. Subtle lustre and glow. 2 pieces.
- 327 **1913'D' Type I; 1926 (2); 1935'D' Brilliant Uncirculated** or better. First silvery, next three display varied golden toning. 4 pieces.
- 328 **1913'S' Type I. Choice Brilliant Uncirculated.** A remarkably bold strike and spot-free fields give significant visual appeal.
- 329 **1913'S' Type I.** Another. **Choice Brilliant Uncirculated,** with an unusual distinct double profile on the Indian, especially bold at the nose, lips, and chin.
- 330 **1914, 1938'D' Choice Brilliant Uncirculated.** Lovely gold, pale violet sheen as sometimes seen. 2 pieces.

- 331 **1915'S' Choice Brilliant Uncirculated**, nearly gem in its reflective, boldly struck appeal. An especially pleasing example of this key to the series.

- 332 **1915'S' Another. Choice Brilliant Uncirculated**, the strike typically weak on the highest points. A spot-free and faintly gold example of a key date.



Lot No. 333

- 333 **1916'D' Gem Brilliant Uncirculated**. Lustrous, with iridescent yellow and rose toning. Typical strike. A tough coin to find this nice.

- 334 **1918 Very Choice Brilliant Uncirculated**. Iridescent gold and lilac in the fields. PCGS MS 64.

- 335 **1921 Very Choice Brilliant Uncirculated**, nearly gem. Lustrous pearl gray.

- 336 **1925'S' Very Choice Brilliant Uncirculated**, the obverse a trifle weakly struck. Pale blues and golds highlight the devices. PCGS MS 64.

- 337 **1934'D' Gem Brilliant Uncirculated**. Lustrous and nicely toned in iridescent yellow and blue.

- 338 **1936 Gem Brilliant Proof**. Beautifully glass-mirror fields with faint violet sheen. PCGS PR 66.

- 339 **1937 Gem Brilliant Proof**. Spotless concave mirror fields, boldly highlighted reliefs. PCGS MS 65.



Lot No. 340

- 340 **1937 Brilliant Proof**. Another. Fascinating steel and gold sheens on needle-sharp devices.



Lot No. 341

- 341 **1937'D' 3 Legged. Brilliant Uncirculated**. A trivial mark or two, with tawny gold and orange tones. Die rust dots bold. An attractive example of this ever-popular variety.

U. S. HALF DIMES



Lot No. 342

- 342 **1794 Valentine 4. Close date**. Fine. Deep, original coin silver gray, rose, purple, and iridescent blue toning. Light obverse, heavier reverse scratches, mostly hidden; small gouges below the left wing, a rim dent beside. **Very scarce**, first year of issue of the denomination and type.

OUTSTANDING 1795 HALF DIME



Lot No. 343
(Enlarged)

- 343 **1795 V.4. Brilliant Uncirculated, very nearly choice**. An outstanding specimen, almost certainly a **Condition Census** coin! Both sides are attractively toned iridescent blue-green around the rims. The centers are pale rose to purple. There are no adjustment marks visible at all. The obverse strike is sharp save for the curls below Liberty's ear (usually soft, as this position was directly opposite the highest part of the reverse). Reverse softness on the breast feathers and right wing was due entirely to the late states of the dies, here failing dramatically, with a heavy obverse rim cud over TY and neighboring star. This is a lovely example and, despite a few light surface marks, one that is sure to please its new owner. **(SEE COLOR PLATE)**



Lot No. 344

- 344 **1795 V.4 (R-4)**. Another. About Uncirculated or better. Star 1 joins curl 2, 1 in date touches curl, 5 touches bust, berries 5 and 5. A wonderfully bold, finely detailed strike, fully round and centered. Deep russet toning with attractive blue sheen adding to this outstanding coin's appeal.

- 345 **1795 V.5a**. Fine. Pale gray, slightly deeper around the rims. Two small obverse nicks. From the broken (nose to Y) state of the obverse; reverse failing more heavily on the right wing than on the preceding V.4 (same reverse).

- 346 **1795 V.6 (R-6)**. **Good**, first star is mostly between stars 2-3, reverse shows 4 berries left, 5 right. Lightly bent at one time, left stars weaker than right. All details bold, light natural blue-gray toning. One of the scarcest varieties of this historic date.



Lot No. 347

- 347 **1829 V.2. Choice Brilliant Uncirculated**, nearly gem. Three-line stripes in shield. Full frosty lustre and a meticulous strike make this an exceptional early Half Dime.

- 348 **1829 V.11. Brilliant Uncirculated, nearly choice.** Lustrous iridescent blue and rose toning on both sides.



Lot No. 349

- 349 **1829 V.14. Choice Brilliant Uncirculated.** Recut 9 in the date, triangle-top 5 in the denomination. The obverse is a fine pale blue and gold, the reverse clear gold on reflective silver.



Lot No. 350

- 350 **1830 V.13. Very Choice Brilliant Uncirculated.** A bold die crack from top to Y in LIBERTY to base of bust. Unusually satiny silver, somewhat prooflike in the fields.

- 351 **1835 V.3. Large date and 5C. Brilliant Uncirculated.** Lustrous, toned in golden brown areas. Reverse scratches over the head.



Lot No. 352

- 352 **1837 Large 5C. V.1. Brilliant Uncirculated**, open-top A's in legend. Steely sheen to this reflective silver coin, deepening to a light russet near the rims. Sharply struck and beautifully detailed.

- 353 **1837 No Stars. Large Date. Nice About Uncirculated**, deep gray toning with golden highlights. First year of issue of the new type; the only year without stars on the obverse.

- 354 **1839 No Drapery. About Uncirculated**, even gray toning. Final digit in the date re-punched at the top.

- 355 **1840 No Drapery. Brilliant Uncirculated.** Thin numerals. Very reflective, with pale blue and a hints of gold scattered on the reverse.



Lot No. 356

- 356 **1848/7/6 Medium Date. Choice Extremely Fine**, gray and golden-brown toning. Struck from clashed dies, light marks in the right obverse field. According to Breen:3044, an **extremely rare** variety. Under magnification the serif of a 7 and the lower loop of a 6 can be seen below the second 8 in the date. A nice find for the specialist.

- 357 **1850'O' Large round 'O'. Brilliant Uncirculated**, close to choice. Displays silvery surfaces with rich mint frost.

- 358 **1853 Arrows. Brilliant Uncirculated.** Open 5, both arrows touch base. Silver-white without toning. A distinctly frosty coin of unusual appeal.

- 359 **1853 Arrows. Another. Choice About Uncirculated**, nearly Brilliant Uncirculated. Dark light mottled gray toning. A popular type coin.

- 360 **1856 Choice Brilliant Uncirculated**, nearly gem. Curved-top 5, closed 6 typical of this No Arrows date. Old gold band at obverse rim.

- 361 **1856 Another. Brilliant Uncirculated.** Pale gray and rose toning, lustre around the stars. Light obverse marks.



Lot No. 362

- 362 **1858 Choice Brilliant Proof.** Bold 8's in the date, raised die line to the rim from second T in STATES. Rich glittering mirror fields, frosty Liberty.

- 363 **1859 Brilliant Uncirculated.** Even, dark gray obverse; pale yellow, blue, and gray reverse. Small obverse scratch.



Lot No. 364

Lot No. 365

- 364 **1861 Brilliant Proof.** Mirror fields are toned in iridescent blue, pale rose, and gray. Light hairlines. Fewer than 400 Proofs were distributed this year.

- 365 **1862 Brilliant Proof.** A few tiny field marks. Silver-white, and a needle-sharp strike.



Lot No. 366

- 366 **1866 Brilliant Proof**, nearly choice. Pleasing pale blue, gray, and rose toning. Full mirror surfaces. Light hairlines on the obverse. Only 725 Proofs were struck in this low-mintage year.

- 367 **1869 Brilliant Uncirculated.** Prooflike fields, some peripheral old gold and deep blue.

SUPERB 1870 PROOF HALF DIME



Lot No. 368
(Enlarged)

- 368 **1870 Gem Brilliant Proof.** Breen's B-7, not in the Valentine reference on Half Dime die varieties. Pendant over right top of 7. Rich jewel-like lilac centers are framed by broad, deep-blue and iridescent silver peripheries on this delightful Gem. (SEE COLOR PLATE)

- 369 **1872 Brilliant Uncirculated.** Harmonious gunmetal and gold toning, the wreath a contrasting blue on largely golden fields.

- 370 **1872'S' Mintmark below bow. Very Choice Brilliant Uncirculated.** Normal date. Frosty lustre surrounded by russet and iridescent blue.

U. S. DIMES

OUTSTANDING 1796 DRAPED BUST DIME



Lot No. 371
(Enlarged)

- 371 **1796 John Reich 1. Brilliant Uncirculated.** Diagnostic die cud at star 1 identifies this obverse. Meticulous strike is especially evident on full-feathered small eagle on reverse. Pale red-gold toning, traces of planchet pebbling result in subdued lustre. A hard to match example of this first date of U.S. Dime coinage. (SEE COLOR PLATE)

EXCEPTIONAL 1807 DRAPED BUST DIME



Lot No. 372
(Enlarged)

- 372 **1807 JR-1. Brilliant Uncirculated.** The only variety of the year. A far sharper strike than usually seen for this final date of a historic design. Liberty's bust is very well defined from a slightly coarse field, the reverse exceptionally smooth with nearly all legends boldly impressed. Some interesting red-gold and russet peripheral toning. An outstanding example. (SEE COLOR PLATE)



Lot No. 373

- 373 **1807 JR-1. Another.** About Uncirculated, struck from worn, multiple-clashed dies; reverse legend weak as a result. Much frosty lustre at centers, in fact a premium Dime for this last date of the Draped Bust, Heraldic Eagle type.



Lot No. 374

- 374 **1807 JR-1. A third.** Choice Extremely Fine. This specimen is nicely toned in light gray and gold shades. Struck from clashed dies, as nearly always seen.



Lot No. 375

- 375 **1807 JR-1. A fourth.** Very Fine/Extremely Fine for sharpness. Pale, fairly even gray toning. Perfect die states. Two obverse digs, two reverse scratches.

MINT STATE 1811/09 OVERDATE DIME

Lot No. 376
(Enlarged)

- 376 1811/09 JR-1 (R-3). **Very Choice Brilliant Uncirculated.** Bold overdate, full frosty lustre with some gray-gold toning at date. Reverse is boldly reflective. (SEE COLOR PLATE)

- 377 1820 JR-7. Extremely Fine/About Uncirculated. Pale gray and gold toning. Few light marks, planchet striations. Popular STAESOFAMERICA variety.



Lot No. 378

- 378 1820 JR-10. About Uncirculated. Pleasing, pale orange-gold, green and blue obverse toning. Lustre visible around the stars. Just faint circulation marks. From the clashed obverse state; reverse rusted above final A.



Lot No. 379

- 379 1825 JR-2. **Brilliant Uncirculated.** Both sides an interesting two-tone combination of iridescent blue on left, gray on right. Reverse rim defect above first C. Somewhat softly struck on the obverse.

- 380 1830 JR-7 (R-4). **Choice Brilliant Uncirculated.** Digit O halfway under curl, die crack from hair ribbon toward star 12. Immaculate frosty silver without toning. NGC MS 63.



Lot No. 381

- 381 1832 JR-1. Choice About Uncirculated, lustrous. Deep gray, pale rose and blue toning. High, raised rims everywhere save base of obverse. Fields show areas of prooflike "flash." A nice type coin.

- 382 1833 JR-6. Prooflike About Uncirculated. Bright, nearly un-toned. Prooflike "flash" everywhere, including inside the vertical shield lines. Tooling marks show on neck.



Lot No. 383

- 383 1834 JR-6. Large 4. **Brilliant Uncirculated.** A very nice example, toned in deep gray, iridescent rose and blue shades. Surfaces somewhat reflective beneath the toning.



Lot No. 384

- 384 1836 JR-1 (R-3). **Brilliant Uncirculated,** and virtually choice. Delicate pink centers are framed with iridescent silver and blue.

- 385 1838 Partial Drapery. Choice About Uncirculated. A brilliant example of this scarce variety. Pale gray and gold, light obverse marks.

- 386 1843 **Brilliant Uncirculated.** Lustrous pale gray. Small reverse rim nick.

- 387 1845 About Uncirculated. Lustrous. Small dig by Liberty's legs.

- 388 1850 Choice About Uncirculated. Brightly reflective surfaces. Lightly cleaned.



Lot No. 389

- 389 1853 Arrows. **Choice Brilliant Uncirculated.** Closed 5, heavy date. Appealing silver-white with deep inner glow makes this an outstanding example of a short-lived type.



Lot No. 390

- 390 1853 Arrows. Another. **Choice Brilliant Uncirculated.** Arrows touch base, not digits. Frosty silver with some rich peripheral gold.

- 391 1853 Arrows. A third. Choice About Uncirculated, lustrous. Pearl gray toning on both sides. Hidden obverse hairlines.



Lot No. 392

- 392 **1854 Arrows. Brilliant Uncirculated.** Nice, even yellow-gray toning over lustrous surfaces. Popular three year type coin.
- 393 **1856 Brilliant Uncirculated.** Gray, rose and golden brown toning over lustrous surfaces. Thin scratch by cap on obverse.
- 394 **1857 Open 5. Brilliant Uncirculated.** Nearly choice, with exceptionally bright silver fields highlighted by pale gold toward the rims.



Lot No. 395

- 395 **1857'O' Brilliant Uncirculated.** Lovely, rose and blue iridescent toning. The obverse two-tone. Hidden nicks on Liberty's arm. Full, pleasing lustre on both sides.
- 396 **1860 Brilliant Proof.** Sharp strike, mirror fields overlaid by pale red-gold, blue sheen in reverse field on this elusive Civil War era Proof.



Lot No. 397

- 397 **1862 Brilliant Proof.** Obverse brilliant, reverse golden toning over mirror fields. Parallel hairlines across obverse. *Only 550 Proofs were distributed.*



Lot No. 398

- 398 **1864 Brilliant Proof.** Fully mirror fields are graced by iridescent blue, rose and gray toning. *Only 470 Proofs were distributed* in this low mintage year.



Lot No. 399

- 399 **1868 Brilliant Proof.** Normal, heavy date. Mostly brilliant, just touches of golden toning. Lightly hair-lined. *Only 600 Proofs released.*
- 400 **1872 Brilliant Uncirculated.** Pale gray and rose toning over prooflike fields with lovely "flash." An attractive example. Typical, soft reverse strike on bow and denomination.

RARE 1872'CC' DIME



Lot No. 401

- 401 **1872'CC' Bold Very Fine,** sharpness and detail of a higher grade but planchet shows some light porosity. Here is an exceptional Dime for a date Breen calls "*prohibitively rare in Extremely Fine.*"



Lot No. 402

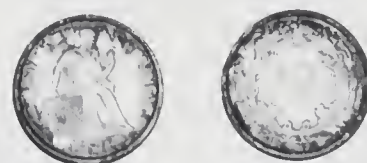
- 402 **1875 Brilliant Proof, nearly choice.** Full mirror fields. Spectacular iridescent blue and gold obverse toning. *Only 700 Proofs struck and released* to collectors.
- 403 **1875'S' Choice About Uncirculated.** Mint mark below bow, boldly variegated silver-white, russet and blue toning. A trivial mark or two from Mint State.



Lot No. 404

- 404 **1876 Very Choice Brilliant Proof.** Large knob 6, silver-white deep mirror fields with boldly contrasting frosty reliefs. A beautiful Centennial year Proof.
- 405 **1876 Brilliant Proof.** Another. Brilliant, just a trace of golden toning on the obverse. Faint reverse hairlines. Softly struck.

- 406 **1877'S' Brilliant Uncirculated.** Pale gray and gold, surfaces brightly reflective. Small filled mintmark.



Lot No. 407

- 407 **1878 Brilliant Proof.** Type II reverse with E far from wreath. *Only 677 Proofs sold.* Some hairlines but dramatic Proof "flash" framed in old gold-toned rims.

- 408 **1878 Choice Brilliant Uncirculated.** Type II reverse. Attractive frosty silver lightly golden at the rims. ANACS Cache MS 63.

- 409 **1878 Another. Brilliant Uncirculated.** Lustrous and well struck.



Lot No. 410

- 410 **1880 Very Choice Brilliant Proof.** Silver-white, deep glass-mirror fields with appealing frosty reliefs. A faint hairline or two in left obverse field. A powerfully beautiful example of a rare later date of the Liberty Seated series.
- 411 **1880 Brilliant Proof.** Another. Brilliant and untoned save for traces of gold on both sides. Low mintage date. Light obverse nicks.
- 412 **1882 Brilliant Proof.** Deep, speckles gray obverse toning, the reverse even golden brown. Light hairlines.



Lot No. 413

- 413 **1885 Choice Brilliant Proof.** Deep mirror fields with soft pale salmon sheen creating bold visual effect.
- 414 **1889 Open 9. Choice Brilliant Uncirculated.** Boldly reflective with aqua and pink sheen. Breen indicated that few business strikes with this 9 exist.
- 415 **Dime Type Set.** 1891 (toned), 1914 (reverse spot), 1917 (nicely toned). Brilliant Uncirculated, the last choice. 3 pieces.
- 416 **1892 Choice Brilliant Uncirculated.** Superbly toned with iridescent silver around reflective salmon-gold.
- 417 **1892 Another. Brilliant Uncirculated.** Lustrous and deeply toned in gray shades. First year of the Barber designed type.
- 418 **1893 Choice Brilliant Uncirculated.** Medium gray obverse, golden yellow and gray reverse toning.



Lot No. 419

- 419 **1894 Brilliant Proof, nearly choice.** Pale gray with touches of golden yellow around the rims. Full mirror fields, lightly frosted devices. Hidden obverse hairlines.
- 420 **1896 Choice Brilliant Uncirculated.** Subtly lustrous silver with russet and blue around high, sharp rims.
- 421 **1898 Choice Brilliant Uncirculated.** Satiny surfaces with clear gold toning, die crack through 9 with blob joining last 8 to bust.
- 422 **1899 Very Choice Brilliant Uncirculated.** Flawless silver-white, needle-sharp strike.
- 423 **1900'S' Brilliant Uncirculated and Choice.** Golden brown and gray toning over lustrous surfaces.

GEM PROOF 1901 DIME


Lot No. 424
(Enlarged)

- 424 **1901 Gem Brilliant Proof.** Glass-mirror silver-white perfection. Flawless surfaces and contrasting frosted reliefs give this splendid gem an irresistible appeal. (SEE COLOR PLATE)

- 425 **1901'O' Extremely Fine/About Uncirculated.** Gray and pale blue.



Lot No. 426

- 426 **1902 Brilliant Proof, nearly choice.** Deep gray and golden brown obverse, blue and gray reverse toning. Brilliant fields. A nice example.
- 427 **1903'O' Brilliant Uncirculated, nearly choice.** Subdued frosty lustre, pinscratch on cheek, 'O' tilts sharply left.



Lot No. 428

- 428 **1905 Choice Brilliant Proof.** Brilliant fields, pale gray toning. Light obverse toning flecks.
- 429 **1905'O' Brilliant Uncirculated.** Lustrous, the obverse toned in golden brown shades. Normal mint-mark.
- 430 **1905'S' Extremely Fine/About Uncirculated.** Nice gray and rose toning. Hidden obverse scratch.
- 431 **1906'S' About Uncirculated.** Once cleaned, retaining since.
- 432 **1907 Brilliant Proof.** Brilliant, pale gray, some obverse toning flecks. Hidden reverse hairline.
- 433 **1911'S' Brilliant Uncirculated.** Frosty lustre surrounds reliefs, deeper toning on the cheek and wreath distinguish this coin.
- 434 **1916, 1931'D', 1931'S' Brilliant Uncirculated,** the middle Choice. Handsome trio with a light red-gold, russet around devices. Last two bold silver white, first two full split bands. 3 pieces.
- 435 **1917 Very Choice Brilliant Uncirculated.** Fascinating deep russet with embers of glowing red.

- 436 **1923, 1925, 1928, 1929 Brilliant Uncirculated** or better. Full split bands on all but second coin, last shows fleck-gold toning. 4 pieces.

- 437 **1924'D' Choice Brilliant Uncirculated.** Full cart-wheel reflectivity, delicate golden tone. Spit bands.

- 438 **1929'S' Very Choice Brilliant Uncirculated.** A stark silver-white near gem.



Lot No. 439

- 439 **1937 Brilliant Proof.** A few tiny russet flecks on bold mirror fields.

- 440 **1938 Brilliant Proof.** Faint russet toning in the "crystalline" cartwheel of this sharply struck Dime.

- 441 **1939 Brilliant Proof.** Faintest white toning, razor-sharp wire rims identify this example.

- 442 **1940 Brilliant Proof.** Hint of blue in deep mirror fields.

TWENTY CENT PIECES

CHOICE MINT STATE 1875 TWENTY CENT PIECE



Lot No. 443
(Enlarged)

- 443 **1875 Choice Brilliant Uncirculated.** Attractive tones of pale russet with neon blue near the edges. Sharp and appealing Philadelphia Mint coin. (SEE COLOR PLATE)

CHOICE MINT STATE 1878 TWENTY CENT PIECE



Lot No. 444
(Enlarged)

- 444 **1878 Choice Brilliant Proof.** A lovely example of this Proof-only issue. A mere 600 were released from the Mint. Both sides are fully mirror-like, with gray and iridescent green toning. Sharply struck. A few hairlined notes. Last year of issue of the denomination. (SEE COLOR PLATE)

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 445
(Enlarged)

- 445 **1796 Browning 2. Extremely Fine. Rare.** Only 6,146 struck. First and only year of issue of the Small Eagle reverse type. Both sides of this specimen are hued in an even, pale gray shade. Liberty's curls are nicely separated. The eagle's head was softly struck up, as always seen on these perfect obverse state specimens. There is a small nick below Liberty's bust, another on the reverse rim. Otherwise, this is a nicely representative example of the type and would fit well in a middle range type collection. (SEE COLOR PLATE)



Lot No. 446

- 446 **1805 Br.2 (R-4).** Bold Very Fine, nearly Extremely Fine. Perfect serifs of I in LIBERTY, R weak. This reverse shows five berries, C almost touching tail. Wonderful detail, strong reverse die clash, iridescent gold at rims, pale iridescent blue centers.

LUSTROUS 1805 QUARTER



Lot No. 447

- 447 **1805 Br.3.** Choice Extremely Fine with claims to About Uncirculated status. A lustrous example. Both sides are bright silver in the centers, with pale iridescent blue-green around the rims. A little softly struck, E on obverse weak, due to the last states of these dies. A nice example for its types.

ATTRACTIVELY TONED 1818 QUARTER



Lot No. 448

- 448 **1818 Br.8.** About Uncirculated and very nice. A lustrous Quarter, very nearly choice. Both sides are attractively toned in rich golden brown and russet shades. A few hidden marks but none distracting. Very close to the Condition Census for this Perfect Date variety.

MINT STATE 1825/3 QUARTER

Lot No. 449
(Enlarged)

- 449 **1825/3 Overdate.** Br.2. **Brilliant Uncirculated**, nearly choice. Perfect die states. Pale silver gray, with faint golden highlights. Pleasing lustre on both sides. No important defect worth noting, just a few light marks mostly hidden beneath the lustre. A very nice example for the types. (SEE COLOR PLATE)



Lot No. 450

- 450 **1825/3 Overdate.** Br.2. Another. Choice About Uncirculated. A second example of this popular overdate. Both sides are deeply toned in gray, golden brown and pale iridescent blue. Attractive mint lustre visible around the obverse stars and across the entire reverse. Small scratch above eagle's right wing. Another nice coin for a type collection.

GEM MINT STATE 1832 QUARTER

Lot No. 451
(Enlarged)

- 451 **1832 Long Arrows.** Br.1 (R-4). **Gem Brilliant Uncirculated.** A coin of breath-taking beauty, marvelous salmon-pink at centers, outer bands of iridescent blue and silver. Here is an early Quarter that would be hard to match. (SEE COLOR PLATE)



Lot No. 452

- 452 **1834 Br.1.** **Brilliant Uncirculated.** Shield stripes of two lines each. Silvery lustre around reliefs, die crack curved across bust, some pale blue and gold toning.



Lot No. 453

- 453 **1834 Br.2 (R-4).** About Uncirculated. Star to junction of curl and headband. The eagle has a tongue on this scarce variety. Sharp strike, some pale gold toning.



Lot No. 454

- 454 **1835 Br.1. Brilliant Uncirculated.** Shield stripes are made up of three lines each. A tiny mark or two, frosty silver with bold lilac and pale violet toning for special beauty.
- 455 **1835 B.1. Another. Very Fine.** Coarse denticles on both sides, 3 high in date, no tongue on eagle. Fully detailed, a few contact marks, pinscratch on bust. Very reflective and appealing.
- 456 **1838 Very Fine.** Early die state, bars at ears from clash. Silvery centers, old gold and blue peripheries.
- 457 **1853 Arrows and Rays. Extremely Fine.** Pale silver gray. Retained cud reverse rim at 11 o'clock. Perfect Date variety. Single-year type.
- 458 **1855 Arrows.** About Uncirculated. About Uncirculated, deep gray and blue toning. Two-year only type.
- 459 **1858 Brilliant Uncirculated, nearly choice.** A brightly lustrous coin just a few hairlines away from a higher grade.
- 460 **1860 Brilliant Uncirculated.** Evenly toned in gray and golden brown. Old nick on Liberty's neck mostly hidden beneath the toning.

PROOF 1861 QUARTER



Lot No. 461

- 461 **1861 Brilliant Proof.** Bright mirror fields with pale gray obverse, the reverse pale blue. Popular, Civil War era date. A few light hairlines away from a Choice grade.

PROOF 1871 QUARTER



Lot No. 462

- 462 **1871 Choice Brilliant Proof.** An attractively toned specimen with bright mirror fields. The obverse is deep gray and pale blue, while the reverse is light gray and golden brown. Some obverse hairlines are noted.



Lot No. 463

- 463 **1873 Arrows. Brilliant Proof.** White and boldly reflective with a hairline or two, a splendid example of a very short-lived type.
- 464 **1873 Arrows, 1875'S' Very Fine.** First coin close to Extremely Fine, a few unobtrusive contact marks on both sides. 2 pieces.



Lot No. 465

- 465 **1877 Gem Brilliant Uncirculated.** Silver-white, frosty reliefs on boldly reflective surfaces, a few fine die cracks add to this beautiful coin's charm.
- 466 **1877 Another. Brilliant Uncirculated.** Pleasing frosty silver, obverse die clash. Some liquid gold and blue tone at the edges.



Lot No. 467

- 467 **1880 Brilliant Uncirculated.** Boldly prooflike frosty silver, deep attractive gold at peripheries. Visual appeal of choice.



Lot No. 468

- 468 **1882 Choice Brilliant Uncirculated.** Obverse shows tawny gold periphery, reverse displays intriguing aqua and blue. Scarce, low-mintage date of this series.



Lot No. 469

- 469 **1887 Brilliant Proof.** Diagnostic weak, spindly stripes in reverse shield, left base of 1 over dentil. A few hairlines. Attractive pale gold and lilac-blue toning.

- 470 **1888 Choice About Uncirculated. Scarce Date.** Only 10,000 business strikes coined. This piece is toned in gray and golden brown. Both sides are fully prooflike. Light obverse abrasion in left field.



Lot No. 471

- 471 **1889 Brilliant Uncirculated. Scarce Date.** Only 12,000 business strikes coined. Attractive lustre on both sides, with a touch or two of golden brown toning. Deeper fleck beside date.



Lot No. 472

- 472 **1892 Brilliant Proof.** Barber's design, type II reverse with wing tip covering most of E. Exceptional mirror glitter makes this coin a stand out, framed in old gold and blue at denticles.
- 473 **1892 Choice Brilliant Uncirculated.** Obverse shows a subtle pearly sheen, reverse is full cartwheel silver.
- 474 **1892'O' Brilliant Uncirculated.** Deep gray toning and full mint lustre make this a desirable specimen.



Lot No. 475

- 475 **1893'O' Choice Brilliant Uncirculated.** Lustrous. Toned in iridescent yellow, blue and rose shades.
- 476 **1893'O' Another. Choice Brilliant Uncirculated.** Tiny contact point on bust tip, harmonious pale green and gold toning. Exceptional New Orleans strike place this delightful coin near the Gem category.
- 477 **1893'O' A third. Brilliant Uncirculated.** Steel and old-gold toning covers obverse, while reverse displays bright silver edged in russet gold.

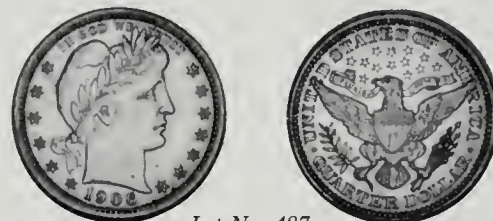


Lot No. 478

- 478 **1894'O' Choice Brilliant Uncirculated.** Gem quality strike with high wire rims as sometimes seen on New Orleans Silver. Narrow old-gold and blue band at denticles.

- 479 **1894'S' Brilliant Uncirculated, nearly choice.** Obverse lustre of Choice, reverse a little subdued. Toned pale gray and gold.
- 480 **1897 Brilliant Proof.** The reverse Choice and cameo-like. Cloudy obverse toning, perfect reverse pale gray. One of 731 Proofs struck.
- 481 **1897 Choice Brilliant Uncirculated, nearly gem.** Vibrant glowing pink around reliefs, deeper russet in fields.
- 482 **1900 Choice Brilliant Proof.** Blazing mirror fields and pleasingly frosted central devices. Pale golden toning around the rims. Faint hairlines in right obverse field.
- 483 **1900 Brilliant Proof, nearly choice.** Another example. The obverse is deeply toned in golden brown and iridescent blue, white the reverse is brilliant. Small, hidden obverse abrasion below chin.
- 484 **1901 Brilliant Proof, essentially choice.** Boldest glass-mirror reflectivity with hint of pale gold.
- 485 **1903 Brilliant Proof, virtually choice.** High quality mirror Proof with especially bold wire rims.
- 486 **1904 About Uncirculated.** Gray toning.

CHOICE PROOF 1906 QUARTER



Lot No. 487

- 487 **1906 Choice Brilliant Proof, nearly gem.** Bright mirror fields, lightly frosty devices, pale golden toning. An attractive specimen, one of only 675 Proofs struck, and very near to Gem quality, overall.



Lot No. 488

- 488 **1906 Brilliant Proof.** Another. Salmon centers, purple toning coalescing towards rims.
- 489 **1907 Brilliant Uncirculated.** Variegated gold and pale pearl-gray toning on lustrous fields and devices.



Lot No. 490

- 490 **1908 Choice Brilliant Proof.** A hairline or so from higher grade. Silver-white, reverse reliefs especially frosty.

- 491 **1908 Brilliant Proof.** Another. Deep mirror fields and frosty devices. Toning flecks on both sides.
- 492 **1908 Brilliant Uncirculated.** Muted gold-green toning intensifying on sharply struck reverse.
- 493 **1908'O' Brilliant Uncirculated, nearly choice.** Full, sort lustre and pale gray toning.
- 494 **1911 Brilliant Uncirculated.** Frosty silver framed by broad old-gold band near rims.



Lot No. 495

- 495 **1911'D' Brilliant Uncirculated.** Lustrous and deeply toned. Scarce date. Faint abrasions on neck.
- 496 **1912 Brilliant Proof.** Deep mirror with bands of deep blue, gold toning.
- 497 **1913'D' Brilliant Uncirculated.** Lustrous, with pale gray toning.
- 498 **1914 Choice Brilliant Uncirculated.** Boldly reflective surfaces are overlaid with russet and gold, hints of green.
- 499 **1914 Another. Brilliant Uncirculated, nearly choice.** Reflective under pale gold, deeper toning around devices.
- 500 **1915'D' Brilliant Uncirculated, very nearly choice.** Silver white and boldly struck, a touch of russet in reverse legend.
- 501 **1915'S' Choice Brilliant Uncirculated.** Frosty silver glitters under scattered deep russet toning. A colorful example of this lower mintage issue.
- 502 **1916 Barber. Choice Brilliant Uncirculated.** Near Gem with its clear pale red-gold obverse, silvery reverse with palest blue.
- 503 **1916'D' Brilliant Uncirculated.** Reflective silver-white without toning. A starkly attractive coin.
- 504 **1917 Type I. Brilliant Uncirculated.** Delightful Full head, frosty surfaces display unusual blue and charcoal toning in some areas.
- 505 **1917 Type I. Another. About Uncirculated.** Full head, shield and breast with a tiny mark or two. Hairlined reverse from an old cleaning. Obverse is near full Mint State.



Lot No. 506

- 506 **1917'D' Type I. Choice Brilliant Uncirculated.** Wonderfully bold strike, full head and detail throughout. Pale clear peripheral gold highlights the flawless frosty silver surfaces.



Lot No. 507

- 507 **1917'S' Type 2. Very Choice Brilliant Uncirculated, nearly gem.** Highly lustrous, toned in lovely gray shades. Nearly full head, some shield rivets soft.
- 508 **1917'S' Type 2. Another. Choice Brilliant Uncirculated.** 75% Full head, full shield. Satiny silver with liquid gold at date.



Lot No. 509

- 509 **1918'D' Gem Brilliant Uncirculated.** Brilliantly lustrous. Typical strike, head and tops of date numerals soft.
- 510 **1918'D' Another. Brilliant Uncirculated.** Half head, better detail in date numerals than usual for this issue. Pale yellow toning.
- 511 **1918'S' Very Choice Brilliant Uncirculated.** 75% Full head, remarkable war time strike, unbroken satin-reflective surfaces with touch of liquid gold.
- 512 **1920'S' Brilliant Uncirculated.** 80% Full head, unusually sharp for this San Francisco date. Die crack atop date, across reverse field. Wonderfully lustrous.



Lot No. 513

- 513 **1923 Gem Brilliant Uncirculated.** A magnificent full head on exceptional sharpness, uniform frosty silver surfaces create outstanding beauty.
- 514 **1924 Choice Brilliant Uncirculated.** Full head, fully lustrous with only a hint of peripheral gold toning. An exceptional specimen of this complex type.
- 515 **1924 Another. Brilliant Uncirculated.** Full head, the shield and date a trifle weakly impressed as often seen. Full lustre and appeal.
- 516 **1925 Brilliant Uncirculated.** 75% Full head, frosty lustre with hints of pale gold.
- 517 **1926 Choice Brilliant Uncirculated.** 75% Full head, lustrous.



Lot No. 518

- 518 **1928 Gem Brilliant Uncirculated.** Full head and lustre. An attractive coin.
- 519 **1928'S' Choice Brilliant Uncirculated.** 50% Full head, marvelous glittering light silver lustre on both sides without a hint of toning.
- 520 **1929'S' Gem Brilliant Uncirculated.** Full head. Lustrous and attractive, with a traces of champagne toning on the obverse. NGC MS 65 FH.
- 521 **1930 Very Choice Brilliant Uncirculated.** A magnificent full head Quarter. Frosty silver with faint reverse gold and gray.
- 522 **1930 Another. Brilliant Uncirculated** and nearly choice. Full head, a contact mark on ankles, otherwise satiny silver.
- 523 **1930 A third. Brilliant Uncirculated** and nearly choice. 90% Full head, deep frosty lustre and sharp strike.
- 524 **1932'S' Choice Brilliant Uncirculated.** Some scattered gray toning on reverse, die crack at eagle's head. A charming example of this first year 'S' Mint Washington Quarter.
- 525 **1932'S' Another. Choice Brilliant Uncirculated.** Sharply detailed, die crack at eagle's head. Pale lemon obverse toning.
- 526 **Partial Set of Washington Quarter Proofs.** 1940, 1942, 1950 through 1959 inclusive. Well matched, essentially mark-free coins with little or no heavy toning. **12 pieces.**



Lot No. 529

- 529 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated** and nearly gem. Full frosty lustre highlighted by russet and gold near rims. A truly premium example of this important type.
- 530 **1936 Albany. Brilliant Uncirculated.** Satiny fields show perhaps two visible contact marks on the reverse.
- 531 **1936'S' Arkansas, 1936 Boone. Brilliant Uncirculated.** Silver white with some what matte gold at the reverse borders. **2 pieces.**
- 532 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Immaculate fields and reliefs, pleasing frosty silver.
- 533 **1936 Bridgeport; 1936 Connecticut.** Extremely Fine and About Uncirculated respectively, the first coin highly polished, second piece a matte-like silver. **2 pieces.**
- 534 **1925'S' California. Choice Brilliant Uncirculated.** Bold satiny brilliance, trace of old gold and russet tone at the rim.



Lot No. 535 (Part)

- 535 **1936'P,D,S' Cincinnati. Set of 3. Choice Brilliant Uncirculated** and virtually gem examples of this key to the first series of U. S. Commemoratives. Pale gold, lemon-gold and blue hues.
- 536 **1936 Cleveland. Brilliant Uncirculated,** with some claims to Choice. Stark white with out serious or distracting marks.
- 537 **1936'S' Columbia, S.C. Choice Brilliant Uncirculated** and a virtual Gem. A desirable issue, generally clear satin silver.
- 538 **1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated** and nearly gem. Satiny silver with some areas of pale gold, well-matched and appealing trio.
- 539 **1892 Columbian. Brilliant Uncirculated** and nearly choice. A pleasing frosty coin with full mint bloom.
- 540 **1893 Columbian. About Uncirculated; 1925 Lexington. Choice About Uncirculated.** First coin shows some russet toning, second is nearly Mint State. **2 pieces.**
- 541 **1938 Delaware, Choice Brilliant Uncirculated.** Faint red-gold shimmer on remarkably smooth satin surfaces.

U. S. SILVER COMMEMORATIVES

- 527 **1900 Lafayette Dollar.** Extremely Fine, light overall wear with a few small scattered marks, deep gold around the peripheries.



Lot No. 528

- 528 **1983 Isabella Quarter. Brilliant Uncirculated** or virtually so. A minor rim bruise or two can be sought out. Surfaces are boldly lustrous with a marvelous freedom from major marks.

- 542 **1936 Elgin. Gem Brilliant Uncirculated.** Wonderful mint frost with lightest gold highlights on well detailed strike.



Lot No. 543

- 543 **1928 Hawaii.** About Uncirculated, gently polished long ago, subdued lustre, a boldly detailed example of this most desirable Commemorative.



Lot No. 544

- 544 **1935 Hudson.** Brilliant Uncirculated and not far from Choice. Full cartwheel lustre, vague golden tone on ship sails.

- 545 **1946 Iowa.** Choice Brilliant Uncirculated. Satiny virtually spot-free silver. Unusually well detailed and harmonious.



Lot No. 546

- 546 **1918 Lincoln.** Choice Brilliant Uncirculated. A boldly reflective near gem, exceptional full cartwheel brilliance.

- 547 **1936 Long Island.** Choice Brilliant Uncirculated. Fascinating matte surfaces are highlighted by diffuse gold with hints of pale violet.

- 548 **1936 Long Island.** Another. Brilliant Uncirculated. Faint hairlines on the sails.

- 549 **1936 Lynchburg.** Choice Brilliant Uncirculated. A virtual Gem displaying full cartwheel highlighted by clear liquid gold.

- 550 **1920 Maine.** About Uncirculated; **1926'S' Oregon.** Extremely Fine. First coin lightly polished at one time, second shows some peripheral russet toning. 2 pieces.

- 551 **1934 Maryland.** Choice Brilliant Uncirculated. Frosty silver white centers are framed by faint violet and gold.

- 552 **1921 Missouri 2★4.** About Uncirculated, lightly polished at one time. Sharp strike with bold wire rims.

- 553 **1923'S' Monroe.** Choice Brilliant Uncirculated. Frosty near gem despite a rim scuff. Full mint bloom, light russet highlights the rims.

- 554 **1938 New Rochelle.** Gem Brilliant Uncirculated. Satin silver, fascinating center and two-part peripheral toning from original Dennison mailer.



Lot No. 555

- 555 **1936 Norfolk.** Gem Brilliant Uncirculated. Delightful full mint frost, needle-sharp details distinguish this handsome commemorative.

- 556 **1936 Norfolk.** Another. Gem Brilliant Uncirculated. Scattered red-gold and russet obverse.

- 557 **1925 Norse American Medal.** Thin planchet. Brilliant Uncirculated. Subtle glow under diffuse gold toning. A freckle or two can be found.



Lot No. 558

- 558 **1925 Norse American Medal.** Thick planchet. Brilliant Uncirculated. Reflective silver with a hint of gold. Unusually bold and appealing.



Lot No. 559

- 559 **1937'D' Oregon.** Gem Brilliant Uncirculated. Magnificent clear, satin silver without toning or marks. A true jewel of this popular James E. Fraser design.

- 560 **1938'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated. Gently cleaned at one time, but not detrimentally so. Silver reflective surfaces show some pale gold, russet at the rims.

- 561 **1915'S' Panama-Pacific.** About Uncirculated, some evidence of circulation on high points, pale gold tone near the rims.

- 562 **1921 Pilgrim, 1924 Huguenot.** Brilliant Uncirculated, with many attributes of Choice. Pleasing silver white examples without toning. 2 pieces.

- 563 **1936'D' Rhode Island.** Choice Brilliant Uncirculated. Boldly toned rims from frosty white surfaces.

U. S. GOLD AND SILVER COMMEMORATIVES

- 564 **1937 Roanoke. Choice Brilliant Uncirculated.** Silver frost overlaid by soft golden toning.



Lot No. 565

- 565 **1936 Robinson. Very Choice Brilliant Uncirculated.** A mark-free near gem displaying flashy frosty mint bloom.
- 566 **1936 Robinson. Another. Choice Brilliant Uncirculated,** and nearly gem. Pale russet and powerfully appealing.
- 567 **1935'S' San Diego. Brilliant Uncirculated; 1947'S' Booker T. Washington, 1952 Washington-Carver. Choice Brilliant Uncirculated.** Bold silver beauties, last two pieces unusually high quality for their issues. 3 pieces.



Lot No. 568

- 568 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated** and very close to Gem. Marvelous satiny silver surfaces with exceptional detail.
- 569 **1925 Stone Mountain, 1926 Sesquicentennial.** About Uncirculated. The first coin highlighted by scattered russet near rims, second reveals faint obverse pin scratches seen under magnification. 2 pieces.

- 570 **1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated** and nearly gem. Unusually sharp, free of disfiguring marks on winged Liberty. Trace of pale gold toning.
- 571 **1925 Vancouver. Choice Brilliant Uncirculated.** A fully lustrous and nearly gem coin with faint peripheral toning.
- 572 **1927 Vermont. Choice Brilliant Uncirculated.** Highly reflective, lemon-gold and pale violet sheens.



Lot No. 573

- 573 **1936 Wisconsin. Gem Brilliant Uncirculated.** Attractive full cartwheel "flash" with suggestion of pale gold around wolverine.
- 574 **1936 York County. Brilliant Uncirculated.** Understated light red-gold toning over fully reflective fields.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS



Lot No. 575

- 575 **1903 McKinley. Brilliant Uncirculated.** Lustrous, smooth and essentially choice in quality and appeal.
- 576 **1917 McKinley. Extremely Fine,** polished with resultant hairlines.

QUARTER EAGLES

- 577 **1926 Sesquicentennial. Brilliant Uncirculated.** Lustre and mark free appeal of full choice.
- 578 **1926 Sesquicentennial. Extremely Fine,** light evidence of circulation, matte surfaces.

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

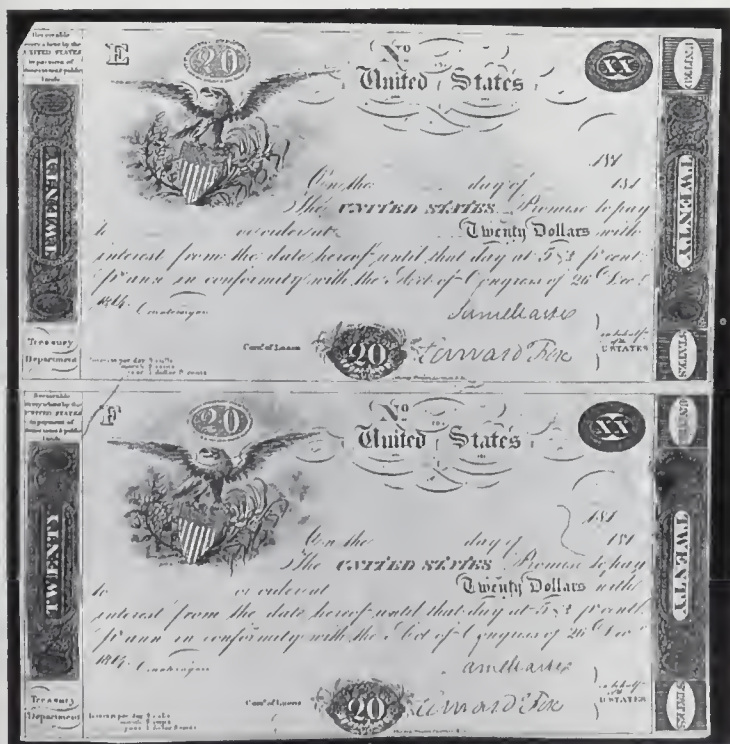
Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

UNITED STATES PAPER MONEY

PRE-1861 FEDERAL CURRENCY

The field of Pre-1861 Federal issues is a new one to most collectors, since the standard reference work, Friedberg's Paper Money of the United States, still does not include them. Times are changing, however, and both Hessler and Krause-Lemke now list them. All are at least very rare, and many are unknown. Of the issues that do exist, nearly all known specimens are partially signed remainders, with no date or serial number. No type collection of U.S. Currency should be without at least an example from this early and important period of our Federal currency.

EXTRAORDINARY UNCUT PAIR OF WAR OF 1812 NOTES



Lot No. 579

- 579 **\$20.00 Act of December 26, 1814. Uncut pair of two notes, plate positions E and F.** Hessler X80A, Krause-Lemke P7. Not in Friedberg. Printed by Murray, Draper, Fairman & Co. on red and blue silk fiber paper. **Very Fine to Extremely Fine**, with a fold between them. The top note is missing a quarter inch from the top left corner, and the bottom note has a thin spot in the right border design. A partially signed remainder (as are virtually all known), with no date or serial number.

Ex Charles J. Affleck Collection (NASCA, January 10, 1983, lot 1).

U. S. SMALL SIZE CURRENCY



Lot No. 580

- 580 **\$2.00 Legal Tender. 1928F. Uncut Sheet of 12 Notes.** Nos.D39552757A-68A. **Choice Uncirculated**, and just a bit better than the Halpern sheet we sold in March. Bright, crisp, and well centered.
- 581 **\$1.00 Silver Certificate. 1935A. Uncut Sheet of 12 Notes.** Nos.V43128553A-64A. Uncirculated except toned and bent about the extreme edges, from some sort of holder or mounting.
- 582 **\$1.00 S.C. 1935D. Uncut vertical strip of 6 notes.** About Uncirculated, with corner folds and a piece of tape on the back. Quite toned, probably from being in a store window for years.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.



Lot No. 583

- 583 \$5.00 S.C. 1934D. Uncut Sheet of 12 Notes. Nos.Q71629009A-20A. Uncirculated, with good margins. Toned very slightly at the top.

U. S. FRACTIONAL CURRENCY

REGULAR ISSUE NOTES

First Issue

- 584 5¢. Fr.1228. Perforated edges. **Choice Uncirculated**. Not perfectly centered, but with full perforations all around.
- 585 5¢. Fr.1230. **Choice Uncirculated**; Fr.1231. **Choice** About Uncirculated, with a very faint center fold. 2 pieces.
- 586 10¢. Fr.1242, 1243. **Choice** About Uncirculated, and hard to tell from **Choice Uncirculated** notes. Both bright, clean and crisp. 2 pieces.
- 587 25¢. Fr.1281. **Uncirculated**, tight at the top and left; Fr.1282. **Extremely Fine**, with signs of hinge removal on the back. Very scarce. 2 pieces.
- 588 50¢. Fr.1312. **Extremely Fine**; Fr.1313. **Fine to Very Fine**. Solid and decently centered. Rare. 2 pieces.

Second Issue

- 589 5¢. Fr.1232, 1233. Both **Choice Uncirculated**, with bright bronze. The second has rather tight margins. 2 pieces.
- 590 10¢. Fr.1244. **Uncirculated**, off center, with dark surcharges; Fr.1245. About **Uncirculated**; Fr.1249. About **Uncirculated**, attractive. 3 pieces.
- 591 25¢. Fr.1283. **Uncirculated**, badly centered; Fr.1285. About **Uncirculated**, but dirty and trimmed in at the top; Fr.1286. About **Uncirculated**, badly cut; 25¢. Fr.1288. **Uncirculated**, with a trace of clear hinge glue on the face; Fr.1290. **Extremely Fine**. 5 pieces.
- 592 50¢. Fr.1318. **Choice Uncirculated**. Bright, with nice vivid color; Fr.1322. **Extremely Fine**, also with decent margins and great color. 2 pieces.

Third Issue

- 593 3¢. Fr.1226. **Choice Uncirculated**, with decent margins; Fr.1227. **Extremely Fine**, trimmed in across the top. 2 pieces.
- 594 5¢. Fr.1239. **Gem Uncirculated**. There is a faint green offset smudge at the lower left, but the margins, color and centering are superb.
- 595 5¢. Fr.1236, 1238. Both **Choice Uncirculated**, though the margins are not the greatest. The red back shows some offset smudging on the back, typical for this issue. 2 pieces.



Lot No. 596

- 596 10¢. Fr.1253. Autographed signatures of Colby and Spinner. **Gem Uncirculated**, fully bright, clean and crisp. The broad top margin shows an impression from the top of the plate.
- 597 10¢. Fr.1253. Autographed signatures of Colby and Spinner. Another. **Choice Uncirculated**. Tight at the top, but otherwise very nice.
- 598 10¢. Fr.1255, 1256. Both **Uncirculated**, but with a tight margin or two, and some offset smudging. 2 pieces.
- 599 25¢. Fr.1292. Red back, 'a'. **Choice Uncirculated**. Tight at the left, but otherwise gem.
- 600 25¢. Fr.1294, 1295. Both **Choice Uncirculated**, gem but for a bad margin.
- 601 25¢. Fr.1297. **Uncirculated**, but somewhat aged, and trimmed in at the top; Fr.1298. **Extremely Fine**. Trimmed in at the bottom, with two hinge remnants on the back, but bright and clean. 2 pieces.

- 602 **50¢. Fr.1324.** Uncirculated, with a bit of smudging on the back at the lower left.
- 603 **50¢. Fr.1328.** Uncirculated, but a little close at the bottom, with a small (3mm) red spot in the right border, and offset smudging. Bright and crisp.
- 604 **50¢. Fr.1329.** Autographed signatures of Allison and Spinner. Choice Uncirculated but for a couple of soft folds at the extreme left end. Bright and crisp, with good margins. A scarce and popular variety.
- 605 **50¢. Fr.1332.** Extremely Fine; **1332.** Very Fine; **1333.** Uncirculated; **1334.** About Uncirculated. A full set of the varieties without 'A-2-6-5'. All have bad margins or offset smudging. 4 pieces.
- 606 **50¢. Fr.1339.** Type II back. Uncirculated, but a bit toned; **Fr.1341.** Extremely Fine, with a few tight margins. 2 pieces.
- 607 **50¢. Fr.1340.** Type II back, position '1' and 'a'. Choice Extremely Fine, with two vertical folds. Tight at the left, but bright and crisp. Very scarce.
- 608 **50¢. Fr.1342.** Type II back, position 'a'. Choice Uncirculated, with good color and decent margins. The back shows a bit of light soiling from sliding around in a drawer, but not obtrusive.
- 609 **50¢. Fr.1357.** Red back, with 'S-2-6-4'. Extremely Fine, with one heavy center fold. Decent margins. Scarce and popular, as it is the only reasonably priced 'S-2-6-4' note.
- 610 **50¢. Fr.1348.** Red back, 'A-2-6-5', '1' and 'a'. Fine, with a few pinholes and a short split at the left. Trimmed in at the sides, and the surcharges have turned green. Still, a very rare variety, even in this condition.
- 611 **50¢. Fr.1350.** Extremely Fine, bright and crisp. Trimmed slightly in at the left; **Fr.1355.** Extremely Fine, aged. 2 pieces.
- 612 **50¢. Fr.1363.** Green back, '1' and 'a'. Extremely Fine. Trimmed in at the bottom, with offset smudging around the back.
- 613 **50¢. Fr.1370.** Green back, fiber paper. Extremely Fine, bright and crisp. A nice attractive example of this scarce note.
- 614 **50¢. Fr.1372.** Fiber paper, '1'. Extremely Fine. Trimmed in at the top and right, and a bit more toned than the last, but still very attractive.
- 615 **50¢. Fr.1373.** Fiber paper, 'a'. Extremely Fine or so, with oxidized surcharges. Trimmed in at the right.

Fourth Issue

- 616 **10¢. Fr.1259.** Both Choice Uncirculated, gem but for one slightly close margin. 2 pieces.
- 617 **10¢. Fr.1257, 1259, 1261.** All Choice Uncirculated, gem but for one or two tight margins. 3 pieces.
- 618 **15¢. Fr.1267.** Choice Uncirculated. Just slightly close at the bottom and right, but otherwise gem.
- 619 **15¢. Fr.1271.** Choice Uncirculated, close at the top. Excellent color.
- 620 **25¢. Fr.1301, 1303.** Both Uncirculated, but each with one very tight margin. 2 pieces.

- 621 **50¢. Fr.1374.** Choice Uncirculated, but tight at the top, and trimmed in at the left.
- 622 **50¢. Fr.1376, 1379, 1381.** Choice Extremely Fine. The first very tight at the bottom, the second with a pinhole. 3 pieces.

Fifth Issue

- 623 **10¢. Fr.1264, 1265, 1266.** All Uncirculated, the second choice, the last with a small brown spot at the bottom. 3 pieces.
- 624 **25¢. Fr.1308.** All Choice Uncirculated, gem but for the centering. 4 pieces.
- 625 **50¢. Fr.1381. Gem Uncirculated.**
- 626 **50¢. Fr.1381.** Choice Uncirculated. 3 pieces.

Regular Issue Group Lots

- 627 **Denomination Set.** A very attractive set of all six denominations (with all five issues represented!): **3¢. Fr.1226; 5¢. Fr.1230; 10¢. Fr.1244; 15¢. Fr.1267; 25¢. Fr.1294; 50¢. Fr.1381.** Extremely Fine to Choice About Uncirculated. All are bright and crisp, though a few have pinholes. 6 pieces.

24-PIECE TYPE SETS

- 628 **Complete 24-Piece Type Set.** All 24 issued designs of the five separate issue. Very Fine to Uncirculated, average Choice Extremely Fine. A few have pinholes or are badly trimmed, and the Justice has a small hole in Spinner's autographed signature, but the set is overall bright and attractive. 24 pieces.
- 629 **Another Complete 24-Piece Type Set.** Somewhat lower in overall grade than the last, ranging from Good to Very Good up to Choice Extremely Fine. None are damaged, but some have small spots, bad trimming, or pinholes. 24 pieces.
- 630 **A Third Complete 24-Piece Type Set.** A low grade set, ranging from Fair to About Fine. Many have bad trimming, pinholes, short edge splits, etc., but none have any major damage. A nice "budget" type set for the younger or novice collector. 24 pieces.
- 631 **3¢. Fr.1226 (8).** Light curtain. Choice Very Fine to Choice Extremely Fine (very few in the lower category). None have pinholes, and very few are tightly trimmed. A nice attractive, problem-free group. 8 pieces.
- 632 **10¢. Fr.1261 (6).** Small seal. Uncirculated, but all are trimmed into the design on the top or bottom. Otherwise choice. 6 pieces.

GROUPS OF SCARCE 15¢ NOTES

- 633 **15¢. Fr.1267 (3); Fr.1271.** Extremely Fine or a bit better, but none have pinholes, and none are trimmed into the design. Definitely a superior group. 4 pieces.
- 634 **15¢. Fr.1267 (6); Fr.1271 (6).** Very Fine to Extremely Fine. Some have spots, pinholes or bad trimming, but most are decent, attractive notes. The scarcest of the six denominations in the Fractional Currency series. 12 pieces.

- 635 **10¢. Fr.1264, 1265, 1266.** Five each of the three Fifth Issue 10¢ varieties. Very Fine+ to Choice About Uncirculated. A few have pinholes or bad trimming, but many are quite nice. The green seal notes are getting difficult to find, even in the circulated grades. **15 pieces.**
- 636 **25¢. Fr.1309 (12).** Short key. Very Fine+ to Choice About Uncirculated, average better than Extremely Fine. Many have pinholes, spots, or bad trimming. **12 pieces.**
- 637 **50¢. Fr.1381 (12).** Very Fine+ to About Uncirculated, a couple with spots, but only one with pinholes. An above average group. **12 pieces.**

LARGE LOT OF DAMAGED NOTES

- 638 A large group of low grade, damaged notes. All have nicks, tears, stains, tape repairs, small holes, etc., and most are, in addition, very low grade as well. Ignoring the damage, grades would be Poor to Fine, average Good+. Included are 3¢ (6 pcs.), 5¢ (18), 10¢ (12), 15¢ (3), 25¢ (16), and 50¢ (11). Total **66 pieces. SOLD AS IS. NO RETURNS.**

PROOFS AND SPECIMENS

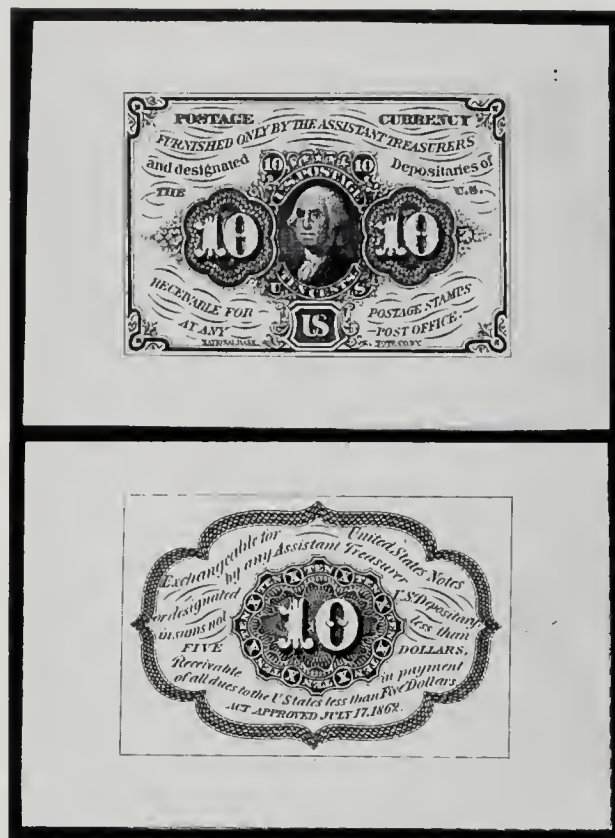
The Wide Margin Proofs below are an extraordinarily attractive group, selected for fullness of margins and overall visual appeal. All are bright, clean, and crisp.

First Issue



Lot No. 639

- 639 **5¢. Fr.1231-SP.** Wide margin Face and Back. Choice Uncirculated, the back virtually gem. **2 pieces.**



Lot No. 640

- 640 **10¢. Fr.1243-SP.** Wide margin Face and Back. Each Choice About Uncirculated due to a paper wrinkle in the margin, but superbly bright and fresh. **2 pieces.**
- 641 **25¢. Fr.1282-SP.** Wide margin Face and Back. The face is Gem Uncirculated but for two tiny pinholes; the back Gem but for a couple of wrinkles in the extremely wide margin (beyond the secondary frame line). **2 pieces.**
- 642 **50¢. Fr.1313-SP.** Wide margin Face and Back. Both technically Choice About Uncirculated due to a few wrinkles, but fully gem based on appearance. **2 pieces.**

Second Issue

- 643 **5¢. Fr.1232-SP.** Wide margin Face and Back. Choice Uncirculated. **2 pieces.**

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .



Lot No. 644

- 644 **10¢. Fr.1244-SP.** Wide margin Face and Back. **Gem Uncirculated**, and a lovely, well matched pair. **2 pieces.**
- 645 **25¢. Fr.1283-SP.** Wide margin Face and Back. Choice Uncirculated. The back is nearly gem, the face is missing a bit of the bronze oval at the right. **2 pieces.**
- 646 **50¢. Fr.1314-SP.** Wide margin Face and Back. Choice Uncirculated but for a few light wrinkles near the edges. Both bright and crisp. **2 pieces.**

Third Issue

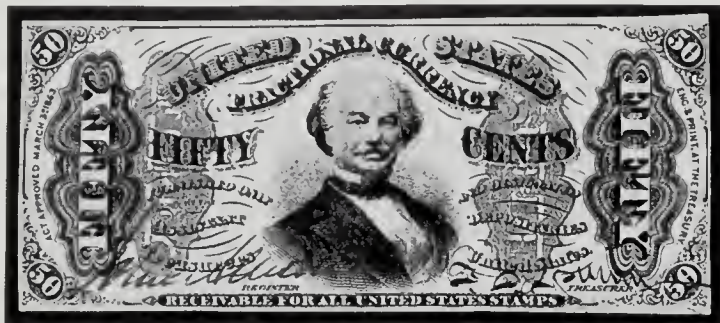
RARE INVERTED "SPECIMEN"

- 647 **3¢. Fr.1227-SP.** Wide margin dark curtain Face and Back. The face is Choice Uncirculated, but with a small brown spot. The back is Choice Uncirculated, virtually gem, but has the bronze "Specimen" on the blank side **inverted**. The finest we have ever seen of this rare variety. **2 pieces.**
- 648 **5¢. Fr.1236-SP.** Wide margin Face, Red Back, and Green Back. The face is Choice Uncirculated, but the top is trimmed at an angle; the Red Back is Choice Uncirculated but for a faint broad corner fold; the Green Back is Choice Uncirculated but for a fold $\frac{1}{8}$ " in from the left edge. **3 pieces.**
- 649 **10¢. Fr.1253-SP.** Wide margin Face and Red Back. Autographed signatures of Colby and Spinner. Choice Uncirculated, the back off center, with a tiny brown spot. **2 pieces.**
- 650 **10¢. Fr.1255-SP.** Wide margin Face and Green Back. Choice Uncirculated, both very close to gem. **2 pieces.**

GRANT AND SHERMAN SPECIMEN NOTES

- 651 **15¢. Fr.1272-SP.** Wide margin Face and Green Back. Each About Uncirculated, with a light center fold, the back trimmed down just a bit. **2 pieces.**
- 652 **15¢. Fr.1272-SP.** Narrow margin Face and Green Back. **Choice Uncirculated**, with margins just clear of the engraving all around, and almost no trace of shield backing adhering. A lovely, bright pair. **2 pieces.**
- 653 **15¢. Fr.1274-SP.** Narrow margin Face and Red Back. Autographed signatures of Jeffries and Spinner. Uncirculated, the face trimmed slightly in at the right end. **2 pieces.**
- 654 **15¢. Fr.1274-SP.** Narrow margin Face and Red Back. Autographed signatures of Jeffries and Spinner. Another pair. The Face is About Uncirculated, the Back Extremely Fine or so. The Face is bright, with better trimming than the last. **2 pieces.**
- 655 **15¢. Fr.1275-SP.** Wide margin Face and Red Back. Autographed signatures of Allison and Spinner. The face is About Uncirculated, with a center fold, the back Extremely Fine. **2 pieces.**
- 656 **25¢. Fr.1294-SP.** Wide margin Face and Green Back. Choice About Uncirculated, the back with a heavy horizontal fold near the top edge. **2 pieces.**
- 657 **50¢. Fr.1324-SP.** Wide margin Face and Green Back. About Uncirculated, each with a few corner folds. **2 pieces.**
- 658 **50¢. Fr.1328-SP.** Wide margin Face and Red Back. Both Choice About Uncirculated, with a couple of corner folds. **2 pieces.**
- 659 **50¢. Fr.1343-SP.** Wide margin Face only. Choice Uncirculated, virtually gem. A particularly nice example.
- 660 **50¢. Fr.1355-SP.** Wide margin Face only. Choice About Uncirculated, with a couple of very light corner folds.

**EXTREMELY RARE
FRIEDBERG 1329-SP SPECIMEN**



Lot No. 661

- 661 **50c. Fr.1329-SP.** Narrow margin Face only. Autographed signatures of **ALLISON** and **Spinner**. One of the rarest of all Fractional Specimens, totally **unknown when the Valentine, Limpert, Rothert and Friedberg books were written**; added to Friedberg many editions later. The first we have ever auctioned in our 55 years and 460 sales! Choice Uncirculated, with light yellowing here and there, not obtrusive. Trimmed slightly in at the right. Excellent clear signatures that have not eroded the paper. A rare opportunity for the Fractional specialist to acquire one of the rarest specimen notes in the entire series.

This is one of those rare cases where both the Wide Margin and Narrow Margin specimens are extremely rare; only three are known with Wide Margins and five with Narrow Margins.

Only two Allison-Spinner 50c Specimens have ever been auctioned - a Wide Margin in Lester Merkin's Isidore Herman Sale 19 years ago (recently sold privately for \$10,000.00), and a Narrow Margin in a Bowers Auction a decade ago.

To date, only the following five Narrow Margin examples have been verified, including two on shields:

- 1) Douglas K. Hales Collection, purchased from Sid Smith at the 1977 A.N.A. Convention.
- 2) From a Bowers Auction a decade ago.
- 3) The present example.
- 4) On a shield in a private active collection.
- 5) On a shield offered later in this sale.

One or two more have been reported on shields, but we have been unable to verify them.

- 662 **50c. Fr.1357a-SP.** Narrow margin Face only. Autographed signatures of **Jeffries** and **Spinner**. Uncirculated. An unusually nice example, slightly toned on the back, but with bright surcharges, margins slightly clear of the engraving on all sides, and signatures that have not eroded the paper. A rare variety that is available only in narrow margin form - unknown as a regular issue note, and Rarity 8 as a wide margin specimen. This is one of the nicest we have seen.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

**EXCEPTIONAL COLLECTION OF
NARROW MARGIN SPECIMENS**

- 663 **A Collection of Narrow Margin Specimen Notes**, mostly from a shield: First Issue Fr.1231-SP, 1243-SP, 1282-SP Face and Back pairs; Second Issue Fr.1232-SP, 1244-SP, 1283-SP, 1314-SP Face and Back pairs; Third Issue 1226-SP Face, 1227-SP Face and Back, 1236-SP Face and Red Back, 1238-SP Back, 1254-SP Face and Red Back, 1255-SP Face and Green Back, 1291-SP Face and Red Back, 1294-SP Green Back, 1328-SP Face (1/4" margins), 1331-SP Face and Green Back, 1355-SP Face and Red Back, 1357a-SP Face, 1358-SP Face. Nearly all are Uncirculated, and have margins typical of notes from shields, but most are well above average, with little or no shield backing adhering. This is most emphatically **NOT** the typical "junk" lot of narrow margin specimens one normally sees! A total of 31 separate specimens, with no duplication.

UNCUT BLOCKS AND SHEETS

- 664 **3c. Fr.1226.** Light Curtain. **Uncut Sheet of 25 Notes.** Very Fine to Extremely Fine, with numerous horizontal folds and a few vertical folds. The center column of notes shows toning on the back, from the way the sheet was folded for many years. One or two tiny pinholes, but no splits or other damage. Looks particularly nice on the face. Scarce, and the only Third Issue note available in sheet form, as the higher denomination sheets are all unique and have been in the F.C.C. Boyd collection for more than half a century.



Lot No. 665

- 665 **5c. Fr.1230. Uncut Sheet of 20 Notes.** **Choice Uncirculated**, bright, crisp and well centered, with full selvage all around. A virtual twin to the Halpern sheet we sold in March, and from the same original source (the small hoard of First Issue sheets discovered by French's decades ago). A very pretty sheet for either the Fractional specialist or sheet collector.
- 666 **5c. Fr.1232. Uncut Sheet of 20 Notes.** The notes would individually grade Very Fine to Extremely Fine, but the sheet has long splits in many of the folds, and is trimmed in across the right and bottom.
- 667 **5c. Fr.1233. 18-63. Uncut Sheet of 20 Notes.** Notes individually grade from Fine (just a couple) to About Uncirculated. The sheet has a tape-repaired split between two bottom notes and a few short splits and nicks, and is trimmed in at the bottom. Looks quite nice on the face.

VERY RARE RED BACK BLOCK



Lot No. 668

- 668 **5¢. Fr.1236. Red Back. Uncut block of 4 Notes.** Lightly folded vertically between the notes, with a small ($\frac{1}{2}$ ") translucent spot at the top. The notes are otherwise Choice Uncirculated, bright, crisp, and well centered. All Third Issue blocks other than the 3¢ are very rare, and we know of only two other Fr.1236 blocks (one of them from the same Burgett sale as this one), plus the unique sheet in the F.C.C. Boyd Collection.

Small pencil notations (Valentine number, Limpert number, and cost code) in three of the back corners identify this as the Maurice M. Burgett block, lot 892. Burgett's cost code, "BT TT", indicates he paid \$50.00 for this block, a princely sum back in the 1950's when he was collecting Fractional Currency.

Burgett's collection, one of the finest ever auctioned, was sold by Abe Kosoff as part of the 1958 A.N.A. Convention Sale. The original catalog (with no photographs) did not do justice to the collection, and prices were consequently rather dismal. Kosoff redeemed himself, in part, by publishing a separate volume after the sale of just the Burgett Fractional Currency, extensively illustrated. This volume has become a collectors item itself, and an excellent reference work.

- 669 **10¢. Fr.1244. Uncut Sheet of 20 Notes.** A bright, attractive sheet with just a few light folds, and no damage. Trimmed in here and there on all sides. Individually the notes range from Extremely Fine to Choice Uncirculated, mostly About Uncirculated. One of the nicest Second Issue 10¢ sheets we've seen in many years.

- 670 **25¢. Fr.1286. S-18-53. Vertical strip of 4.** Extremely Fine, folded between (and slightly into) all notes. The back surcharges have turned green, and bled a bit. Second Issue multiples above the 10¢ are all very scarce.

Our 1993 and 1994 Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1993-1994 Schedule:

JUNE 15 - 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.	FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	MARCH 15 - 17, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
SEPTEMBER 8 - 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the Greater New York Numismatic Convention , New York City.	APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
OCTOBER 12 - 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.	MAY 3 - 5, 1994	United States Gold, Silver & Copper Coins. To be sold in conjunction with the Greater New York Numismatic Convention , New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	JUNE 14 - 16, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the New York International Numismatic Convention .	JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
JANUARY 18 - 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.	SEPTEMBER 20 - 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.

TWO EXTRAORDINARY FRACTIONAL CURRENCY SHIELDS

Though it has been over a century since Fractional Currency Shields were sold to the public, the reason for their issuance remains a mystery today. It has been suggested that they were issued for counterfeit detection purposes, but this seems highly unlikely - their size makes them too unwieldy for individual note comparison. The small premium charged for them rules out any kind of fund raising effort. The large number known eliminates any kind of gift or political favor possibility. The hundreds of unsold shields that were damaged in storage in the Treasury suggests no tremendous public clamor for them. Whatever their initial

purpose, they are today highly popular Fractional Currency items that are difficult to find in presentable condition.

The most common are the shields with gray background - perhaps a few hundred still exist in all conditions. Far more rare are those with a pink background; maybe two or three dozen exist. Extremely rare are the shields with a green background. We've seen about a dozen, including several in deplorable condition. One shield does exist with a lavender background, and an article half a century ago listed a brown shield, unseen since then. We are pleased to offer here both the gray and green varieties.

**EXTREMELY RARE GRAY SHIELD
WITH ALLISON & SPINNER 50¢**

One of Two Presently Known

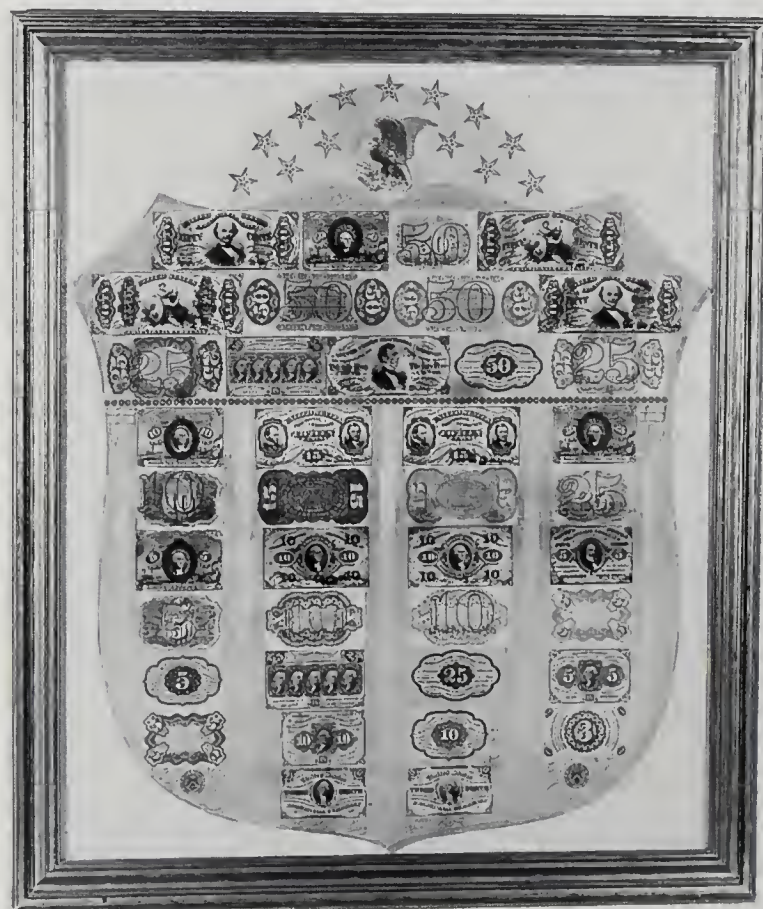


Lot No. 671

671 **Gray Fractional Currency Shield.** Tastefully matted around the shape of the shield, so we cannot make a statement about the condition of the shield borders. What does show is moderate overall foxing, with a wrinkle here and there, but no serious damage. On the whole, quite attractive.

What makes this shield important is the Spinner 50¢ face, autographed in this case by **ALLISON & Spinner** (Friedberg 1329-SP). As detailed under lot 661 above, only five examples of this variety have been verified (three individual notes and two on shields. One or two others have been reported, but remain unverified. Only one individual note has ever appeared at auction, realizing in the upper four figure range a decade ago. While that note was in gem condition, and this is mounted on a shield, it is nevertheless one of the top rarities in the specimen field, and will certainly add to the appeal of this attractive shield.

EXTREMELY RARE GREEN SHIELD



Lot No. 672

672 **Green Fractional Currency Shield.** As noted above, the green shield is one of the **rarest** types, and is very rarely available in any condition. This shield has been cut out about the borders of the shield, the outer white border areas being replaced. There are several small repairs, and major repairs across the center and by the Second Issue 10¢ note in the left column. There is some foxing and some aging, heavy in spots. As is usual with green shields, all autographed notes are of the Colby-Spinner variety, and the rare Colby-Spinner 15¢ is nice and undamaged. From a reasonable distance (i.e. hanging on a wall), the appearance is perfectly acceptable, and will certainly excite some interest not only from those outside the field, but, with the green background, particularly from those who know the series.

HISTORIC SHEETS OF "CSA" WATERMARKED PAPER

- 673 **Sheet of paper, roughly 13¼" x 16", showing the outline block-letter "CSA" watermark 8 times.** Softly folded in the center, as are all known; otherwise Choice Uncirculated, bright and attractive, with the normal deckle edges. This paper, manufactured in England, was intended for the Confederacy, and Confederate notes on this paper are quite common. It was also used for Fractional Currency Specimen Notes, both those used on the shields and those in the Specimen Sets sold to the public.

In accordance with the 1856 Declaration of Paris, the Federal Government on April 19, 1861 announced a blockade of ships carrying supplies for the Confederacy.

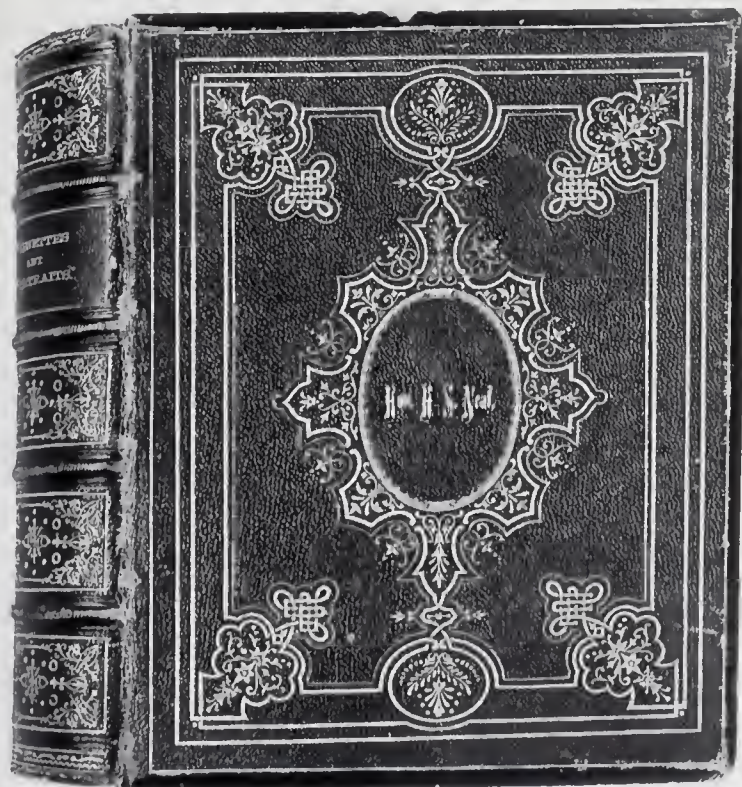
- 674 **"CSA" Watermarked paper.** Two full sheets, as above, identical in condition. 2 pieces.

The usual trade route for supplies originating in England (a Confederate sympathizer) was through Cuba, Bermuda, or the Bahamas, thence to major Southern ports on the Atlantic. On April 27, 1862 a Confederate blockade runner, the Bermuda, eight weeks out of Liverpool, bound for Nassau, and sailing under the British flag, was captured in the Atlantic by the U.S.S. Mercedita. She was taken to Philadelphia, where a Federal Court judged her a Prize of War and ordered her cargo sold as contraband. Court records indicate that the U.S. Treasury Department purchased five cases of the CSA banknote paper (and later an additional 490 reams). This paper was used by the National Currency Bureau (forerunner of today's Bureau of Engraving and Printing) to print Fractional Currency Specimen Notes, both the specimens used on shields, and those in the Specimen Sets sold to the public.

ENCASED POSTAGE

- 675 **5¢. Kirkpatrick & Gault. EP-50.** Very Fine, with slight mica crazing, but better than average.

EXTRAORDINARY TREASURY DEPARTMENT VIGNETTE BOOK



Lot No. 676

- 676 **Treasury Department vignette book, titled *Vignettes and Portraits on the spine, with the name Hon. H.S. Neal in gold on the front cover.*** The title page reads *U.S. Treasury Department / Specimens* and has the treasury seal. John Sherman is listed as the Secretary of the Treasury, narrowing the date of manufacture to the period from 1877 to 1881. Full bound in green leather, with elaborate gold tooling, raised bands, and gilt edges. Contains over 160 vignettes, detailed below. The covers are scuffed and detached (as often with a book of this age and weight), but the vignettes are superb, mostly with little or no foxing whatever. We have examined a couple of dozen such vignette books over the last few decades, but have never encountered one with so many vignettes that were actually used on U.S. Currency. A true treasure trove for the syngraphist or bibliophile.

The recipient of this book, Henry Safford Neal (1828-1906), was a Congressman from Ohio from 1877 to 1883, and Solicitor of the Treasury from July 1884 to April 1885.

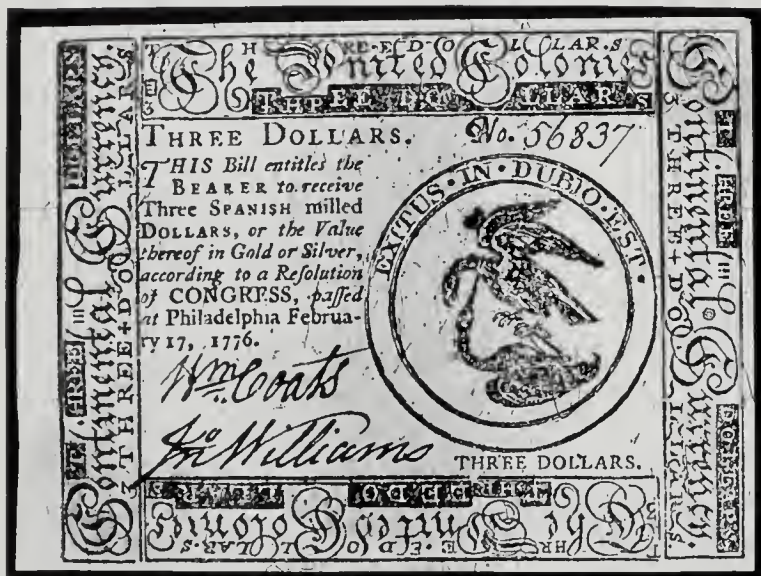
This volume includes an impressive variety of vignettes used on currency.

Portraits used on U.S. Currency include those of Jefferson, Madison, Monroe, Jackson, Lincoln, Grant, McCulloch, Chase, Fessenden, Walker, Meredith, Crawford, Gallatin, Dexter, Farragut, Hamilton, Stanton, Seward, Wright, Webster, Spinner, Sumner, Benton, Hancock, Everett, Morris, Morse, Mansfield, Fulton, Franklin, Marshall, Clinton, Decatur, Sherman, Marcy, and others. In fact, about the only portraits used on U.S. Currency that are not in this book are those of Manning, McKinley, Hendricks, Cleveland, and a few others — just those who achieved prominence after this book was made! Allegorical vignettes used on U.S. Currency include America, Columbia, Victory, and Justice. Plus, there are numerous vignettes of cages, ships, the pioneer family, etc. In addition, there is a full vignette of the presentation of the Declaration of Independence, as used on the \$100.00 National Bank Note and the 1976 \$2.00 Federal Reserve Note. Many of these vignettes are very rare.

Altogether a most impressive assemblage of vignettes that were actually widely used, not just relatively inconsequential "stock" items as one so often sees in these books.

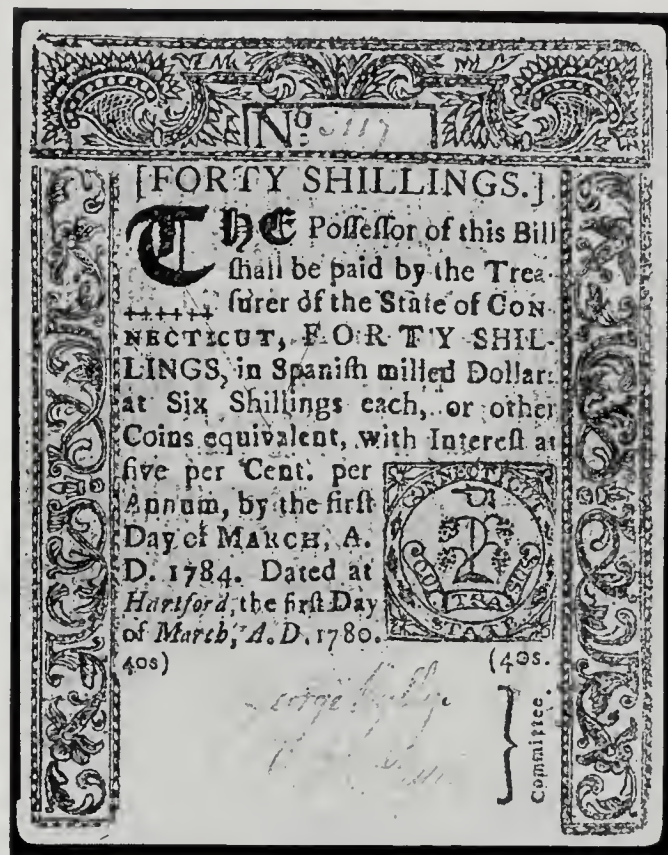
COLONIAL CURRENCY

- 677 **Continental Currency. November 29, 1775.** \$6.00. No.22248. Choice Uncirculated, nearly gem. Bold signatures and good margins.
- 678 — **February 17, 1776.** \$½ (B). No.71435. Choice Uncirculated, nearly gem.



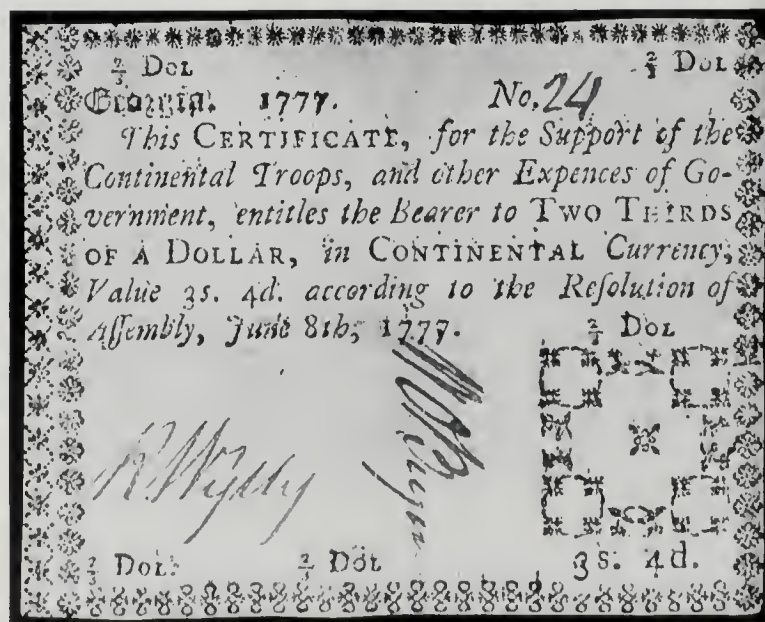
Lot No. 679

- 679 — **February 17, 1776.** \$3.00. No.56837. Signed by John Williams, member of the Continental Congress. Choice Uncirculated, nearly gem, with beautiful bold signatures.
- 680 — **May 9, 1776.** \$5.00. No.76493. Choice Uncirculated, nearly gem. A lovely, vivid note.
- 681 — **May 20, 1777.** \$5.00. Choice Extremely Fine, with a faint center fold and slightly rounded corners.
- 682 — **April 11, 1778.** \$40.00. Very Fine or a bit better, with rounded corners. A presentable example of the scarce and popular Yorktown issue.
- 683 — **September 26, 1778.** \$50.00. No.289480. About Uncirculated due solely to a fold across the top border design.
- 684 — **September 26, 1778.** \$30.00. No.265360. Gem Uncirculated. A beautiful note.
- 685 — **January 14, 1779.** \$45.00. No.147038. Choice Uncirculated. Gem but for a faint brown spot at the lower right.
- 686 **Connecticut. June 19, 1776.** 6 Pence. No.35074. Choice Uncirculated.



Lot No. 687

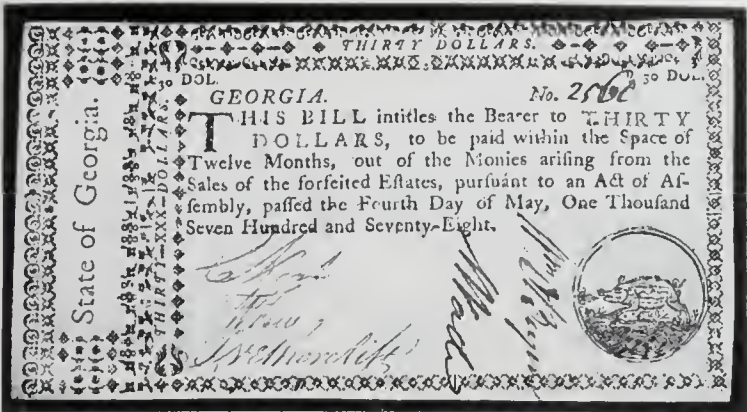
- 687 — **March 1, 1780.** 40 Shillings. No.3117. Choice Uncirculated, but slash cancelled.
- 688 **Georgia. 1776** Sterling Denominations. 3 Pence (e) Extremely Fine, but looks a grade better.
- 689 — **1776.** \$1.00 (d). No.6220. Extremely Fine, with an extra broad top margin. Bright and vivid. A very attractive example of this scarce Georgia issue.
- 690 — **1776 Fractional Dollar Emission.** \$¼ (a). No.4934. Extremely Fine, with a few tiny pinholes.
- 691 — **1777.** \$3.00 (f). No.1228. Extremely Fine.



Lot No. 692

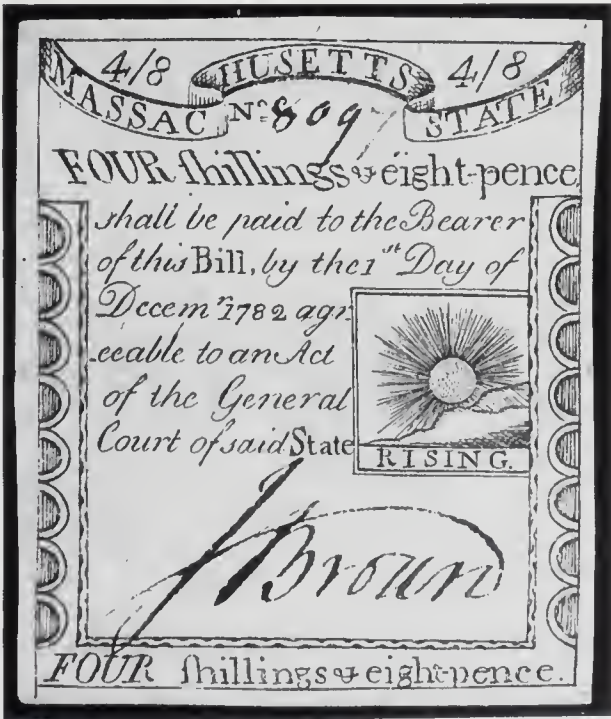
- 692 — **June 8, 1777.** \$¾. No.24. Very Fine to Extremely Fine. Tightly trimmed, but clean and attractive.

693 — June 8, 1777. \$1.00. Black “in”. No.3. Very Fine, somewhat dirty on the back.



Lot No. 694

694 — May 4, 1778. \$30.00 (b). No.2560. Signed by William Few, signer of the U.S. Constitution. About Uncirculated. A pretty example, with no problems.

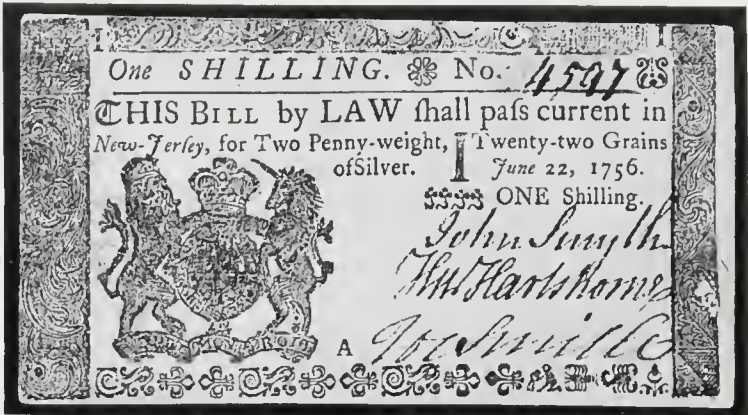


Lot No. 695

695 Massachusetts. December 1, 1782. 4 Shillings 8 Pence. No.8097. Gem Uncirculated. A superb example, as fine as any we have seen. Printed by Paul Revere.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 696

696 New Jersey. June 22, 1756. 1 Shilling. No.4597. Uncirculated. Bright, but trimmed slightly in at the top. Seldom seen this nice.

697 — June 22, 1756. 18 Pence. No.7140. Uncirculated, with a tiny bit of foxing and toning. A high grade for this early issue.

698 — June 14, 1757. 15 Shillings. No.298. About Uncirculated, the serial number and top signature running slightly.

699 — December 31, 1763. 1 Shilling. No.5913. Uncirculated. Good signatures, but typical close trimming.

700 — December 31, 1763. 3 Shillings. No.3303. About Uncirculated, with slight aging at the right edge.

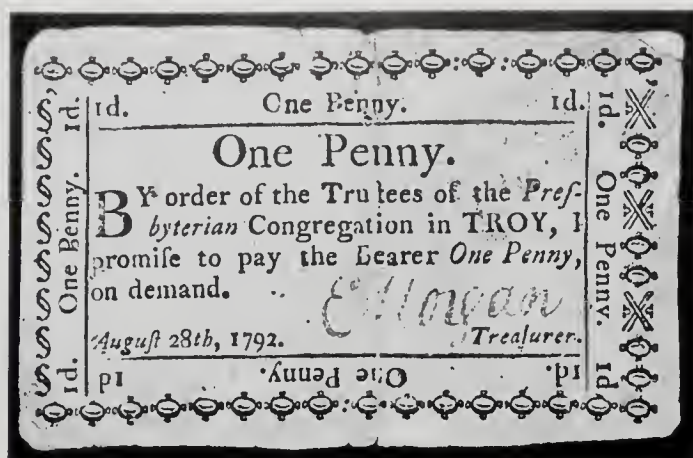
701 — December 31, 1763. 6 Shillings. No.1903. Choice Uncirculated, and a very attractive example.

702 — March 25, 1776. 18 Pence. No.20583; 12 Shillings. No.3900. Each About Uncirculated, with a center fold, but otherwise quite attractive. 2 pieces.

703 — March 25, 1776. 6 Shillings. No.9663. Choice About Uncirculated, with a couple of lightly bent corners.

704 — March 25, 1776. £6. No.1756. Choice Extremely Fine, with a few light vertical folds. Bright, with good signatures; looks a couple of grades better at first glance.

705 New York. March 5, 1776. \$1/6. No.9959. Choice Uncirculated, with a couple of tiny brown spots in the borders.



Lot No. 706

- 706 — **Small Change Note.** 1 Penny, issued by the **Presbyterian Congregation in Troy**, August 28, 1792. Initial issue, signed by Ephraim Morgan. Very Fine to Extremely Fine, with a few small pinholes at the top, and tiny (1mm or less) edge splits. Very scarce, and unpriced in Newman.

- 707 **North Carolina. December 1771.** 2 Shillings 6 Pence (Duck). No.19101. Choice Uncirculated, nearly gem.

- 708 **Pennsylvania. April 3, 1772.** 18 Pence. No.4991. Extremely Fine, clean and attractive.

- 709 — **October 1, 1773.** 2s6d. No.10695. Very Fine+, with good signatures.

- 710 — **October 1, 1773.** 10 Shillings. No.23284. Extremely Fine or so.

- 711 — **October 1, 1773.** 15 Shillings. No.25048. Choice Extremely Fine, and attractive.

- 712 — **October 1, 1773.** 20 Shillings. No.23172. About Uncirculated, with a light center fold. Bold signatures, and better than average color and margins.

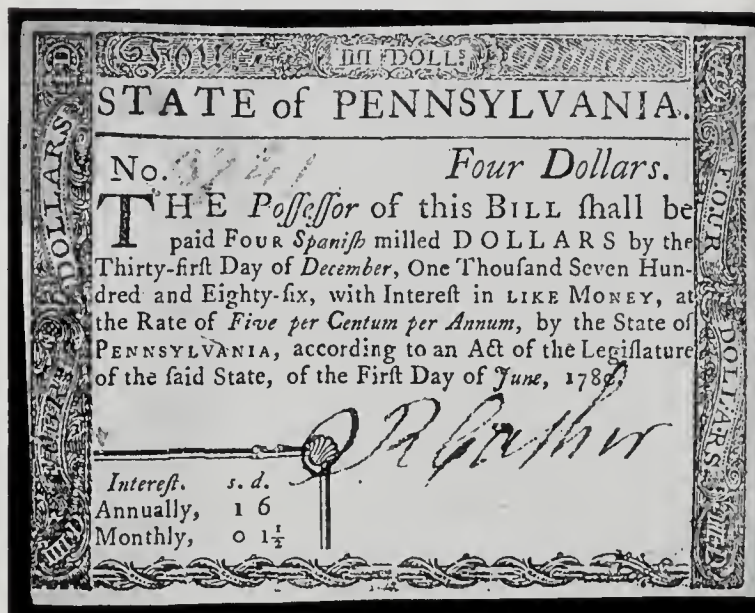
- 713 — **October 1, 1773.** 50 Shillings. No.28354. Choice Extremely Fine.

- 714 — **October 25, 1775.** 18 Pence. No.7575. Uncirculated.

- 715 — **October 25, 1775.** 2 Shillings. No.7513. Uncirculated. The top edge is broad enough, but rather irregularly cut.

- 716 — **April 10, 1777.** 20 Shillings. No.442. Choice Uncirculated, with excellent color and signatures. An extraordinary grade for the "red and black" issue.

RARE HIGH GRADE JUNE 1, 1780 NOTE

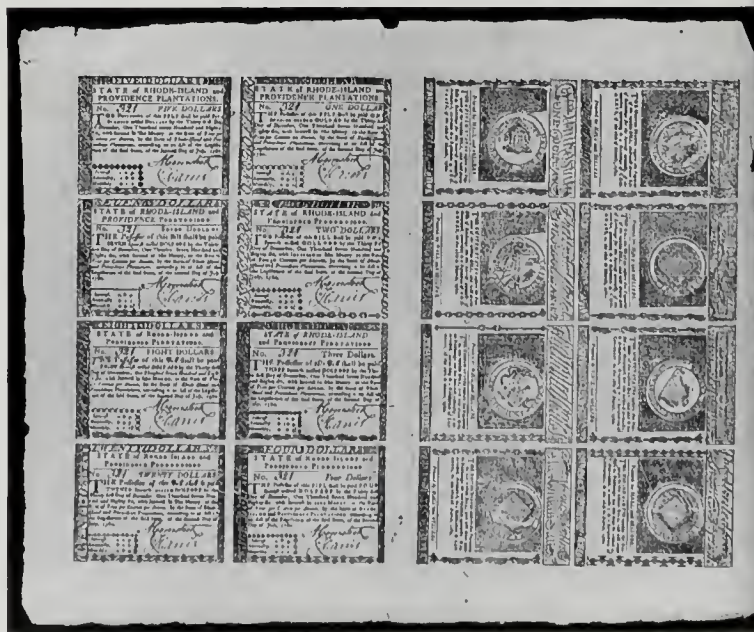


Lot No. 717

- 717 — **June 1, 1780.** \$4.00. No.3741. Extremely Fine, with a center fold, and a bit of discoloration at the top left corner. A rare issue seldom found above the Very Good to Fine range.

- 718 — **April 20, 1781.** 3 Pence. Very Fine+. Scarce.

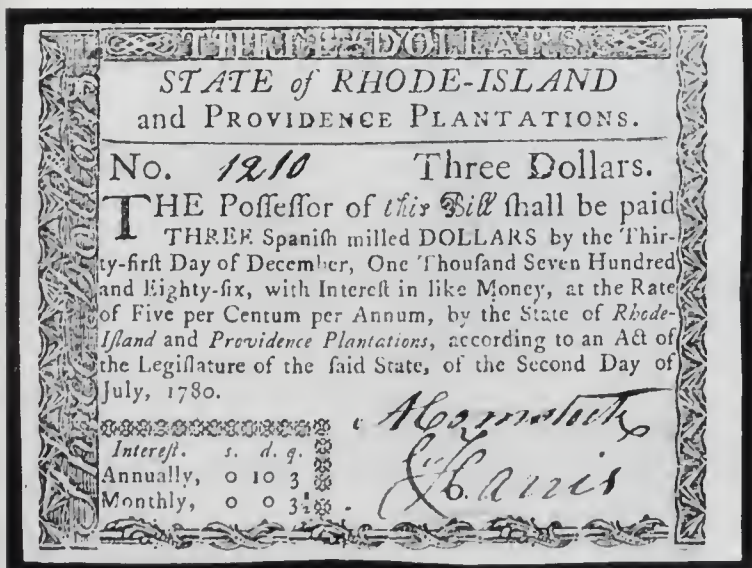
- 719 — **March 16, 1785.** 3 Pence. No.7086?. Very Fine, trimmed very tight all around.



Lot No. 720

- 720 **Rhode Island. July 2, 1780. Uncut Full Sheet of 16 Notes:** Two 8-note panes, each having the standard \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20. A 6" split extends down into the \$1 and \$2 of one pane, and another extends 4" up into the \$4, thus nearly severing the two halves. Otherwise Extremely Fine or better as a whole, with most individual notes actually Uncirculated.

- 721 — **July 2, 1780.** Uncut Half-sheet of 8 Notes: \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20. **Uncirculated** but for two horizontal folds in the wide top and bottom selvage, not touching the notes, and signs of mounting at the bottom edge. All notes individually grade **Choice to Gem Uncirculated**, and are particularly attractive.
- 722 — **July 2, 1780.** A Second Uncut Half-sheet of 8 Notes: \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20. Very Fine to Extremely Fine from the point of wear, but with a couple of long splits into the \$5 and \$4, and a few large pinholes. Two of the notes (\$8 and \$3) are unaffected, and grade Choice Uncirculated.
- 723 — **July 2, 1780.** \$1.00. No.410. **Choice Uncirculated**, and a particularly attractive example, with good margins and bold signatures.

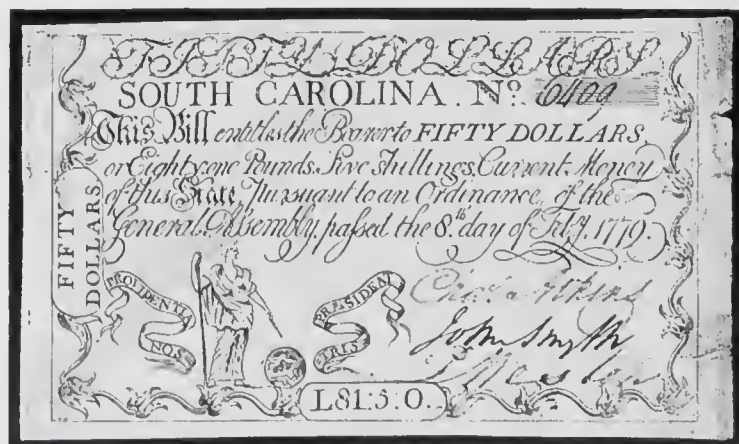


Lot No. 724

- 724 — **July 2, 1780.** \$3.00. No.1210. **Gem Uncirculated.**
- 725 — **July 2, 1780.** \$4.00. No.1994. Uncirculated, endorsed for interest payment at the right.
- 726 — **July 2, 1780.** \$5.00. No.1956. Uncirculated, endorsed as above.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX**
FAX #(212) 245-5018
or #(212) 582-1946

- 727 — **July 2, 1780.** \$7.00. No.1210. **Gem Uncirculated.** Another beautiful note from the same sheet as the \$3.00 above.
- 728 — **May 1786.** Uncut block of four: 1 Shilling, 6 Pence, 2s6d, and 9 Pence. **Uncirculated**, with slight foxing and a broad light corner fold, clear of the notes. Scarce.
- 729 — **May 1786.** 40 Shillings. No.851. Uncirculated but for handling about the borders, clear of the engraving.
- 730 **South Carolina. December 23, 1776.** \$1.00. An unsigned, unnumbered remainder. Uncirculated, but a few millimeters of the upper left corner torn off.
- 731 — **December 23, 1776.** \$8.00. No.7430. Fully signed and issued. Extremely Fine or so, but slightly toned at the left side. Scarce in issued form.
- 732 — **April 1778.** 5 Shillings. No.8603. Choice Uncirculated but for handling affecting the bottom border.

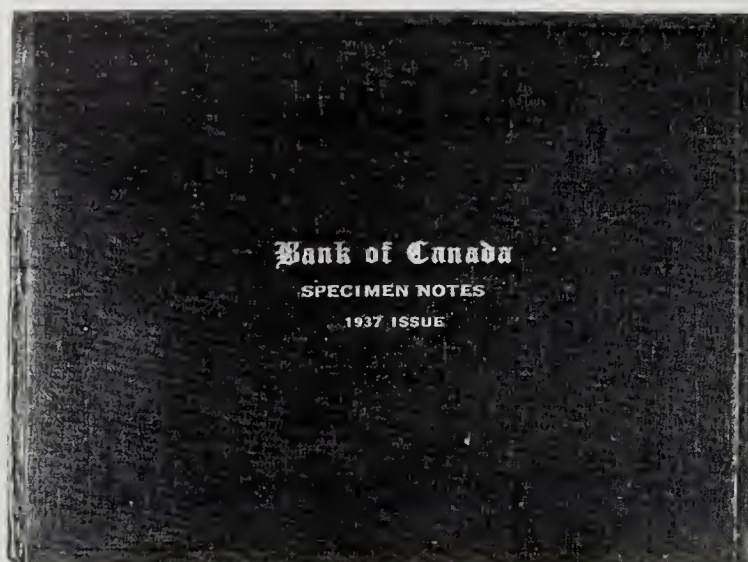


Lot No. 733

- 733 — **February 8, 1779.** \$50.00. No.6409. Very Fine or a bit better, though the right edge (beyond the engraving) is a bit rough, and there is some soiling. The vignette on the back is fully on the note.
- 734 — **February 8, 1779.** \$60.00. No.834. Better than Very Fine, but with a short split at the bottom, hinge repaired on the back. Bright and relatively clean.

FOREIGN CURRENCY

RARE CANADIAN SPECIMEN SET



Lot No. 735

- 735 **A complete set of Specimens of the 1937 series, from the \$1.00 through the \$1,000.00, produced by the Bank of Canada.** All are unsigned, have serial number 00000000, and are stamped SPECIMEN twice in red where the signatures would normally be. All but the \$2.00, \$5.00, and \$10.00 have four small (3mm dia.) cancellation holes at the bottom. Though the notes are unsigned, the serial number prefix letters fix the intended signatures as Gordon-Towers on the \$1.00, \$20.00, \$50.00 and \$100.00, and Osborne-Towers on the others. The set includes: **\$1.00.** T/L; **\$2.00.** A/B; **\$5.00.** A/C; **\$10.00.** A/D; **\$20.00.** D/E; **\$50.00.** B/H; **\$100.00.** B/J; **\$1,000.00.** A/K.

(Charlton numbers BC-21c, 22a, 23a, 24a, 25b, 26b, 27b, and 28; Pick numbers 58b, 59a, 60a, 61a, 62b, 63b, 64b, and 65.)

All are **Choice to Gem Uncirculated**, and are in a 8¹/₈" x 6" book, bound in green cloth, gold stamped on the cover *Bank of Canada / SPECIMEN NOTES / 1937 ISSUE*. It is as issued by the Bank of Canada, and several matching books are still in the Bank of Canada collection. Each of the eight notes is on a separate page, held in place by two photo-album type corner mounts (none have left any aging or other marks of any kind on the notes). The notes are as bright, clean, and crisp as can be imagined. A truly superb set for the Canadian specialist.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, MAY 6, 1993

6:30 P.M. SHARP

LOTS 736-1500

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MAY 6, 1993

6:30 P.M. SHARP

LOTS 736 - 1500

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

- 736 1795 Overton 114. Berries 7 & 9. Strong Very Fine, with some claims to a higher grade. Pale russet toning.

VERY RARE 1796 15 STAR HALF DOLLAR



Lot No. 737
(Enlarged)

- 737 1796 15 Stars. O.101 (R-5). Strong Fine, nearly Very Fine. Excellent smooth surfaces and edges, wonderfully free of significant marks. Pale pearl gray with iridescent light russet towards the peripheries. *Mint records show only 3,915 Half Dollars struck for both 1796 and 1797. As Overton wrote "All 1796 Half Dollars are rare or very rare." In fact, the 1796 and 1797 are the rarest circulating Halves in U.S. Coinage history. (SEE COLOR PLATE)*

Ex Robison Collection Sale (Stack's, February 10, 1982, lot 1524).



Lot No. 738

- 738 1801 O.101. Very Fine/Extremely Fine. Pale gray and golden toning. Adjustment marks on lower left reverse rim; diagonal obverse roller striations. Faint traces of lustre on both sides. Popular, first year of the Draped Bust, Heraldic Eagle type.
- 739 1803 Large 3. O.101. Very Fine. Pale gray and golden toning. Light obverse adjustment marks, small dig below ER. Attractive, problem free reverse.
- 740 1803 Large 3. O.103. Very Fine/Extremely Fine. Dark gray and gray-brown toning. Obverse softly struck in the center. Edge device imperfectly applied, appears blundered.
- 741 1806 Pointed 6, stem through claw. O.120. Bold Fine/Very Fine. Recut left base on Y of LIBERTY, late die state with advanced crack linking stars to curl below LIB. This reverse has flaking of die at the top of stripe 4, connecting it to stripe 5. Even wear, some gray and gold peripheral toning.



Lot No. 742

- 742 **1807 Draped Bust. O.104. Very Fine.** Gray and golden brown toning. No defects, just honest wear. Most of this variety are found heavily worn, the Condition Census including a Very Fine coin.

- 743 **1809 O.109a. About Uncirculated.** Bars on edge device. Lustrous pale gray, with traces of golden toning. Small scratch in shield, otherwise largely defect-free. Blundered edge, the Castaing machine over-running the device with FIFTY over DOLLAR.

- 744 **1813 O.107a. About Uncirculated.** Shattered dies show a network of bold cracks linking date and most stars, reverse crack circles UNITED STATES OF, wing, arrows, 50 C, leaves. Quite lustrous, weakly struck on eagle's head. Clear peripheral gold toning.



Lot No. 745

- 745 **1825 O.102. Choice Brilliant Uncirculated.** Bold diagnostic vertical line in shield crossbars, RI join at base. Full cartwheel lustre, pale gold flush.

- 746 **1825 O.102. Another.** Bold Very Fine and close to a higher grade. Reverse shows RI of AMERICA firmly joined. Gold gray toning, trouble-free wear.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1826 OVERTON 102



Lot No. 747
(Enlarged)

- 747 **1826 O.102. Gem Brilliant Uncirculated.** Star 7 to top of headband, 6 very high in date. Boldly prooflike with meticulous strike, purchased as a Proof some years ago. Breen states that only O.102 has ever been claimed as a Proof, citing five pedigree chains. A glance at this silver-white coin with sheens of pale blue and gold on glass-like fields shows how easily such a conclusion could be reached. (SEE COLOR PLATE)

- 748 **1826 O.104. Choice About Uncirculated, nearly Mint State.** Gray toning. Reverse state intermediate between 104 and 104a: break below denomination and arrows, none under ERICA.

CONDITION CENSUS 1826 HALF DOLLAR



Lot No. 749

- 749 **1826 O.107. Choice About Uncirculated** with eye-appeal claims to a higher grade. A lustrous Half Dollar, with attractive golden toning on the obverse. Solidly lodged in the published **Condition Census** for the variety and a nice, defect-free specimen.

- 750 **1827/6 O.102; 1830 O.103. Very Fine.** Even wear, both coins lightly cleaned at one time. 2 pieces.



Lot No. 751

- 751 **1828 Curl base, no knob 2. O.102. Brilliant Uncirculated,** diffuse pale violet toning on obverse, sharpness and appeal of choice.

- 752 **1828** Square base 2, small 8's and letters. O.111 (R-4). Very Fine. Doubled serif on C in 50 C. Light trouble-free, some toning at rims.

- 753 **1828** Square base 2, small 8's O.112 (R-3). **Brilliant Uncirculated**. Bold prooflike glitter, some gray and blue peripheral toning.



Lot No. 754

- 754 **1829** O.115. **Brilliant Uncirculated**. Prooflike surfaces show some trivial marks. Boldly recut lower arrow head, highly attractive steel toning.

- 755 **1829** Normal date. O.119. Bold Very Fine. Recut A in STATES, many lines extend into right wing. Sharp reliefs are highlighted by pearl-gray surfaces.



Lot No. 756

- 756 **1830** Small O. O.106. **Choice Brilliant Uncirculated**. Filled tops of first two A's in reverse legend. Wonderfully smooth lustrous fields with soft pearly toning near peripheries.

- 757 **Half Dollar Type Set**. 1832 Choice Very Fine, cleaned. Normal reverse letters; 1869 Nicc Very Fine, toned; 1906 Brilliant Uncirculated; 1934 Choice Brilliant Uncirculated, toned; 1949 Deeply toned Choice Brilliant Uncirculated. 5 pieces.

- 758 **1833** O.102. Choice About Uncirculated. Pale gray and gold toning over nearly full mint lustr. This coin has claims to a higher grade.

- 759 **1833** O.110; **1836** O.115. Both Very Fine. First coin shows die line through 50 C; second has boldly recut top on 8 in date. Lightly cleaned, sharp diagnostics. 2 pieces.

- 760 **1833** Choice Very Fine, cleaned; **1876** Extremely Fine, cloudy toning; **1911** About Uncirculated and Choice. 3 pieces.

- 761 **1834** Small date and letters. O.114. Choice About Uncirculated. Bright lustre and pale golden toning. A nice example of the type.

- 762 **1834** Small date and letters. O.117. About Uncirculated and lustrous. Lovely toning, in shades of gold and pale blue. Thin scratches on reverse, mostly hidden.



Lot No. 763

- 763 **1836 Reeded edge, 50 CENTS**. Extremely Fine. Diagnostic jagged die crack from rim right of last S in STATES. Partially prooflike surfaces with a few microscopic contact marks, bold strike. A highly attractive example of a *mintage of only 1,200 pieces* of this first Reeded Edge date.

The last Dr. J. Hewitt Judd considered this scarce date a pattern; M.L. Beistle called it "a proof coin." Today the 1836 is regarded as the first, rare, date of the Reeded Edge, closed collar Half Dollar.



Lot No. 764

- 764 **1837 Brilliant Uncirculated**. Magnificent full cart-wheel brilliance, Variety shows weakness at C of CENTS with exceptional sharpness elsewhere is design for all the appeal of full choice.

- 765 **1837** Choice About Uncirculated, virtually Brilliant Uncirculated. Full mint lustre and a sharply struck obverse. Light gold and pale blue toning. Obverse die break from bust to chin. Two-year type.

- 766 **1837 50 CENTS**. Fine; **1838 HALF DOL**. Very Fine. Clearly detailed, a few old marks from circulation. 2 pieces.

- 767 **1839 Capped Bust**. Extremely Fine. Bold strike, reverse somewhat sharper than obverse. Protected by higher rim.



Lot No. 768

- 768 **1839'O** Re-punched Mintmark. Extremely Fine. Jagged die crack through date. A very desirable example of this two-year type, the only generally collectible date with obverse mint mark.

- 769 **1839'O** Another re-punched mintmark. Fine. Pale gray toning.

- 770 **1839 Liberty Seated**. Drapery, small letters. Extremely Fine. Bold strike with moderate wear, sharp details throughout.

CHOICE MINT STATE 1841 HALF DOLLAR

Lot No. 771
(Enlarged)

- 771 **1841 Choice Brilliant Uncirculated** and prooflike. Brightly reflective fields are graced by deep gray toning. Typical strike on eagle's talons and arrow butts. A rare coin in this grade. (SEE COLOR PLATE)



Lot No. 772

- 772 **1841'O' Narrow 'O'.** Choice About Uncirculated. Trace of wear on highest points, otherwise boldly lustrous, frosty silver with narrow gold band at denticles.



Lot No. 773

- 773 **1842 Medium Date. Brilliant Uncirculated,** lustrous. Both sides lightly toned golden brown in places. Short reverse scratches under OF.



Lot No. 774

- 774 **1846'O' Choice About Uncirculated.** 1 re-punched at base, drapery consists of two unconnected wisps thanks to exuberant die polishing. A largely frosty, sharp New Orleans coin of exceptional quality.



Lot No. 775

- 775 **1848'O' Brilliant Uncirculated,** sharply struck and lustrous, a very pleasing New Orleans issue. Pale gray and brown toning.

- 776 **1850 Very Good.** Dark gray, some rim bumps. Scarce date, low mintage issue.



Lot No. 777

- 777 **1853 Arrows & rays. Brilliant Uncirculated** and nearly choice. Much "flash" under subtle gold toning. Some doubling of reverse letters. A rim bump at 12 o'clock on the reverse.

- 778 **1853 Arrows & rays.** Another. About Uncirculated. Lustre of nearly choice. Pale gray and gold toning. Obverse roller flecks. Popular one-year type.

- 779 **1854 Arrows. Brilliant Uncirculated,** nearly choice. Pale gray and gold toning. Full mint lustre. Pair of small obverse planchet flaws. Two-year type.



Lot No. 780

- 780 **1854'O' Arrows. Very Choice Brilliant Uncirculated.** All digits re-punched in date, 54 touch. Marvelous full frosty lustre with blush of tawny gold.



Lot No. 781

- 781 **1855 Arrows. Normal date. Brilliant Uncirculated.** A lustrous, pale gray example of this two-year type. Faint hairlines on both sides.



Lot No. 782

- 782 **1855'O' Arrows. Brilliant Uncirculated** or virtually so. Sharply struck for pre-Civil War New Orleans. Breen's "Rare repunched 55" obverse seldom encountered this nice.

PROOF 1857 HALF DOLLAR


Lot No. 783
(Enlarged)

- 783 **1857 Brilliant Proof.** Nice, even deep gray obverse toning; spectacular reverse color, a remarkable pale blue-green. **Rare:** the number of Proofs struck in 1857 is not recorded but only about 20 to 25 seem to survive today. Hairline on reverse was Mint made. Sharply struck and overall quite pleasing. (SEE COLOR PLATE)

- 784 **1859** Extremely Fine, pale gray and gold toning. Nice for a beginner's type collection.

- 785 **1859'S' About Uncirculated.** Lightly cleaned at some time, delightful contrast of crisply defined reliefs, reflective fields.



Lot No. 786

- 786 **1860 Brilliant Uncirculated.** Scarcer date. This example is fully lustrous and has pleasing golden brown toning around the rims.

- 787 **1861 Brilliant Proof.** Hairlined from an old cleaned, wealth of crisp detail on obverse actually prepared for first GOD OUR TRUST pattern coinage.

- 788 **1867 Proof.** Lightly circulated with a mark or two in the fields, overall a powerfully reflective, square-edged Half Dollar.

- 789 **1870 About Uncirculated and nearly choice.** Flashing silver with some green and gold at stars.

CHOICE PROOF 1873 ARROWS HALF DOLLAR


Lot No. 790
(Enlarged)

- 790 **1873 Arrows. Choice Brilliant Proof** with intriguing pale orange-gold at rims, lightest violet and gray in fields. *Only 550 Proofs of this date*, in demand as the most desirable specimens of a two-year type. (SEE COLOR PLATE)

PROOF 1874 HALF DOLLAR



Lot No. 791

- 791 **1874 Arrows. Brilliant Proof.** Deep gray, with bright iridescent blue toning around the stars. *Only 700 struck.* Sharply struck.



Lot No. 792

- 792 **1875 Choice Brilliant Proof** with some claims to Gem. Breen noted unfinished die polish among stripes and arrow heads on this fascinating variety of Proof coinage.



Lot No. 793

- 793 **1875 Choice Brilliant Proof.** Another. Deep glass mirror fields with a hairline or so, deep gold and iridescent blue at the rims.

- 794 **1875** Extremely Fine. Gently cleaned and now retoning.
- 795 **1876 Choice Brilliant Uncirculated** and nearly gem. This coin shows subtle pink, russet and green toning. Especially bold around the rims.

PROOF 1877 HALF DOLLAR



Lot No. 796

- 796 **1877 Brilliant Proof.** A brightly reflective specimen with just a touch of pale gold obverse toning. *Only 510 Proofs struck.* Some hairlines, which do not seriously detract from the eye appeal of this piece.

GEM PROOF 1883 HALF DOLLAR



Lot No. 797
(Enlarged)

- 797 **1883 Gem Brilliant Proof.** Deep glass-mirror fields free of marks or toning, light frosty contrasting reliefs. (SEE COLOR PLATE)



Lot No. 798

- 798 **1892 Brilliant Uncirculated**, nearly choice. A lustrous example of the first year of the Barber type. The obverse is partially prooflike.
- 799 **1892'O'** About Uncirculated. Deep brown toning on both sides. Normal mintmark variety. Typical strike. A scarce date with a low mintage. First year of the type from the New Orleans Mint.
- 800 **1893'S'** **Brilliant Uncirculated** and close to Choice in strike and visual appeal. A scarce, early San Francisco date showing bright silver wreathed in peripheral russet.

PROOF 1898 HALF DOLLAR



Lot No. 801

- 801 **1898 Brilliant Proof, nearly choice.** *Only 735 struck.* The obverse is toned in pale brown while the reverse is brilliant and untoned. Frosty devices. Light obverse hairlines.



Lot No. 802

- 802 **1900 Brilliant Proof.** Brightly mirror-like fields, pale gray toning on the rims. *Only 912 struck.* Short scratch on obverse, otherwise Choice for the grade.

- 803 **1906 Brilliant Uncirculated.** Bold silver "flash" under diffuse gold toning across obverse, reverse a brighter silver.



Lot No. 804

- 804 **1907 Choice Brilliant Uncirculated.** A very worthwhile specimen. While there are a few light obverse marks, the piece is evenly toned in gold and gray and the surfaces are partially prooflike. This would make a pleasing type coin.

- 805 **1907'D'** **Choice Brilliant Uncirculated.** A tough grade for this Denver Mint issue. Light golden brown toning.



Lot No. 806

- 806 **1909 Choice Brilliant Proof.** Hard silver glitter under fleck russet and pale blue toning. Razor-sharp rims.



Lot No. 807

- 807 **1911 Choice Brilliant Proof.** Obverse shows delicate gray-gold on Liberty's head, reverse is a boldly glittering glass-mirror silver.
- 808 **1912 Choice Brilliant Uncirculated.** Rich tawny gold and russet, some blue-green on reliefs give this well struck coin character.
- 809 **1915'D' Choice Brilliant Uncirculated.** Silver reflectivity beneath clear russet toning on this last Denver date of the Barber coinage.
- 810 **1915'D' Another. Brilliant Uncirculated.** Lustrous and untoned.



Lot No. 811

- 811 **1917'D' Obverse. Choice Brilliant Uncirculated.** Lustrous. Light areas of gray-brown toning. Small mark on skirt.
- 812 **1918 Very Choice Brilliant Uncirculated.** Attractive silver "flash" under clear russet and gold obverse, reverse lightly golden. NCG MS 64.



Lot No. 813

- 813 **1920 Choice Brilliant Uncirculated, nearly gem.** Full mint lustre is complemented by deep gray toning with delicate blue undertones. Most skirt lines over Liberty's left leg are visible.
- 814 **1937 Brilliant Proof** and essentially choice. Deep mirror fields show a microscopic fleck or so of clear russet.
- 815 **1939 Brilliant Proof** and nearly choice. Glittering example of the renewed Proof coinage of the 1930's.



Lot No. 816

- 816 **1940 Gem Brilliant Proof.** Bright mirror fields are graced by cloudy blue-gray toning. Free from toning flecks.
- 817 **1940 Brilliant Proof.** Another. Hints of pale gold and faint white in fields.
- 818 **1940'S' Gem Brilliant Uncirculated.** Sharply struck and brilliant. Overall, a superb example of an issue usually found much softer than this. Brilliant, untuned, and fleck-free. A premiere specimen.
- 819 **1941 Brilliant Proof.** Faint beginning of toning in deep glittering fields.
- 820 **1941, 1942, 1943, 1944, 1945 Brilliant Uncirculated to Choice.** Generally silver-white, some red-gold on last coin. 5 pieces.
- 821 **1941, 1944'D', 1945'D', 1946'P,D,S' Brilliant Uncirculated** and close to Choice. Deep frosty lustre, free of toning. Attractive war time coins. 6 pieces.
- 822 **1942 Brilliant Proof.** Dramatic deep mirror fields with a trivial mark or two. An outstanding example of the last Walking Liberty Proof date.
- 823 **1942, 1943 (2), 1944, 1945 Brilliant Uncirculated to Choice.** Traces of pale gold toning. 5 pieces.
- 824 **1942, 1943, 1944 (2), 1945 (2) Brilliant Uncirculated to Choice.** A spot or two on one 1945 coin, hints of gold on a piece or two, generally frosty silver. 5 pieces.
- 825 **1942, 1943, 1944, 1945'P,D' Brilliant Uncirculated to Choice.** Bold silver lustre, well matched quality. 5 pieces. 1943 is Accugrade A3-65c.
- 826 **1947 Gem Brilliant Uncirculated.** Final year of the Walking Liberty type. Deep band of dark brown and rose toning across obverse.
- 827 **Date collection of Franklin Half Dollars.** 1950 through 1959. **Brilliant Proof**, some Choice. Some show hints of toning, all are select and attractive example of the Sinnock design. 10 pieces.

U. S. SILVER COMMEMORATIVES

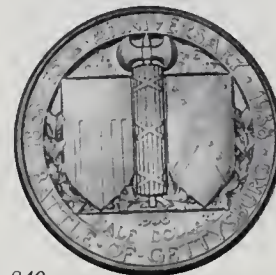
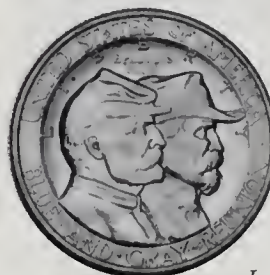
MARVELOUS NEAR GEM LAFAYETTE DOLLAR



Lot No. 828
(Enlarged)

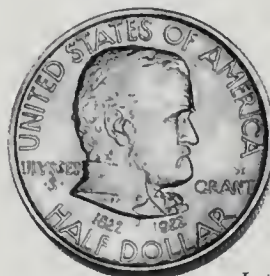
- 828 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Close to gem, and a quality hard to find in this often-abused commemorative. Harmonious red-gold fields, steely green sheen at the rim, and a wonderfully sharp strike, with irresistible appeal. (SEE COLOR PLATE)
- 829 **1900 Lafayette Dollar. Another. Very Choice Brilliant Uncirculated.** Essentially gem, with wonderfully smooth fields, sharply defined reliefs. Tawny gold on the busts, gunmetal blue-gray around; underlying all is an exceptionally brilliant 'flash.'
- 830 **1900 Lafayette Dollar. A third. Very Choice Brilliant Uncirculated.** Exceptionally free of the marks that plague so many of these large silver coins. Rich russet toning with metallic green at the peripheries.
- 831 **1936'D' Arkansas. Choice Brilliant Uncirculated,** with a tiny contact point or two. Fascinating pale blue and pink toning.
- 832 **1936'S' Arkansas. Choice Brilliant Uncirculated.** Silver-white with traces of red-gold.
- 833 **1936'S' Arkansas. Choice Brilliant Uncirculated.** Bold satiny silver glow with some pale blue and gold reverse toning.
- 834 **1934 Boone. Choice Brilliant Uncirculated.** Pale pink and pearl toning over satin-lustre fields.
- 835 **1935 Boone. Choice Brilliant Uncirculated,** deeply toned; **1936'D' Boone. Brilliant Uncirculated,** subdued lustre; **1936'S' Boone. Choice About Uncirculated.** 3 pieces.
- 836 **1935 Boone. Brilliant Uncirculated;** **1936'S' Boone. Choice Brilliant Uncirculated,** lustrous; **1937 Boone. Very Choice Brilliant Uncirculated,** toned and lustrous. 3 pieces.
- 837 **1935 Boone. Small 1934. Choice Brilliant Uncirculated;** **1920 Pilgrim. Choice Brilliant Uncirculated;** **1936 Robinson/Arkansas. Choice Brilliant Uncirculated;** **1934 Texas. Toned Brilliant Uncirculated,** a deep scratch on the eagle's neck. 4 pieces.
- 838 **1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** Attractive full silver frost, boldly struck and appealing.

- 839 **1892 Columbian Exp. Choice Brilliant Uncirculated;** **1893 Columbian Exp. Brilliant Uncirculated,** nearly choice. Silver-white commemoratives with a hint of peripheral gold on the first. INS MS 64. 2 pieces.



Lot No. 840

- 840 **1938 Gettysburg. Very Choice Brilliant Uncirculated.** A remarkable near gem with unusually reflective surfaces, mark-free devices, and only a wisp of pale gold.
- 841 **1922 Grant. Gem Brilliant Uncirculated.** Sparkling frosty lustre unlike most examples seen, with no trace of toning. An extraordinary strike, the reverse especially jewel-like.



Lot No. 842

- 842 **1922 Grant. With Star. Choice Brilliant Uncirculated.** Rich steel, deep gold and blue toning imparts the look of an ancient coin. *One of only 4,256 struck with the incused star.*
- 843 **1924 Huguenot. Very Choice Brilliant Uncirculated.** Subdued silver glow, gold and deeper gold in the fields. PCGS MS 64.
- 844 **1946 Iowa. Gem Brilliant Uncirculated.** Satiny silver with gold around the devices. PCGS MS 66.
- 845 **1946 Iowa. Another. Gem Brilliant Uncirculated.** Fascinating iridescent gold at the peripheries, more subdued gold at the centers. PCGS MS 66.



Lot No. 846

- 846 **1925 Lexington. Very Choice Brilliant Uncirculated.** A trivial mark or two from gem. Delightful silver surfaces, especially pristine around the belfry.
- 847 **1925 Lexington. Another. Very Choice Brilliant Uncirculated.** Full satiny cartwheel on a wonderfully bold strike. PCGS MS 64.

U. S. SILVER AND GOLD COMMEMORATIVES

- 848 **1925 Lexington.** A third. **Brilliant Uncirculated.** Pleasing tower detail. Frosty silver, with one or two obverse spots at the rim.
- 849 **1925 Lexington.** A fourth. **Brilliant Uncirculated,** with a subtle frosty glow. **No rub,** as so often seen.
- 850 **1936 Lynchburg.** **Choice Brilliant Uncirculated.** Satiny silver, with the merest hint of reverse gold.
- 851 **1934 Maryland.** **Very Choice Brilliant Uncirculated.** Fascinating old gold, hints of violet on satiny surfaces.
- 852 **1934 Maryland.** Another. **Brilliant Uncirculated.** Four obverse spots, with a contact mark in the left field. Complete silver-white mint frost.
- 853 **1934 Maryland.** A third. **Brilliant Uncirculated,** and only a facial scuff from choice. Full frosty lustre.



Lot No. 854

- 854 **1921 Missouri. 2★4.** **Very Choice Brilliant Uncirculated.** A remarkable coin, with claims to gem. Frosty surfaces show some faint salmon and deeper russet. An altogether beautiful example of this historic commemorative.
- 855 **1921 Missouri. 2★4.** Another. **Choice Brilliant Uncirculated.** Frosty silver with hints of red-gold. NGC MS 63.
- 856 **1923'S' Monroe.** **Very Choice Brilliant Uncirculated.** Exceptionally satiny reflective silver with some clear liquid gold creates an unusually appealing example. NGC MS 64.
- 857 **1923'S' Monroe.** Another. **Brilliant Uncirculated.** Full original cartwheel lustre, old gold peripheral toning.
- 858 **1923'S' Monroe.** A third. **Brilliant Uncirculated,** close to choice. Frosty silver with narrow peripheral bands of russet and deep blue.



Lot No. 859

- 859 **1936 Norfolk.** **Gem Brilliant Uncirculated.** Faint golden toning on frosty silver surfaces. PCGS MS 66.
- 860 **1936 Rhode Island.** **Choice Brilliant Uncirculated.** Pleasing prooflike surfaces with faint clear gold toning. Quite possibly a specimen striking.

- 861 **1936'D' San Diego.** **Choice Brilliant Uncirculated;** **1926 Sesquicentennial.** **Brilliant Uncirculated;** **1925 Stone Mountain.** **Choice Brilliant Uncirculated (1),** **Brilliant Uncirculated (1),** and **About Uncirculated, toned (2);** **1924 Huguenot.** **Choice Brilliant Uncirculated. 7 pieces.**
- 862 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Nicely matched trio with gold, russet peripheries. Bold strikes without distracting marks. 3 pieces.



Lot No. 863

- 863 **1925 Ft. Vancouver.** **Choice Brilliant Uncirculated.** Appealing satiny silver with traces of gold at the obverse rim.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS



Lot No. 864

Lot No. 865

- 864 **1903 Jefferson.** **Choice Brilliant Uncirculated.** Rich and essentially mark-free yellow gold.
- 865 **1903 McKinley.** **Choice Brilliant Uncirculated.** Pale yellow gold, two deeper areas in the reverse legend.



Lot No. 866

- 866 **1904 Lewis & Clark.** **Brilliant Uncirculated,** virtually choice. A lustrous specimen.

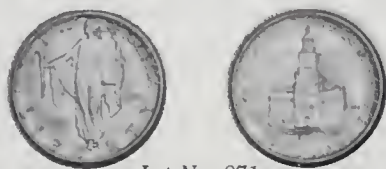
A GROUP OF UNUSUALLY SELECT 1916 MCKINLEY DOLLARS



Lot No. 867

- 867 **1916 McKinley.** **Choice Brilliant Uncirculated.** Jewel-sharp strike and deep red-gold lustre make this an altogether exceptional example of this memorial coinage.
- 868 **1916 McKinley.** Another. **Choice Brilliant Uncirculated,** red-gold toning. Nearly in the gem category.
- 869 **1916 McKinley.** **Choice Brilliant Uncirculated.** A third example, and as appealing.
- 870 **1916 McKinley.** A fourth. **Brilliant Uncirculated.** Only a tiny mark or two from choice.

GOLD QUARTER EAGLES



Lot No. 871

- 871 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Full mint bloom, deep red-yellow gold. Unusually well detailed. Accugrade A3-64c.
- 872 **1926 Sesquicentennial. Another. Brilliant Uncirculated.** Pale yellow gold with areas of copper toning.
- 873 **1926 Sesquicentennial. A third. Brilliant Uncirculated, lustrous.**

U. S. SILVER DOLLARS



Lot No. 874

- 874 **1795 Flowing Hair. Two leaves. Bolender 1. Choice Fine.** Pale silver gray toning. Light porosity, two hairline scratches on the obverse. All major design details bold and clear.



Lot No. 875

- 875 **1796 B.4. Small Date, Large Letters. Very Fine.** Pale silver gray toning. Hints of mint lustre around some obverse stars. All major design elements bold. A largely problem-free example of the Draped Bust, Small Eagle type.

**SPEED YOUR BID SHEET TO
STACK'S BY FAX**

FAX #(212) 245-5018

or #(212) 582-1946



Lot No. 876

- 876 **1797 B.1. Stars arranged 9 x 7. Large Letters. Very Good/Fine.** Basically problem-free, just honest old wear. Deep gray fields, lighter devices, making a cameo-like effect. Good for the type.
- 877 **1797 B.3. Stars 10 x 6. Very Fine.** Only such star arrangement for this scarce date. An old scratch on the face, the reverse typically weaker than the obverse, bold in most design features.
- 878 **1798 B.22. Heraldic Eagle. Wide date. Very Good, once cleaned.** Pale gray. Heavy reverse die break between ES. Old edge cut.
- 879 **1799 B.5 (R-4). Normal date, 13 Reverse stars. Very Fine.** Wear on the eagle's breast and cheek. Some red-gold and gray toning, with few distracting marks.

CHOICE 1799 SILVER DOLLAR



Lot No. 880
(Enlarged)

- 880 **1799 B.5a. Choice About Uncirculated.** A very sharply struck example from the late reverse state. Both sides are pleasingly toned in gray and pale golden brown shades. All Liberty's curls are sharply outlined, as are most of the eagle's breast feathers. Apart from a short abrasion in the right obverse field, this piece is essentially Uncirculated. A highly desirable Draped Bust Dollar. (SEE COLOR PLATE)

- 881 **1799 B.12a. Normal Date, Thirteen Star Reverse.** Very Good/Fine. Deep gray, with areas of iridescent golden brown. A couple of edge knocks. Later obverse state, the die broken through the date.

1800 AMERICA SILVER DOLLAR



Lot No. 882
(Enlarged)

- 882 1800 B.19. AMERICA. About Uncirculated and choice. Raised die line at the last A in AMERICA; a short line also appears below the first obverse star. A well struck and very lustrous early Dollar of exceptional visual appeal. (SEE COLOR PLATE)

EXCEPTIONAL NAME BELOW BASE STARRY SKY
1836 SILVER DOLLAR



Lot No. 883
(Enlarged)

- 883 1836 Name below base, plain edge. Judd 58. **Brilliant Proof.** 26.58 grams, 410 Grains (post December 1836 standard). C. GOBRECHT F. in field below base, starry sky behind Christian Gobrecht's classic flying eagle. A hairline or two can be found in the obverse field as usual, but this is a far more choice example than most survivors. Subtle highlights of old gold, blue and lilac on the obverse, more silver and pearl gray on the reverse. An unusually appealing specimen of one of the U.S. Mint's most dramatic designs. (SEE COLOR PLATE)



Lot No. 884

- 884 1841 About Uncirculated. Bright, with a small patch of toning below the date, and a couple of light edge nicks.
- 885 1842 About Uncirculated, gently cleaned at some time. A few tiny marks do not detract from the frosty beauty of this sharply struck Dollar.
- 886 1842 Another. Extremely Fine. Pale gray, once lightly cleaned. Pleasing detail visible on both sides, with a hairline on the reverse.
- 887 1842 A third. Choice Very Fine. Rather attractive very deep gray toning, with a couple of small reverse rim nicks.
- 888 1844 Choice Fine. Dark gray fields, lighter high points. Top loop of an 8 punched too high visible in the lowest folds of Liberty's gown. A low mintage issue, only 20,000 Silver Dollars struck this year.
- 889 1845 Fine/Very Fine. Dark gray. Some edge nicks and dents. A scarce date, only 24,500 Dollars struck this year.

SUPERB 1846 SILVER DOLLAR



Lot No. 890
(Enlarged)

- 890 1846 Gem Brilliant Uncirculated. A startlingly beautiful coin with bold 'flash' below iridescent silver, blue and pink toning. A common date, but not in this lovely condition. (SEE COLOR PLATE)

- 891 1847 About Uncirculated. Light gray toning, darker bands partially removed from the left obverse field.



Lot No. 892

- 892 **1848 Brilliant Uncirculated**, with claims to choice. A contact mark or two, with bold detail. Fascinating blue, violet and gold "mosaic" toning enriches the surfaces.

CHOICE 1849 SILVER DOLLAR

- 893 **1849 Choice Brilliant Uncirculated**. Subtle pearl-gray and gold toning highlights the bold devices. NGC MS 63. Very rare in this condition.
- 894 **1849 Another**. Extremely Fine. Deep, somewhat mottled gray toning both sides, with a few light surface marks.
- 895 **1859 Fine/Very Fine**. Dark gray toning. Some nicks and rim dents.

PROOFLIKE 1859'O' DOLLAR



Lot No. 896
(Enlarged)

- 896 **1859'O' Brilliant Uncirculated**, Prooflike. Mirror-like fields are deeply toned in gray, pale gold, and light purple shades. Sharply struck, full face and most hair detail. The obverse has a rim dent, but this is barely visible since it has toned down. Probably not one of the Treasury release (1962-1963) coins since there are very few strong bag-marks. (SEE COLOR PLATE)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .



Lot No. 897

- 897 **1860'O' Brilliant Uncirculated**. Another attractive New Orleans Mint Dollar. Mirror fields and pale golden toning. Full cartwheel lustre on both sides.

- 898 **1861 Choice Brilliant Uncirculated**. A lustrous example, toned in pale golden brown shades. NGC MS 63.



Lot No. 899

- 899 **1866 With Motto. Choice Brilliant Proof**. Generally silvery with tawny orange-gold highlights, with some pale blue near the obverse rim, giving this coin exceptional beauty.
- 900 **1868 Choice About Uncirculated**, virtually full Mint State. A few tiny contact marks, as often seen, and a single small reverse edge nick. Bold 'flash,' with some light gold and peripheral russet.
- 901 **1869 Bold Extremely Fine**, not far from About Uncirculated. Minute repunching on the bases of the 1 and 8. Pale gunmetal and blue toning. A few field marks, but sharply detailed, with partial wire rims.

PROOF 1870 DOLLAR



Lot No. 902

- 902 **1870 Brilliant Proof**. Deep and spectacular gray and iridescent blue toning, particularly the reverse. Some darker flecks on the obverse. Very sharply struck, with bold and thick date numerals. Only 1,000 Proofs were coined.

U. S. SILVER DOLLARS

- 903 **1871** Extremely Fine/About Uncirculated. Deep gray toning on both sides, with golden brown highlights around the devices. Close date variety.

PROOF 1872 DOLLAR



Lot No. 904
(Enlarged)

- 904 **1872 Choice Brilliant Proof.** Only 950 Proofs were struck. This specimen is toned on the obverse in even gold shades, with a touch of iridescent blue at the border. The reverse is gold with scattered purple-brown areas. Light obverse hairlines. (SEE COLOR PLATE)

- 905 **1872** Extremely Fine. Pale golden brown toning. Blundered obverse die, the bases of a 1 two 2's visible just below the base. Breen 5491, called "Very Rare" there.

U. S. MORGAN DOLLARS

- 906 **1878 7** Tailfeathers, reverse of '79. **Choice Brilliant Uncirculated**, virtually gem. Bold full cartwheel lustre, stark silver with a hint of pale gold.
- 907 **1878 7/8** Tailfeathers, reverse of '78. **Choice Brilliant Uncirculated**, with claims to gem. Ancient fingerprint trace on the obverse. Fascinating dark blue, orange and gold toning.
- 908 **1878 7** Tailfeathers, reverse of '78; **1878'S' Choice Brilliant Uncirculated**. One or two marks, but full frosty silver. 2 pieces.
- 909 **1878 7/8** Tailfeathers, reverse of '78. **Brilliant Uncirculated** or somewhat better. Boldly frosted reliefs and much attractive silver reflectivity.
- 910 **1878'CC' Choice Brilliant Uncirculated**, wonderfully free of disfiguring marks. Unusually bright fields contrast with heavily frosted reliefs.
- 911 **1878'CC' Choice Brilliant Uncirculated; 1879'S' Very Choice Brilliant Uncirculated**. First shows a frosty obverse, with lemon-yellow rim toning on the reverse, the second is fully reflective bright silver. 2 pieces.
- 912 **1878'CC' Lustrous Brilliant Uncirculated; 1882'CC' Choice Brilliant Uncirculated**, toned, with some bagmarks; **1885'CC' Brilliant Uncirculated**, light purple toning. 3 pieces.
- 913 **1878'S', 1896 Choice Brilliant Uncirculated**. The first is boldly prooflike, with bright silver glow, the second presents pale gold, faint lilac and blue autumnal toning. 2 pieces.

SPLENDID 1879 MORGAN DOLLAR PROOF



Lot No. 914
(Enlarged)

- 914 **1879 Choice Brilliant Proof.** Magnificent deep mirror centers are framed in liquid gold. Iridescent deep blue on the obverse, additional bands of iridescent lilac and silver on the reverse. (SEE COLOR PLATE)



Lot No. 915

- 915 **1879'O' Gem Brilliant Uncirculated.** Fully prooflike and powerfully appealing in both strike and eye appeal. An outstanding early New Orleans Morgan that would be hard to duplicate.



Lot No. 916

- 916 **1879'O' Another. Choice Brilliant Uncirculated.** A lustrous and brightly untuned example of this early New Orleans Mint issue. Lustre of a gem coin.
- 917 **1879'O' A third. Choice Brilliant Uncirculated.** Deeply prooflike fields, with a couple of non-critical marks. INS MS 65 DMPL.
- 918 **1879'S', 1880'S' Choice Brilliant Uncirculated.** The first is reflective silver, the second has pale blue and gold prooflike lustre. 2 pieces.
- 919 **1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated.** Bold frosty silver, the second with a dash of clear gold at the rims. PCGS MS 63. 3 pieces.

- 920 **1879'S', 1881'S' Gem Brilliant Uncirculated.** Splendidly matched, boldly reflective Dollars without serious marks or toning. **2 pieces.**
- 921 **1879'S', 1881'S' Another pair. Choice Brilliant Uncirculated.** Both boldly prooflike with a minimum of disturbing bagmarks, the reverses close to gem. **INS MS 65 DMPL. 2 pieces.**
- 922 **1880 Choice Brilliant Uncirculated.** A trivial mark or so from a higher grade. Very reflective, frosty devices.
- 923 **1880'O' Very Choice Brilliant Uncirculated,** a mark or two from gem. Bold and full reflective cartwheel lustre. An exceptional strike from a New Orleans coin. **INS MS 65.**
- 924 **1880'O' Another. Very Choice Brilliant Uncirculated.** Nearly gem, with full frosty lustre, without marks or toning.
- 925 **1880'CC' Brilliant Uncirculated,** nearly choice. Delicate frosty lustre and a sharp strike create a subtle beauty.
- 926 **1880'S' Gem Brilliant Uncirculated.** A nearly pristine Dollar with delicate silver lustre, essentially untouched by other coins or careless handling.
- 927 **1880'S' Another. Gem Brilliant Uncirculated.** Distinctly prooflike fields with boldly contrasting frosty reliefs. A touch of liquid gold at the rims. **PCGS MS 66.**
- 928 **1880'S' A third. Gem Brilliant Uncirculated.** Pleasing full cartwheel brilliance and bold mint bloom identify this superb gem. **PCGS MS 66.**
- 929 A selection of Morgan Dollars handled by lesser known or ephemeral grading services. Includes **1880'S' Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated (2); 1886 Brilliant Uncirculated; 1889 Brilliant Uncirculated; 1901'O' Brilliant Uncirculated (3); 1902'O' Brilliant Uncirculated.** These coins were placed in a variety of sealed holders by the Federal Certification Service, Independent Numismatic Laboratory and Independent Grading Associates Inc. Grades given here are in accord with today's standards, but this group has a unique value in the history of certified grading. **10 pieces.**
- 930 **1881, 1885'O' Choice Brilliant Uncirculated.** The first has bold full cartwheel lustre, the second even bolder cartwheel, with vertical obverse bands of blue, deep tawny gold, and lilac. **2 pieces.**



Lot No. 931

- 931 **1881'O' Gem Brilliant Uncirculated.** Deep mirror prooflike fields around boldly contrasting frosty devices. A superb New Orleans Dollar.



Lot No. 932

- 932 **1881'O' Another. Very Choice Brilliant Uncirculated.** Silver-white, with minimum field marks and pleasing frosty reliefs.
- 933 **1881'O' A third. Very Choice Brilliant Uncirculated.** Another silver-white beauty of near gem quality and appeal.
- 934 **1881'O' A fourth. Choice Brilliant Uncirculated,** deep mirror prooflike with exceptional cameo contrast.
- 935 **1881'O', 1881'S' Choice Brilliant Uncirculated,** nearly gem. Both coins offer varied pale violet, aqua and gold toning over full frosty silver surfaces. **2 pieces.**
- 936 **1881'CC' Gem Brilliant Uncirculated.** An exciting silver-white Carson City gem with marvelous frosty cartwheel lustre.
- 937 **1882 Gem Brilliant Uncirculated.** A bold strike and fully frosty, mark-free surfaces give this Dollar its visual appeal.
- 938 **1882'O' Gem Brilliant Uncirculated.** Unusually reflective obverse field, the reverse a trifle more frosty, for unusual contrasting appeal.
- 939 **1882'O' Another. Very Choice Brilliant Uncirculated.** A near gem of powerful quality. Reflective mark-free silver with a trace of gold and blue at the lower reverse rim. A gorgeous New Orleans Dollar.
- 940 **1883 Choice Brilliant Uncirculated.** A faint pin scratch across the reverse, otherwise a virtual gem.
- 941 **1883'O' Gem Brilliant Uncirculated.** Deep mirror prooflike with magnificent 'flash' and boldly frosted reliefs.
- 942 **1883'S' Brilliant Uncirculated.** Pleasing steely toning, with some tiny contact ticks. **PCGS MS 60.**
- 943 **1884'O', 1885'O' Gem Brilliant Uncirculated.** The second is a trifle more frosty than the first. **NGC, PCGS MS 65 respectively. 2 pieces.**
- 944 **1884'CC' Choice Brilliant Uncirculated; 1921 Peace. Brilliant Uncirculated.** The first shows pale red-gold obverse toning, the second has pleasing, nearly cameo obverse contrast, with an irregularly toned reverse. **2 pieces.**

SCARCE 1884'S' SILVER DOLLAR



Lot No. 945

- 945 **1884'S' Choice About Uncirculated** with claims to Mint State. Sharply struck, with a trace of rub on the cheek. A totally acceptable example of this key San Francisco date. Accugrade A3-62c.
- 946 **1885 Gem Brilliant Uncirculated.** Delightfully mark-free, satiny silver shows unusual beauty. PCGS MS 66.
- 947 **1885'S' Brilliant Uncirculated**, choice lustre. Untoned; **1899'O' Brilliant Uncirculated**, nearly choice. Obverse toned around the rim; **1901'O' Choice Brilliant Uncirculated**, toned; **1921 Peace. Brilliant Uncirculated**, obverse marks. Lustrous. 4 pieces.
- 948 **1886'O' Choice Brilliant Uncirculated.** Frosty silver, with only a suggestion of golden tone.

PAIR OF RARE 1887/6 SILVER DOLLARS

- 949 **1887/6 Choice Brilliant Uncirculated.** A bold example of this popular overdate. Fully reflective silver, with minimal marks. PCGS MS 63.
- 950 **1887/6 Another. Choice Brilliant Uncirculated.** The curve of the high 6 particularly obvious. PCGS MS 63.

- 951 **1887 Gem Brilliant Uncirculated.** Fully prooflike, the obverse displaying a marvelous clear pale amethyst toning for spectacular visual appeal.
- 952 **1887'O' Very Choice Brilliant Uncirculated.** Deep mirror prooflike with a mark or two under the chin; otherwise a near gem of bold appeal.
- 953 **1887'O' Another. Choice Brilliant Uncirculated.** Nearly gem, with glowing lilac, pale blue and diffuse russet over silver lustre.
- 954 **1887'O' A third. Choice Brilliant Uncirculated.** A near gem with bold silver-white brilliance without notable toning. Full frosty cartwheel lustre.



Lot No. 955

- 955 **1888'S' Very Choice Brilliant Uncirculated** with claims to gem. Glorious pale iridescent blue, violet and clear red-gold "autumn leaf" toning.
- 956 **1888'S' Another. Choice Brilliant Uncirculated.** Light obverse toning, some bagmarks. Lustrous.
- 957 **1888'S' A third. Choice Brilliant Uncirculated.** Bold cartwheel glow overlaid with clear autumn gold; intriguing clear pale green on the obverse.



Lot No. 958

- 958 **1889 Brilliant Proof.** Two or three freckles, and a few fine hairlines can be found with a glass. A deeply satisfying example of a *Proof mintage of only 811 pieces* (711 according to Walter Breen's Proof Encyclopedia).
- 959 **1889 Very Choice Brilliant Uncirculated**, pristine silver. A faint mark or two from gem.
- 960 **1889'O' Brilliant Uncirculated.** Prooflike, but a few bagmarks on the cheek from choice. Attractive light gold at the rims. INS MS 65 DMPL.
- 961 **1889'S' Choice Brilliant Uncirculated.** Full cartwheel lustre under pale red-gold and peripheral russet toning.
- 962 **1890, 1893 About Uncirculated.** The first has a reverse edge bump, the second is lightly polished. 2 pieces.
- 963 **1890'O' Gem Brilliant Uncirculated.** Frosty silver-white, without toning. Very reflective.
- 964 **1890'O' Another. Choice Brilliant Uncirculated.** A pristine-field, satiny-silver New Orleans coin of arresting beauty.
- 965 **1890'O' A third. Choice Brilliant Uncirculated**, virtually gem. Frosty cartwheel lustre, with wonderfully undisturbed surfaces.

GEM 1891 SILVER DOLLAR



Lot No. 966

- 966 **1891 Gem Brilliant Uncirculated.** Magnificent silver-white with frosted reliefs standing out boldly from prooflike fields. A spectacular example of the date.
- 967 **1891 Another. Very Choice Brilliant Uncirculated.** Stark silver with full cartwheel brilliance. NGC MS 64.
- 968 **1891 A third. Choice Brilliant Uncirculated,** nearly gem. Diffuse red-gold, light gold and blue toning, the reverse mostly clear gold with gray at the left wing tip.



Lot No. 969

- 969 **1891'CC' Gem Brilliant Uncirculated.** A superb Carson City Dollar displaying clear frosty silver with a touch of pale gold.
- 970 **1891'CC' Another. Very Choice Brilliant Uncirculated,** nearly gem. Prooflike, mirror fields. Pale golden toning.
- 971 **1891'CC' A third. Brilliant Uncirculated,** a single contact mark under the chin. Some pale russet toning on a frosty reverse.



Lot No. 972

- 972 **1892'O' Choice Brilliant Uncirculated,** not far from gem. Glowing frosty silver. A remarkably bold strike, free from distracting marks.
- 973 **1892'O' Another. Brilliant Uncirculated,** with the lustre of a choice specimen. Pleasing golden toning around the rims.

LUSTROUS 1892'CC' SILVER DOLLAR



Lot No. 974

- 974 **1892'CC' Brilliant Uncirculated,** choice lustre. Light obverse champagne toning.

EXCITING 1892'S' MORGAN DOLLAR



Lot No. 975
(Enlarged)

- 975 **1892'S' Choice About Uncirculated,** virtually Mint State. Boldly prooflike with frosty contrasting reliefs. A few tiny contact ties, but Liberty's cheek, normally the area of most unsightly bagging, is remarkably smooth. The difference between this highly reflective Dollar's state and full Mint State requires high magnification to determine. Although 1.2 million Morgan Dollars were struck at San Francisco, only a minuscule number are available to today's collectors, most of these in far lower grade than this eye-catching example. Here is one of the finest examples obtainable on today's quality-conscious market. (SEE COLOR PLATE)



Lot No. 976

- 976 **1893 Choice Brilliant Uncirculated.** An exceptionally attractive frosty white example of this sought-after Morgan date, the reverse particularly reflective.



Lot No. 977

- 977 **1893'O'** About Uncirculated, a few light marks, and a matte area at the right reverse. Much lustre and prooflike 'flash' make this a highly acceptable example of a scarce date.
- 978 **1893'CC'** **Choice Brilliant Uncirculated.** Subtly glowing silver under pale red-gold toning.



Lot No. 979

- 979 **1894'S'** **Brilliant Uncirculated.** Lustrous iridescent gold and blue toning.
- 980 **1896 Gem Brilliant Uncirculated.** Lustrous and untoned.
- 981 **1896 Another. Very Choice Brilliant Uncirculated.** Deep mirror prooflike appeal joins with a bold strike to make this a standout for its date.
- 982 **Partial Roll of 1896 Morgan Dollars. Choice to Gem Brilliant Uncirculated.** Well matched coins displaying clear golden toning over sharply struck frosty silver surfaces. **10 pieces.**
- 983 **1897'O'** About Uncirculated, retoned blue, violet at the centers.
- 984 **1897'S'** **Gem Brilliant Uncirculated.** Wonderfully variegated pale red-gold on bold cartwheel brilliance.
- 985 **1897'S'** Another. **Gem Brilliant Uncirculated.** Cartwheel lustre, with an overlay of scattered russet. PCGS MS 65.
- 986 **1898'O', 1904'O'** **Gem Brilliant Uncirculated.** Bold silver cartwheel on both coins, the reverse of the first an appealing variegated gold. PCGS MS 65.



Lot No. 987

- 987 **1900'O/CC'** **Gem Brilliant Uncirculated,** and as fine an example of this classic "over Mintmark" as the most demanding collector can acquire.
- 988 **1900'O/CC'** Another. **Choice Brilliant Uncirculated.** A virtual gem of this popular "over Mintmark" reverse. An immaculate frosty silver coin with both curves of the 'CC' bold.
- 989 **1901'O'** **Brilliant Uncirculated;** **1904'O'** **Choice Brilliant Uncirculated.** The first exhibits a couple of toning spots on the rims, the second is boldly reflective silver. **2 pieces.**
- 990 **1902'O'** **Gem Brilliant Uncirculated.** Very frosty silver, with a blush of red-gold. PCGS MS 65.



Lot No. 991

- 991 **1902'S'** **Choice Brilliant Uncirculated.** Attractive gold and iridescent blue toning. A few hidden obverse hairlines.
- 992 **1903 Choice Brilliant Uncirculated.** A light scuff or two on glittering silver fields, the head especially pleasing.



Lot No. 993

- 993 **1904 Gem Brilliant Uncirculated.** Iridescent silver at the rims, diffuse lilac and orange around the reverse rim.

A MINI-HOARD OF 1921 MORGAN DOLLAR ROLLS

- 994 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver coins with fewer bagmarks than often seen. A couple of pieces show a clear golden tone, but the majority are bright silver. **A Roll of 20 pieces.**
- 995 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another roll, generally frosty as the last. **20 pieces.**
- 996 **1921 Morgan. Brilliant Uncirculated,** a few coins with claims to choice. Mostly frosty silver. **2 Rolls, total 40 pieces.**
- 997 **1921 Morgan. Brilliant Uncirculated,** a couple with claims to choice. A second group of Philadelphia rolls. **2 Rolls, total 40 pieces.**
- 998 **1921 Morgan. Brilliant Uncirculated.** A third group of Philadelphia rolls as the last, and as appealing. **2 Rolls, total 40 pieces.**
- 999 **1921 Morgan. Brilliant Uncirculated.** A fourth group. **2 Rolls, total 40 pieces.**
- 1000 **1921 Morgan. Brilliant Uncirculated.** A fifth group. **2 Rolls, total 40 pieces.**
- 1001 **1921 Morgan. Brilliant Uncirculated.** A sixth group. **2 Rolls, total 40 pieces.**
- 1002 **1921 Morgan. Brilliant Uncirculated.** A seventh group. **2 Rolls, total 40 pieces.**
- 1003 **1921 Morgan. Brilliant Uncirculated.** An eighth group. **2 Rolls, total 40 pieces.**
- 1004 **1921 Morgan. Brilliant Uncirculated.** A ninth pair of frosty Philadelphia rolls, lustrous, with normal marks. **2 Rolls, total 40 pieces.**
- 1005 **1921 Morgan, 1921'S' Choice Brilliant Uncirculated.** The first displays satiny silver surfaces, the second shows more brilliant 'flash.' **2 pieces.**
- 1006 **1921'D' Very Choice Brilliant Uncirculated.** An unusually appealing example of this final date of the type, the only Denver Mint Morgan. Reasonably full strike with exceptional prooflike fields.
- 1007 **1921'S' Choice Brilliant Uncirculated.** Full frosty lustre and unusually sharp for this final date of the type.
- 1008 **1921'S' Another. Choice Brilliant Uncirculated.** A near gem displaying pale tawny gold toning over frosty silver. An unusually appealing example of this San Francisco issue.
- 1009 **1922'D' Gem Brilliant Uncirculated.** A Peace Dollar nearly as designer DeFrancisci intended it to look. Wonderful silver lustre with hints of frost. Needle-sharp reliefs.



Lot No. 1010

- 1010 **1922'S' Very Choice Brilliant Uncirculated.** A virtual gem of unsurpassed beauty. Exceptionally bold silver with tawny red-gold and violet in the reflective fields.
- 1011 **1922'S' Another. Very Choice Brilliant Uncirculated.** A tiny obverse mark or two. Deeply concave, glittering reverse. PCGS MS 64.
- 1012 **1922'S', 1925 Choice Brilliant Uncirculated.** The first a remarkably bright, lustrous silver, the second more satiny. The first coin Accugrade B3-64c. **2 pieces.**
- 1013 **1923 Gem Brilliant Uncirculated.** A coin combining a nearly perfect strike with dazzling frosty lustre highlighted by peripheral gold on the obverse, suffused gold on the reverse.
- 1014 **1924, 1926'S' Choice Brilliant Uncirculated.** The first silver-white and fully frosty, the second satiny with a hint of gold. **2 pieces.**



Lot No. 1015

- 1015 **1924'S' Very Choice Brilliant Uncirculated.** A virtual gem with blazing frosty silver lustre and a particularly satiny reflective reverse.
- 1016 **1924'S' Another. Choice Brilliant Uncirculated.** Virtually flawless satiny silver with the faintest hint of clear peripheral gold.
- 1017 **1924'S', 1927'D' Brilliant Uncirculated.** Bright original mint frost. A couple of minor marks, but reflective and bold. **2 pieces.**
- 1018 **1926 Choice Brilliant Uncirculated.** Frosty silver framed in clear lemon-yellow at the rims.
- 1019 **1926'S' Gem Brilliant Uncirculated** despite a bagmark or two. Colorful fleck gold and russet toning.

CHOICE 1928 PEACE DOLLAR



Lot No. 1020
(Enlarged)

- 1020 **1928 Very Choice Brilliant Uncirculated.** The reverse is a trifle less reflective than the bold, almost medallic-quality obverse. A faint trace of old gold at LIBERTY adds to this coin's visual impact. (SEE COLOR PLATE)

- 1021 **1928 Another. Choice Brilliant Uncirculated.** Full frosty cartwheel, some faint gold on the obverse. Appealing and scarce.
- 1022 **1928 A third. Choice About Uncirculated.** Substantial lustre, but some rub apparent on the reverse. Accugrade A2-63c.

U. S. TRADE DOLLARS

- 1023 **1873 Choice About Uncirculated.** Normal serifs. Bold lustre under somewhat irregular russet toning. A couple of obverse pinscratches, but reflective and appealing.
- 1024 **1873'CC' Extremely Fine.** Cleaned, but lustre still shows in places.
- 1025 **1874'CC' Choice Extremely Fine.** Dark gray toning, traces of gold around the rims. Small obverse rim nick.
- 1026 **1875'S' About Uncirculated.** Deep gray and gold obverse with touches of blue; paler shades on the reverse. Light rim marks.



Lot No. 1027

- 1027 **1876'S' Brilliant Uncirculated.** Bright and untuned. Light hairline, not distracting. Lustrous.

PROOF 1877 TRADE DOLLAR



Lot No. 1028
(Enlarged)

- 1028 **1877 Brilliant Proof.** Pleasing gray, gold and very pale blue toning. Some scattered rim bruises. *Only 510 Proofs struck*, the third lowest mintage of the series. Full mirror surfaces.



Lot No. 1029

- 1029 **1877 Gem Brilliant Uncirculated.** Full lustre beneath deep, somewhat mottled, gray toning.



Lot No. 1030

- 1030 **1877 Another. Choice Brilliant Uncirculated.** Deep iridescent blue-green toning (probably enhanced).

Ex George N. Polis Sale (Bowers & Merena, June 10, 1991, lot 1430).

- 1031 **1877'S' Brilliant Uncirculated.** 1 and 8 nearly touch in this variety. Frosty silver with pale violet and gold highlights.

- 1032 **1878'S' Brilliant Uncirculated.** Scattered tiny contact ticks, but sharply struck. Full cartwheel reflectivity.

PROOF 1881 TRADE DOLLAR



Lot No. 1033
(Enlarged)

- 1033 **1881 Brilliant Proof.** Largely untoned, just a few areas of light russet. Hairlined. Proof-only issue, one of just 960 Trade Dollars struck in 1881. (SEE COLOR PLATE)

A NEW ORLEANS MINT TYPE COLLECTION

The New Orleans Mint was founded by an act of Congress on March 3, 1835. The cornerstone for the new branch mint was laid in September of that year, but delays due to construction problems and periodic outbreaks of disease slowed completion of the new building. Three years after Congress authorized the mint New Orleans began operations, on March 8, 1838.

The first coins struck at the New Orleans Mint were the 1838'O' No Stars Dimes. Coinage of the extremely rare 1838'O' Proof Half Dollars, and their rarer 1839'O' brethren, followed as presentation pieces. Although the New Orleans Mint's other equipment was not state-of-the-art, its ingot casting machine was the most advanced of its type in America.

The Mint was taken over by the Confederacy in 1861 but recaptured in 1862 by Union forces. In the interim the fabled Confederate Half Dollars were struck. Between 1862 and 1879 the New Orleans Mint was idle. In the latter year it was reactivated and coined 1879'O' Morgan Dollars. In 1909 the Mint finally ceased operations.

- 1034 **Three Cents (Silver).** 1851'O' Very Fine, bright. First year of issue; **Half Dime.** 1839'O'. Choice Fine. No Drapery type. 2 pieces.
- 1035 **Half Dime.** 1838'O' No Stars. Strong Fine, some details of Very Fine. Traces of dark brown toning. Some planchet digs. First year of issue from the New Orleans Mint.
From Pine Tree Auction Company's sale of the David Hirt Collection, November 21, 1975, lot 331.
- 1036 — 1841'O' Problem-free nice Fine, with original toning; 1855'O' Arrows. Choice Fine, lustre around the stars. Surface marks; 1857'O' Choice Very Fine, the reverse lustrous; 1860'O' Very Fine, lustrous, the obverse scratched. 4 pieces.
- 1037 **10¢.** 1838'O' No Stars. Fine, gray toning. Problem-free example of the first year of issue, except for a small rim nick on the obverse.

- 1038 — 1839'O' Fine, very harshly cleaned; 1851'O' Very Fine, light russet toning; 1854'O' Arrows. Very Fine, cleaned; 1857'O' Rough Fine; 1891'O' Rough Fine, double punched mintmark; 1901'O' Very Fine, cleaned. 6 pieces.

- 1039 **25¢.** 1840'O' No Drapery. Fine, the reverse scratched; 1841'O' Fine; 1853'O' Arrows and rays. Fine/Very Fine. A one-year type; 1854'O' Arrows. Fine, with a rim nick. Normal mintmark. A two-year type; 1856'O' Fine. First year of the resumed type; 1895'O' Very Fine, cleaned. 6 pieces.

- 1040 — 1891'O' Fine, cleaned. The rarest date of the type from this mint.



Lot No. 1041

- 1041 **50¢.** 1839'O' Capped Bust, Reeded Edge. Very Good to Fine, pale gray. The only collectible year of a two-year type.
- 1042 — 1840'O' Very Fine. The first year of a three-year-only type; 1844'O' Rough Very Fine. Normal date; 1855'O' Arrows. Strong Very Fine, nicks below the date. A two-year type; 1861'O' Very Fine, burnished, the reverse gouged; 1908'O' Very Fine, cleaned. 5 pieces.



Lot No. 1043

- 1043 — 1853'O' Arrows and rays. Strong Very Fine, dark gray toning. A one-year type. Doubled date and arrows, full drapery. A rare sub-variety.
- 1044 **Silver \$1.00.** 1860'O' Very Fine, with an obverse cut. Gold and gray toning, with traces of lustre; 1888'O' Brilliant Uncirculated, nearly choice. 2 pieces.
- 1045 **Gold \$1.00.** 1851'O' Very Fine, lustre around the stars.
From Kagin's Central States Convention Sale, April 25, 1975, lot 803.
- 1046 — 1855'O' Type II. Very Fine, the obverse scratched. Lustre around some stars. A one-year type from this mint.



Lot No. 1047

- 1047 **\$2.50. 1839'O'** Nearly Very Fine. Pale yellow gold, probably from southern sources. Nicked on the denomination. The only year of the Classic Head type from this mint. *One of a low 17,781 struck.*



Lot No. 1048

- 1048 — **1843'O'** Very Fine. Small date, crosslet 4. Yellow gold. Light marks, and a nick by the denomination. Very nice eye appeal.



Lot No. 1049

- 1049 **\$3.00. 1854'O'** Very Fine, lustre around the stars. The reverse is softly struck. The only year of issue of the denomination from New Orleans. The obverse has a scratch in the right field.
- 1050 **\$5.00. 1844'O'** Very Fine to Extremely Fine, but harshly cleaned to simulate lustre.
- 1051 — **1893'O'** Extremely Fine, lustrous. Two small marks on the obverse rim.

- 1052 — **1909'O'** Strong Very Fine, with microscopic obverse nicks. The lowest mintage of the type, and the second most elusive date. The only year of issue from the New Orleans mint. Full and strong mintmark.

- 1053 **\$10.00. 1846'O'** Fine. Medium yellow gold.

- 1054 — **1895'O'** Extremely Fine, with a planchet flaw by the date. Lustre around the stars and across much of the reverse.

- 1055 **\$20.00. 1850'O'** Very Good to Fine. Apart from a couple of reverse rim dents, nothing but even, honest wear. The first year of issue.

RARE 1879'O' DOUBLE EAGLE



Lot No. 1056
(Enlarged)

- 1056 **1879'O'** Very Fine. Nice deep yellow toned gold. **Rare, only 2,325 struck**, and the only Type III Double Eagle struck in the New Orleans mint. There are probably fewer than 100 examples of this date surviving today. This specimen has the usually seen number of handling marks, and semi-reflective fields typical of the date. One longer obverse scratch is noted. (**SEE COLOR PLATE**)

Our 1993 and 1994 Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1993-1994 Schedule:

JUNE 15 - 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.	DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the New York International Numismatic Convention .
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (Coin Galleries Mail Bid Sale).	JANUARY 18 - 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
SEPTEMBER 8 - 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the Greater New York Numismatic Convention , New York City.	FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (Coin Galleries Mail Bid Sale).
OCTOBER 12 - 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.	MARCH 15 - 17, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (Coin Galleries Mail Bid Sale).	APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (Coin Galleries Mail Bid Sale).

INCREDIBLE TRIO OF 1877 CARSON CITY SILVER COINS



Lot No. 1057
(Enlarged)

- 1057 **10c. 1877'CC' Choice Brilliant Uncirculated.** A magnificent prooflike Carson City coin of this enigmatic date. This Dime exhibits thin, open C's in the mintmark, frosty reliefs contrasting boldly with the deeply reflective mirror fields. The obverse presents harmonious clear pink surrounded by iridescent blue, the reverse toning is a trifle more subdued. This beautiful Dime is a fitting companion to the two following coins, forming a trio of the most extraordinary beauty and historical importance! (*SEE COLOR PLATE*)



Lot No. 1058
(Enlarged)

- 1058 **25c. 1877'CC' Choice Brilliant Uncirculated.** Boldly prooflike, struck from heavily clashed dies, with the outline of the eagle's wing especially bold right of Liberty's arm and pole. Powerfully reflective, with subtle pearl and pale violet toning. Letters in 'CC' are thick, slightly double-punched, and closed, as on most Carson City coins. An extraordinary prooflike coin from this important mint. (*SEE COLOR PLATE*)



Lot No. 1059
(Enlarged)

- 1059 **50c. 1877'CC' Gem Brilliant Uncirculated.** This remarkable coin presents the most reflective, glass-mirror fields that can be imagined. The mintmark presents exceptionally thin, open C's quite unlike the thick closed normal Carson City letters. The obverse field shows unusual, bold diagonal raised lines corresponding to the upper denticles, while some raised die polish lines suggest the familiar full Proofs of this era. Breen's listing of Branch Mint Proofs included no 1877 denominations. The obvious care taken in preparing a special polished planchet and the care in striking this coin argue a presentation purpose of some kind. This exciting Half Dollar must rank as one of the most enigmatic yet fascinating of Carson City silver coins! (*SEE COLOR PLATE*)

- 1060 **1920 Woodrow Wilson Dollar.** Portrait obverse, scene of the opening of the Philippines. H-K 449, silver. Choice About Uncirculated. A splash of russet gold on the reverse. A handsome and lustrous piece; also, **COLUMBIA. 50 Centavos, 1892.** Brilliant Uncirculated, russet borders. 2 pieces.



Lot No. 1061

- 1061 **1858 1c. Judd 212 (R-5).** About Uncirculated. Copper-nickel, plain edge. Indian head as actually adopted in 1859. Rv. Ornamental shield, oak wreath. Judd calls this Copper-nickel, but the pieces often tone to a reddish copper patina as this coin has. NGC AU 53.



Lot No. 1062

- 1062 **1867 5c. J.566 (R-5). Proof.** Nickel, plain edge. Liberty head adapted from Longacre's 3c Nickel. Rv. Large 5 / CENTS in laurel, IN GOD WE TRUST above. From the 1867 "Uniform Design" set for one, three, and five Cents. Somewhat weakly struck, as are so many Nickel-alloy patterns of this era, displaying subdued, faintly golden surfaces. PCGS PR 58.



Lot No. 1063

- 1063 **1871 5c. J.1060 (R-7). Gem Brilliant Proof.** Copper, reeded edge. James Longacre's Seated Liberty without stars, STANDARD reverse with denomination 5 CENTS, not Half Dime. Light brown with much lustre around the devices. PCGS PR 66 RB.

A SPECIAL SET

- 1064 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The strike on all the coins is far sharper than is seen, even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of 5 pieces.

ATTRACTIVE MOFFAT & CO. CALIFORNIA GOLD HALF EAGLE



Lot No. 1065
(Enlarged)

- 1065 **\$5.00. 1849.** Extremely Fine. Closely copied from Federal gold, **MOFFAT & CO.** on coronet, reverse S.M.V. (Standard Mint Value) CALIFORNIA GOLD. Die crack connects E in FIVE to border, OL to each other. Fine bright greenish color of California native gold alloyed with Silver. An unusually well struck and appealing Gold Rush gold piece by the premier private coiner, John Little Moffat. (SEE COLOR PLATE)

CALIFORNIA FRACTIONAL GOLD GOLD QUARTER DOLLARS

- 1066 **1853 Breen-Gillio 102 (R-5).** Lee 2A, D.20. Liberty head. **Octagonal. Choice Brilliant Uncirculated.** Broad head, four stars. Yellow gold with prooflike 'flash.' PCGS MS 63.
- 1067 **1871 B-G 714 (R-5), L.35A, D.63.** Liberty head. **Octagonal. Gem Brilliant Uncirculated.** Large head, nine stars. Very frosty. PCGS MS 65.
- 1068 **1876 B-G 780 (R-5), L.48D, D.74C.** Liberty head. **Octagonal.** Choice About Uncirculated. Small trim head, 13 stars. Boldly reflective fields. PCGS AU 55.

GOLD HALF DOLLARS

- 1069 **1853 B-G 429 (R-5), L.7B, D.326A.** Liberty head. **Round.** Choice About Uncirculated. Small, well-proportioned Liberty. A number of hairlines. PCGS AU 55.
- 1070 **1871 B-G 925 (R-4), L.25C.** Liberty head. **Octagonal. Very Choice Brilliant Uncirculated.** Doubled "G" under the head, boldly prooflike. PCGS MS 64.

GOLD DOLLARS

- 1071 **1876/5 B-G 1129 (R-6), L.26F, D.407A.** Indian head. **Octagonal. Choice Brilliant Uncirculated.** Bold overdate. Richly prooflike orange gold. PCGS MS 63.

UNIQUE 1879 LIVE-SAVING MEDAL AWARDED IN GOLD



Lot No. 1072

1072 **1879 Treasury Department First Class Life-Saving Medal.** Julian LS-7. Choice Very Fine. **Unique.** 50mm medal, with added gold outer band, rectangular integral hanger, red ribbon, and gold bar with spring-loaded pinback, un-engraved. Total ensemble weight: 89.57 grams (1,382.3 gns). One of 14 gold medals awarded during Fiscal Year 1879/80 (July 1 - June 30). This class medal was awarded 1877 to 1882 only. Engraved on the tablet: "To / Richard

Stockton /FOR / SIGNAL HEROISM IN SAVING / EMORY CLAPP / FROM DROWNING AT / LONG BRANCH N.J. /JULY 31, 1879". (SEE COLOR PLATE)

Richard Stockton, named on this medal, may have been related to the famous New Jersey Stockton family which numbered among its members Commodore Robert Field Stockton (1795-1866), after whom Stockton, California was named; Senator John Rotter Stockton (1826-1900); and Admiral Charles Herbert Stockton (1845-1924). The recipient's name and place of life-saving are in accord with this hypothesis.

U. S. GOLD COINS

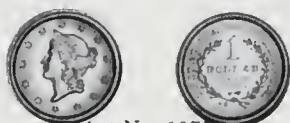
U. S. GOLD DOLLARS



Lot No. 1073

- 1073 **1849'D'** Choice About Uncirculated, a hair's breadth from full Mint State. Outlined stars, the sharp strike showing recutting of the Dahlonega mintmark. Bold deep yellow.

- 1074 **1850** Very Fine. Deep golden color. A pair of tiny marks in the left obverse field.



Lot No. 1075

- 1075 **1853 Choice Brilliant Uncirculated.** Appealing full mint frost. A delightful light yellow gold coin of unusually bold appeal.
- 1076 **1853** About Uncirculated, light rub on the cheek. The date a trifle weakly struck, as usually seen. Plentiful pale yellow lustre.
- 1077 **1854 Type II.** Extremely Fine, with a faint obverse hairline. Well struck for this scarce type.
- 1078 **1855 Type II.** About Uncirculated. Sharp obverse, the reverse shows typical die clash. An especially attractive example of this three-year type.
- 1079 **1855 Type II.** Another. About Uncirculated. Deep glowing gold with lighter mint frost surrounding the devices. PCGS AU 50.
- 1080 **1855 Type II.** Closed 5's. Extremely Fine, a tiny dent at the center. Yellow gold with faintly reddish peripheral toning.



Lot No. 1081

- 1081 **1855'C'** Fine. Claims to Very Fine in terms of wear, but the coin was bent at one time. Bold obverse die clashing as noted by Breen. Akers noted that "VF-27" was the average grade for this branch mint variety, of which *only 9,803 were struck at Charlotte.*
- 1082 **1855'O'** Bold Very Fine, moderate problem-free wear. Deep yellow gold.



Lot No. 1083

- 1083 **1861 Brilliant Uncirculated.** Repunched first 1, needle-sharp detail. Reflective light yellow gold.



Lot No. 1084

- 1084 **1862 Brilliant Uncirculated,** and a crisp, full strike. Deep red-gold with the reverse devices outlined, as often seen.
- 1085 **1873 Closed 3. Brilliant Uncirculated,** a raised die line on the neck. Orange-gold surfaces. A faint hairline or two from gem.



Lot No. 1086

- 1086 **1873 Open 3. Choice Brilliant Uncirculated.** A few tiny tics on deeply mirrored prooflike surfaces. Pleasing dark yellow gold.
- 1087 **1873 Open 3.** Another. Extremely Fine and essentially choice. A few hairlines, but wonderfully sharp reliefs.



Lot No. 1088

- 1088 **1874 Very Choice Brilliant Uncirculated,** nearly gem. Virtually mark-free. Frosted surfaces with outstanding eye appeal. Pale rose and orange toning.
- 1089 **1874** Another. **Brilliant Uncirculated,** close to choice. Struck from clashed dies. Rich yellow gold.
- 1090 **1882 Brilliant Uncirculated,** a couple of pinscratches in the obverse field. Delightful pale yellow gold.



Lot No. 1091

- 1091 **1883 Brilliant Uncirculated.** A faint mark on the cheek, otherwise nearly choice. Deep red-gold glow with definite prooflike characteristics.

- 1092 **1885 Brilliant Uncirculated,** lustrous.

- 1093 **1888** Choice About Uncirculated. Substantial deep gold lustre, RY weak in LIBERTY as often seen. NGC AU 55.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1094 **1843'O'** Small date, crosslet 4. Very Fine. Rich greenish gold with peripheral russet toning.



Lot No. 1095

- 1095 **1846** Extremely Fine. Medium yellow gold, smooth surfaces. Scarce.
- 1096 **1847'O'** Very Fine, weakly struck in the centers. Areas of russet toning.
- 1097 **1850** Extremely Fine, light surface marks. Greenish yellow gold.
- 1098 **1851** Extremely Fine. Scattered light contact marks, with a minor hairline at the base of the neck.
- 1099 **1851'O'** Extremely Fine. Faint hairlines from an old cleaning. Rich golden color.
- 1100 **1851'O' Double date.** Very Fine. The bases of the underlying 851 can be seen below the overpunched digits. Normal, problem-free wear, some lustre around the rims.
- 1101 **1852** Extremely Fine. Coppery orange toning, with an old scratch on the cheek.
- 1102 **1852'O'** Very Fine, hairlined from an old cleaning. Bright yellow gold.
- 1103 **1853** Extremely Fine, lightly cleaned. Greenish gold, with areas of coppery toning.
- 1104 **1853** Another. Choice Very Fine, lightly cleaned. Coppery toning.
- 1105 **1853** Very Fine, lightly cleaned. A small scrape above the 4th star; **1861** Very Fine, with a light reeding mark on the cheek, and a gouge over the head. **2 pieces.**
- 1106 **1854** Extremely Fine, rose gold with orange highlights.
- 1107 **1855** Extremely Fine. Bright yellow gold, with lustre in the devices.
- 1108 **1856'S'** Fine. Smooth, evenly worn surfaces.
- 1109 **1857 Brilliant Uncirculated**, scratches on the face. Very light yellow gold.
- 1110 **1857** Another. Extremely Fine, rich coppery toning.
- 1111 **1858** Choice Extremely Fine. Some light bagmarks, the reliefs sharp. Overall a pleasing deep yellow gold. PCGS XF 45.
- 1112 **1859** Extremely Fine. Rather lustrous, with subtle russet toning.
- 1113 **1861 Repunched date**, the doubling most noticeable at the bases of 18. Extremely Fine, attractive russet toning. Called "Very rare" by Breen.

- 1114 **1861** Normal date. Extremely Fine, struck from clashed dies. Traces of mint lustre.
- 1115 **1866'S'** Very Good. Problem-free normal circulation. All details bold on this example of a key San Francisco date.
- 1116 **1868'S'** Extremely Fine. Lightly cleaned, the surface lightly pitted. A scarce date seldom seen above Very Fine.
- 1117 **1871'S'** A strong Very Fine. Orange toning. Relatively low mintage, *only 22,000 struck.*
- 1118 **1877'S' Brilliant Uncirculated**, nearly full choice. A trivial mark or two on smooth light gold surfaces.
- 1119 **1878 Choice Brilliant Uncirculated.** A colorful and lustrous, sharply struck coin boasting clear red-gold surfaces with deep, underlying golden lustre. Obverse hairlines.
- 1120 **1878** Another. Extremely Fine. Deep orange-gold toning.
- 1121 **1878'S'** Choice Very Fine, light circulation marks. Deep yellow gold.



Lot No. 1122

- 1122 **1879 Brilliant Uncirculated.** A faint scuff over the eagle, otherwise deep prooflike golden lustre, making this an unusually appealing example of a lower mintage date.
- 1123 **1879** Another. Extremely Fine, faint hairlines. Coppery-orange toning.



Lot No. 1124

- 1124 **1883 Proof.** Deep mirror fields extending into the shield stripes. Here is a Proof that escaped briefly into circulation, acquiring a scattering of minor contact marks which do not distract the eye from the coin's rich beauty. *Only 82 Proofs struck.*



Lot No. 1125

- 1125 **1887** Extremely Fine. Sharply struck, with somewhat reflective surfaces. The obverse is lightly hairlined. Scarce, *only 6,282 minted.*
- 1126 **1888** Choice About Uncirculated, healthy lustre. A well struck example of this low mintage date. NGC AU 55.
- 1127 **1888** Another. Very Fine, evenly worn surfaces.



Lot No. 1128

- 1128 **1892** About Uncirculated, and close to choice. One of the scarcest regular issue dates, with *only 2,545 business strikes*. A number of tiny contact points on boldly reflective surfaces.

HIGH QUALITY 1897 QUARTER EAGLE

Lot No. 1129
(Enlarged)

- 1129 **1897 Very Choice Brilliant Uncirculated.** A virtual gem, with pristine, cartwheel-reflective fields. Bold and lightly frosted reliefs. Here is a later date Coronet coin of compelling beauty. (SEE COLOR PLATE)

PROOF 1898 QUARTER EAGLE

Lot No. 1130
(Enlarged)

- 1130 **1898 Choice Brilliant Proof.** Bold Proof "flash," some clear red-gold in the right obverse field. A couple of hairlines over the eagle. *One of only 165 Proofs struck.* (SEE COLOR PLATE)

- 1131 **1898 Choice Brilliant Uncirculated.** A coppery spot or two can be found, otherwise smooth, unbroken red-gold lustre for real eye appeal.

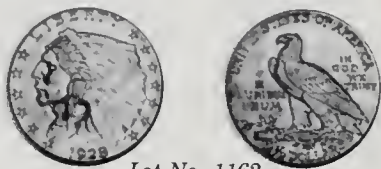
CHOICE PROOF 1900 QUARTER EAGLE

Lot No. 1132
(Enlarged)

- 1132 **1900 Choice Brilliant Proof,** with a strong claim to gem. Splendid mirror fields, cameo-contrast frosted reliefs. *Only 205 Proofs struck,* of which this is one of the finest available to today's numismatists. (SEE COLOR PLATE)

- 1133 **1902** Extremely Fine, a rim nick at 3 o'clock. Coppery toning; **1904** Extremely Fine, lightly polished. **2 pieces.**
- 1134 **1903 Liberty.** Extremely Fine; **1912** Choice About Uncirculated. Attractive examples of the two 20th Century types. **2 pieces.**
- 1135 **1906** About Uncirculated, a few tiny contact ties. Sparkling lustre. NGC AU 50.
- 1136 **1907 Gem Brilliant Uncirculated,** pristine. Frosty medium gold lustre. A true gem. **PCGS MS 65.**
- 1137 **1908 Choice Brilliant Uncirculated.** Attractive light yellow gold example of the first year of Pratt's Indian Head design.
- 1138 **1908** Another. Extremely Fine, a couple of minor scratches.
- 1139 **1908** Extremely Fine, lightly hairlined from an old cleaning; **1925'D'** Extremely Fine, lightly polished. **2 pieces.**
- 1140 **1909 Choice Brilliant Uncirculated.** Wonderfully smooth deep gold surfaces, untroubled and attractive. **PCGS MS 63.**
- 1141 **1909** Another. About Uncirculated, softly struck as usual for this issue. Pale orange toning.
- 1142 **1909** A third. Extremely Fine, minor contact marks. Rich golden color.
- 1143 **1910 Brilliant Uncirculated,** a mark or two from choice, the cheek without the usual contact ties. Deep reddish gold lustre.
- 1144 **1910** Another. Choice About Uncirculated, nearly full mint frost.
- 1145 **1911 Brilliant Uncirculated,** delightful frosty yellow gold. Fully struck, with brighter inset devices.
- 1146 **1911** Another. **About Uncirculated,** medium golden toning.
- 1147 **1911** A third. Extremely Fine, coppery orange toning.
- 1148 **1912** About Uncirculated, attractive coppery color.
- 1149 **1912** Another. Choice Extremely Fine, bright and lustrous.
- 1150 **1913** Extremely Fine, traces of mint lustre.
- 1151 **1914 Brilliant Uncirculated,** nearly choice. Frosty lustre with a hint of red-gold. Accugrade A3-63c.
- 1152 **1914** Another. Choice Extremely Fine. Lustrous and sharply struck.
- 1153 **1914'D' Brilliant Uncirculated,** a single copper spot in the feather headdress. Harmonious golden lustre highlights the reliefs and fields.
- 1154 **1914'D'** Another. Choice Extremely Fine. Frosty, with coppery toning.
- 1155 **1914'D'** A third. Very Fine, circulation marks on the reverse.
- 1156 **1915 Brilliant Uncirculated,** with many aspects of choice. A bold impression and frosty reliefs for added visual impact.
- 1157 **1915** Another. About Uncirculated. Rose gold with orange highlights.
- 1158 **1915** A third. Extremely Fine, faint reverse hairlines.

- 1159 **1925'D', 1927** Extremely Fine. Both have been gently cleaned. 2 pieces.
- 1160 **1926** Choice About Uncirculated, nearly Mint State. Bright orange gold with areas of coppery toning.
- 1161 **1927 Choice Brilliant Uncirculated.** Remarkably mark-free, pleasing frosty yellow gold.



Lot No. 1162

- 1162 **1928 Choice Brilliant Uncirculated.** A remarkable reddish gold glow and a meticulous strike make this a dramatic example of the Pratt design.
- 1163 **1928** Another. **Brilliant Uncirculated**, with a minor mark or two. Rich light gold lustre.
- 1164 **1928** A third. About Uncirculated. A lustrous example with some light carbon spotting.
- 1165 **1929 Brilliant Uncirculated**, with a few light bag-marks. Crisp light golden lustre.

U. S. THREE DOLLAR GOLD



Lot No. 1166

- 1166 **1854 Brilliant Uncirculated**, with a faint pinscratch over the feathers. Reflective yellow lustre with a hint of red at the peripheries.



Lot No. 1167

- 1167 **1854** Another. Choice About Uncirculated. Subtle pale gold lustre deepening to orange around the devices and rims.
- 1168 **1854** A third. Extremely Fine. A very acceptable example of the first date of this colorful issue. Moderate problem-free wear with some lustre in the protected areas.



Lot No. 1169

- 1169 **1855 Brilliant Uncirculated.** Scattered light marks in the fields. Pleasing light gold lustre makes this an outstanding example of this early date.

- 1170 **1856** Extremely Fine/About Uncirculated, once lightly cleaned, with a scratch on Liberty's neck.



Lot No. 1171

- 1171 **1870** About Uncirculated, with much prooflike surface. A light gold example. A low mintage of just 3,500 business strikes.



Lot No. 1172

- 1172 **1874 Choice Brilliant Uncirculated**, one or two minor contact points. Satisfying deep yellow gold, highly reflective. Boldly outlined 3 in the denomination.



Lot No. 1173

- 1173 **1874** Another. About Uncirculated, some exceedingly faint marks in the fields. Much lustre around the legends and reliefs.

- 1174 **1878** Extremely Fine and lustrous, but the rims carefully filed.

CHOICE MINT STATE 1887 THREE DOLLAR GOLD



Lot No. 1175

- 1175 **1887 Choice Brilliant Uncirculated.** Doubled obverse die variety, Breen 6401. Clear doubling visible on RICA. A lustrous specimen. *Only 6,000 struck. (SEE COLOR PLATE)*

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1176

- 1176 **1841'D'** Very Fine. Small 'D'. Normal wear for this grade, which is average for survivors of this Dahlonega issue.

ELUSIVE 1842'D' HALF EAGLE

Lot No. 1177
(Enlarged)

- 1177 **1842'D'** Extremely Fine. Small date, letters, and 'D'. A coin of exceptional grade for this Dahlonega date, distinctly lustrous and sharply struck. Breen notes "very rare above Extremely Fine," but Extremely Fine itself is a highly elusive grade. (SEE COLOR PLATE)
- 1178 **1843'O'** Large date, large letters, large 'O'. Extremely Fine, well struck, with mint lustre in the devices. A small planchet flake through the E in AMERICA, and a tiny obverse rim nick.
- 1179 **1844'O'** About Uncirculated. Limited actual circulation, but a number of tiny contact marks. Lightly dipped at one time.



Lot No. 1180

- 1180 **1845'D'** Extremely Fine. Bright yellow gold, with partially reflective surfaces.
- 1181 **1851'C'** Fine. Normal wear, without damage. Light yellow gold and one of the scarcer Charlotte dates, virtually unknown in Extremely Fine or better.
- 1182 **1851'O'** Fine, polished.



Lot No. 1183

- 1183 **1853'C'** Strong Very Fine. Sharp, well centered mint-mark. Light yellow, with normal circulation. A few contact marks. Another scarce Charlotte Half Eagle.



Lot No. 1184

- 1184 **1855'C'** Extremely Fine, with a number of bagmarks. Rosy toning near the rims. A pleasing example of this rare Charlotte date.



Lot No. 1185

- 1185 **1859'C'** A strong Very Fine. Rich golden toning, lightly cleaned long ago.



Lot No. 1186

- 1186 **1860'D'** Very Fine, the hair smooth above the coronet. Light yellow. One of only 14,635 struck at Dahlonega.
- 1187 **1861** Choice About Uncirculated, virtually full Mint State. Deep, unbroken frosty lustre. Only a ghost of rub on the highest places in the Coronet design.
- 1188 **1873** Open 3. A boldly detailed strike, with some lustre in the protected areas. Free of serious marks, and a very acceptable example.
- 1189 **1873'CC'** About Good, toned. A low mintage issue, only 7,416 struck.
- 1190 **1874'CC'** Fine. The obverse cleaned, the reverse scratched. Very scarce.
- 1191 **1875'CC'** Fine, with reverse rim gouges.
- 1192 **1878 Brilliant Uncirculated**, nearly choice. Some prooflike brilliance at the rims. Deep yellow gold.
- 1193 **1879** Choice Extremely Fine, virtually About Uncirculated. Much lustre, and minimal wear and marks make this a boldly appealing gold coin.
- 1194 **1879'S'** Choice Extremely Fine. Much lustre around the devices, and bold reliefs. Appealing light yellow gold. PCGS XF 45.

- 1195 **1881** About Uncirculated, a faint rub and a scuff on the chin. Pale yellow gold lustre.
- 1196 **1882, 1901'S'** Extremely Fine, peripheral russet toning; faint hairlines. 2 pieces.
- 1197 **1882'CC'** About Uncirculated, and quite choice. Tall C's in this Carson City mintmark. Deep yellow with a few trivial marks. An attractive branch mint strike.
- 1198 **1888** Choice About Uncirculated. Some minuscule contact marks in the obverse field, and some darker areas at the denticles. NGC AU 55.



Lot No. 1199

- 1199 **1891'CC'** **Brilliant Uncirculated**, with an obverse hairline or two. Struck from Breen's rare polished die with WE almost free in the reverse field. An exceptional Carson City coin.
- 1200 **1892'CC'** Choice About Uncirculated. Drastically polished die without scroll edge under WE. Fascinating deep clear red-gold toning adds to this late Carson City coin's appeal. PCGS AU 55.
- 1201 **1893** **About Uncirculated**. Glittering prooflike surfaces surround the reliefs for unusual eye appeal.
- 1202 **1893'CC'** **Brilliant Uncirculated**. A well struck and lustrous example despite some faint hairlines visible under magnification.
- 1203 **1895'S'** About Uncirculated. Very lustrous, with faint red-gold tint. A scarcer San Francisco date. PCGS AU 50.
- 1204 **1899** **Choice Brilliant Uncirculated**. Full lustre, light reverse marks.

PROOF 1900 HALF EAGLE



Lot No. 1205
(Enlarged)

- 1205 **1900** **Brilliant Proof**. Some tiny marks on deeply concave fields. Sharpness and glittering appeal of Choice. (SEE COLOR PLATE)



Lot No. 1206

- 1206 **1901/O'S'** Choice About Uncirculated. Bold example of this overdate, called "very scarce" by Breen. Fully lustrous and nearly Full Mint State. A hard coin to match.

SPLENDID GEM PROOF 1903 HALF EAGLE



Lot No. 1207
(Enlarged)

- 1207 **1903** **Gem Brilliant Proof**. Pristine, deeply glittering fields and pale frosty reliefs give this later date Proof a rare and compelling beauty. Only 154 Proofs struck. (SEE COLOR PLATE)
- 1208 **1905** **Brilliant Uncirculated** and close to choice. Very lustrous with faint highlight of red gold on reverse. A scratch on the face.
- 1209 **1906** Choice About Uncirculated, nearly Mint State but for some bag marks. Highly lustrous, light frosty gold. NGC AU 58.
- 1210 **1906'D'** **Brilliant Uncirculated** and close to Choice. Medium orange toning on fully frosted surfaces.
- 1211 **1906'D'** Another. **Brilliant Uncirculated**. Frosty mint lustre, pale orange toning.
- 1212 **1906'D'** A third. Closed 6. About Uncirculated. Minimal rub, lustre full and appealing. Denver mint mark leans abruptly left.
- 1213 **1907** **Choice Brilliant Uncirculated**. Appealing light lustrous gold, free of distracting marks NCI MS 63. (in capsule only, no certificate).
- 1214 **1907** Another. **Brilliant Uncirculated** with claims to Choice. Deep and full yellow-gold lustre.
- 1215 **1908** **Liberty**. **Brilliant Uncirculated**. A couple of contact marks in obverse field, rich yellow lustre.



Lot No. 1216

- 1216 **1909'D' Brilliant Uncirculated.** Satiny mint lustre, sharp strike including the mint mark.
- 1217 **1909'D' Another. Brilliant Uncirculated.** A number of bag marks but full lustre.
- 1218 **1910 Choice Brilliant Uncirculated.** Generally free of distracting marks, appealing mint frost, fine detail. Accugrade A3-64c.
- 1219 **1912 Choice Brilliant Uncirculated.** Mark-free cheek, virtually undisturbed frosty gold lustre. Accugrade A3-64c.
- 1220 **1913 Brilliant Uncirculated** and nearly choice. A light frosty lustre adds to this well-struck coin's appeal. Accugrade A3-64c.
- 1221 **1913 Another. Brilliant Uncirculated** and nearly choice. Appealing light frosty gold lustre.
- 1222 **1913 A third. Extremely Fine.** A few typical marks, rich yellow gold.
- 1223 **1914 Extremely Fine.** Some circulation and contact marks, pleasing yellow gold.
- 1224 **1915'S' About Uncirculated.** A few tiny bag or contact marks. Lustre around the devices, reddish gold.

U. S. EAGLES (\$10.00 GOLD)

EXCEPTIONAL MINT STATE 1801 EAGLE



Lot No. 1225
(Enlarged)

- 1225 **1801 Breen 2-B. Brilliant Uncirculated and nearly choice,** with full strike and lustre. The obverse sharp and frosty, the reverse reflective and fully choice. An exceptionally attractive example with rich golden toning. Worthy of a strong five-figure bid. (SEE COLOR PLATE)

- 1226 **1854'S' Extremely Fine.** First year of issue for the San Francisco Mint. ANACS Cache EF-45.



Lot No. 1227

- 1227 **1856'S' Large Mintmark. Extremely Fine.** Problem-free wear, considerable lustre particularly around devices. An elusive date, and an even more elusive variety.



Lot No. 1228

- 1228 **1873'CC' Fine.** Lightly buffed. Rare date, *only 4,543 struck*. Light re-punching on 1 in date, some reverse letters.
- 1229 **1888 About Uncirculated.** A number of tiny contact marks. Faintly reddish tone at reverse rim. NGC AU-50.
- 1230 **1888'O' Choice About Uncirculated.** A scattering of tiny contact points, deep reddish-gold lustre. Very appealing example of a date Breen calls "*extremely rare in Uncirculated.*" PCGS AU-58.



Lot No. 1231

- 1231 **1891'CC' Brilliant Uncirculated.** A number of typical bag marks on exciting prooflike surfaces, deep gold with overtones of red. A thoroughly unusual example of a Carson City date generally found in lower grades.
- 1232 **1891'CC' Another. Choice About Uncirculated.** Boldly prooflike and very close to full Mint State. Just a shade less choice than the preceding lot. A pale yellow surface wonderfully free of significant marks characterizes this coin.
- 1233 **1894 Brilliant Uncirculated.** Fully reflective surfaces with a few very light contact marks.



Lot No. 1234

1234 **1899 Choice Brilliant Uncirculated.** Immaculate lustrous surfaces with a hint of red-gold in obverse field. Here is a later-date Eagle in truly eye-catching condition.

1235 **1899 Another. Brilliant Uncirculated.** Choice but for a few scattered contact tics. Far fewer than often encountered. Subdued golden lustre with haze of pale gold on obverse.

1236 **1900 Choice Brilliant Uncirculated.** Virtually mark-free surfaces displays an attractive frosty lustre. Softly glowing cartwheel.

1237 **1900 Another. Brilliant Uncirculated.** Only a faint cheek mark from fully choice. Softly glowing light gold lustre.

1238 **1901 Choice Brilliant Uncirculated.** Full cartwheel brilliance, no distractions.

1239 **1904'O' Brilliant Uncirculated** and nearly choice. A few contact tics on boldly lustrous surfaces. An appealing late New Orleans coin. Accugrade A3-63c.

1240 **1906 Choice About Uncirculated.** Delightful smooth fields, light gold lustre and bold strike give this coin unusual appeal. NGC AU-58.

1241 **1906'S' Brilliant Uncirculated.** A number of contact marks from choice but boldly lustrous and a pleasing deep gold. Accugrade A3-63c.

1242 **1907 Liberty.** Choice About Uncirculated. Light yellow gold with unusually bold "flash."



Lot No. 1243

1243 **1907 Indian. No Motto. Brilliant Uncirculated.** Delightful "orange peal" surfaces, two brighter spots on obverse. A coin unarguably choice but for a couple of microscopic edge scuffs on upper right obverse rim. A Saint-Gaudens Gold Coin of exceptional glowing beauty.



Lot No. 1244

1244 **1907 No Motto. Another. Brilliant Uncirculated** Magnificent light yellow lustre with one or two trivial obverse marks. Otherwise very nearly choice.

1245 **1907 No Motto.** A third. Extremely Fine, much lustre and free of obstructive marks.

1246 **1908'D' No Motto.** Choice About Uncirculated. Orange-peel fields, a mark or two with minimal wear.



Lot No. 1247

1247 **1910'D' Brilliant Uncirculated.** Unusually bright and reflective concave fields, a few tiny contact marks do not interrupt the eye-appeal of this coin.

1248 **1910'D' Another. Brilliant Uncirculated.** Some faint scuffs from bag shipment, deep golden lustre.



Lot No. 1249

1249 **1911 Choice Brilliant Uncirculated.** Virtually immaculate light lustrous gold fields, sharp strike and full cartwheel reflectivity give this coin a powerful visual impact.

1250 **1914 Choice Brilliant Uncirculated.** Pleasing orange-peel surfaces, strong contrasting reliefs for major appeal.

1251 **1915'S' Choice About Uncirculated.** Abundant lustre, deep yellow gold example of a low mintage San Francisco date. NGC AU-55.

1252 **1926 Brilliant Uncirculated.** Deep yellow gold. Rather noticeably bagmarked.

1253 **1932 Brilliant Uncirculated.** Bold red-gold lustre. A mark or two in reverse field. Unusually reflective and pleasing. PCGS MS 61.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1254 **1851** Extremely Fine. Thin date numerals variety. Subdued lustre.
- 1255 **1851** Very Fine, thin numerals variety; **1854** Very Fine. Normal date. 2 pieces.
- 1256 **1852** Extremely Fine. Lustre of Choice. Some rim marks.

MINT STATE 1859'S' DOUBLE EAGLE



Lot No. 1257
(Enlarged)

- 1257 **1859'S' Brilliant Uncirculated.** No actual wear, but a scattering of contact marks from bag shipment. Full cartwheel reflective surfaces. (SEE COLOR PLATE)
- 1258 **1871'S' About Uncirculated.** Bag marked as most seen, much lustre in protected areas. Accugrade. A3-60c.
- 1259 **1873 Open 3. Brilliant Uncirculated.** Some light bagging, but surfaces display an unusually attractive pale yellow lustre and sharp strike. PCGS MS 61.
- 1260 **1874 Brilliant Uncirculated.** A few typical bag marks but as a strictly Uncirculated example, this coin is a true condition rarity, called highly underrated by gold coin researcher David Akers. A pleasing, sharply struck piece of considerable appeal.
- 1261 **1876'S' Brilliant Uncirculated.** A bag mark or two. Full cartwheel lustre, light yellow gold for powerful visual appeal. Accugrade A3-63c.
- 1262 **1877'S' Choice About Uncirculated.** A couple of light marks, virtually full lustre. Filled mint mark make this coin noteworthy.



Lot No. 1263

- 1263 **1884'CC' About Uncirculated.** One obverse edge ding, a scattering of bag marks but solidly prooflike with sharp strike and considerable beauty.
- 1264 **1888 Brilliant Uncirculated.** Bag abrasions on shield, some dark tone at reverse rim. Highly lustrous, the obverse nearly choice.

- 1265 **1889 Brilliant Uncirculated.** Scattered bagging, substantial light gold lustre on both sides. NGC MS 60.
- 1266 **1890 Brilliant Uncirculated.** Light bag marks, generally lustrous and pleasing. NGC MS 60.



Lot No. 1267

- 1267 **1890'CC' Choice About Uncirculated.** Virtually free of actual wear but bag marked as so many survivors of this low mintage Carson City date are. Coppery tone at stars 6-7, deep yellow lustre. NGC AU-58.
- 1268 **1890'CC' Another. About Uncirculated.** Remarkably smooth light yellow-gold, mint mark doubled, rays over eagle weakly impressed on this variety.
- 1269 **1893 Brilliant Uncirculated.** Lustre largely undisturbed across high points. Light gold and free of major marks. PCGS MS 60.
- 1270 **1894 Brilliant Uncirculated.** A few faint scuffs, harmonious deep yellow lustre.
- 1271 **1895 Brilliant Uncirculated** and essentially choice with its delicate golden lustre, a light mark under left wing is the only evidence of contact. A boldly appealing coin.
- 1272 **1898 Brilliant Uncirculated.** Remarkably bold lustre, pleasingly free of the usual serious marks. A coin not far from choice. NGC MS 60.
- 1273 **1899 Choice Brilliant Uncirculated.** Exceptionally bright gold lustre with absolute minimum of marks. Although not a rare date, this maximum-quality Double Eagle represents a very uncommon level of appeal.
- 1274 **1904 Choice Brilliant Uncirculated** and nearly gem. Magnificent surfaces free of the defacing marks so often seen, bold golden glow.
- 1275 **1904 Another. Brilliant Uncirculated.** Beautiful and prooflike, with brilliance of full choice. Magnificent full cartwheel reflectivity places this coin in a category of its own.
- 1276 **1904 A third. Brilliant Uncirculated.** Full cartwheel lustre, medium golden color.
- 1277 **1905 Choice About Uncirculated.** Some bag marks but a rich light gold. Heavy lustre overall give this coin its appeal. NGC AU-55.



Lot No. 1278

- 1278 **1907'D' Liberty. Gem Brilliant Uncirculated.** An extraordinary and appealing example of this last year's coinage.

A SPECIAL COLLECTION OF CARSON CITY MINT DOUBLE EAGLES

Stack's is happy to present for your bidding consideration this very special collection of Carson City Mint Double Eagles. The consignor of the collection has decided to share these western mint coins he appreciated so much with a new generation of collectors.

The Carson City Mint began striking Double Eagles in 1870 and ended the series in 1893. Since no Double Eagles were struck there in 1880-1881 and again in 1886-1888, a complete collection of the western mint's issue of the denomination includes only 19 different years. This makes a "complete" collection an attainable goal for most collectors of the series. The first year of issue, 1870, is extremely rare and almost never appears on the auction market. Most collectors are content starting with the issue of 1871. Due to its popularity as the first year usually included in such a collection, the 1871'CC' Double Eagle commands a significant premium.

In general, mintage figures for Carson City Mint Double Eagles are low in comparison to those from the Philadelphia or San Francisco Mints. For example, only 13,180 pieces were struck in 1878, 10,708 in 1879, a small 9,450 in 1885, and a mere 5,000 in 1891. Naturally, these years are in special demand by collectors. So, to a short series of dates to fill in to complete a set of 'CC' Double Eagles can be added the lure of low mintages for most dates.

A final attraction to collecting Carson City Mint Double eagles is the lore and romance of the west. The Carson City Mint was authorized in 1863 when Nevada was still a United States Territory. Established in Nevada, the mint was opened in 1869 and struck its first coins the following year. The Mint was closed in 1885, re-opened 1889, finally closed down in 1893. During its short life the Mint coined local bullion deposits and created some of the most famous rarities in the United States coinage series.

This special collection of Carson City Mint Double Eagles is complete save for the extraordinarily rare 1870'CC'. The 1871'CC' is included. All other issues are included. More importantly, the condition of many of the most desirable dates is unusually high. For example, the 1872 issue is considered by numismatists to be very rare in grades above Extremely Fine. The specimen in this collection is a Strong About Uncirculated coin. Similarly, other issues in this collection rarely found in high grades include an Extremely Fine 1885, an AU 1889, and a BU 1893. The 1891 'CC' rarity in the collection is a lovely Prooflike BU coin. Some other dates not specifically listed here will also be found in attractive Brilliant Uncirculated condition. We are sure that this assemblage of Carson City Mint Double Eagles will long be remembered as a highlight of the present auction season.

VERY RARE 1871'CC' DOUBLE EAGLE



Lot No. 1279
(Enlarged)

- 1279 **1871'CC' Strong Extremely Fine.** Sharply struck in light yellow gold with russet highlights, partially reflective surfaces with considerable mint lustre. Unfortunately, there is a tiny 'X' in the fields just before the forehead. An above average example of this classic rarity. (SEE COLOR PLATE)



Lot No. 1280

- 1280 **1872'CC' Choice About Uncirculated.** The reverse close to Mint State. Bright yellow gold with light contact marks and nearly full mint lustre.

HANDSOME 1873'CC' DOUBLE EAGLE



Lot No. 1281
(Enlarged)

- 1281 **1873'CC' Strong About Uncirculated.** The reverse very nearly Mint State. Frosted obverse, reflective reverse with a minimum of contact marks. Decidedly rare in About Uncirculated, virtually unknown in full Mint State, placing the present example high in the Condition Census. (SEE COLOR PLATE)



Lot No. 1282

- 1282 **1874'CC' Choice About Uncirculated,** nearly full mint lustre, pink gold with orange highlights. Generally underrated due to its closeness in date and mintage to the more common 1875'CC' and surprisingly difficult to obtain in About Uncirculated condition.



Lot No. 1283

- 1283 **1875'CC' Brilliant Uncirculated.** Full cartwheel lustre, with frosted devices and surfaces. Although one of the more common 'CC' Mint Twenties in Mint State. This specimen is certainly above average. Always popular as a type coin.

RARE MINT STATE 1876'CC' DOUBLE EAGLE

Lot No. 1284
(Enlarged)

- 1284 **1876'CC' Brilliant Uncirculated.** Frosty mint lustre, pink centers with pale orange toning towards the rims. Although relatively common in the circulated grades. Seldom available in Mint State. (SEE COLOR PLATE)



Lot No. 1285

- 1285 **1877'CC' A strong About Uncirculated,** very nearly Mint State. Softly struck as usual at the centers. Highly lustrous. Reflective surfaces with light contact marks and rich golden color. Usually seen only in Very Fine or Extremely Fine condition, **rare** in About Uncirculated or better.
- 1286 **1878'CC' Extremely Fine.** Medium golden color with russet highlights, smooth, evenly worn surfaces.
- 1287 **1879'CC' A strong Very Fine,** nearly Extremely Fine, with traces of lustre. Lightly hairlined from an old cleaning.
- 1288 **1882'CC' Extremely Fine** with medium golden color and traces of lustre in the devices.

- 1289 **1883'CC' About Uncirculated.** A pleasing example with relatively smooth surfaces. A pleasing example with relatively smooth surfaces. A few carbon spots in and around Liberty's eye.



Lot No. 1290

- 1290 **1884'CC' Brilliant Uncirculated** or nearly so. Rose gold with pale orange highlights and attractive frosted surfaces. Curiously there are a series of mint made adjustment like marks through the denticles to the left of the date.



Lot No. 1291

- 1291 **1885'CC' Extremely Fine.** A lustrous example of one of the scarcer Carson City Mint Double Eagles. Some reverse rim nicks, and minor circulation marks noted for accuracy.
- 1292 **1889'CC' About Uncirculated.** Sharply struck with partially reflective fields. Very little wear other than a rub on the cheek.
- 1293 **1890'CC' About Uncirculated.** One of the most common 'CC' Double Eagles. Bright and lustrous with faint hairlines.

RARE MINT STATE 1891'CC' DOUBLE EAGLE

Lot No. 1294
(Enlarged)

- 1294 **1891'CC' Brilliant Uncirculated, prooflike.** Light yellow gold with blazing mint lustre. Light contact marks magnified by the reflective surfaces. *Only 5,000 minted*, with very few close to this specimen in overall appeal. (SEE COLOR PLATE)

- 1295 **1892'CC'** Extremely Fine. Typically soft strike with smooth surfaces and traces of lustre. Scarce as a date.



Lot No. 1296

- 1296 **1893'CC'** Brilliant Uncirculated. Light yellow gold, frosty mint lustre. The last of the Carson City Mint Double Eagles.

COMPLETE DATE SET OF SAN FRANCISCO MINT DOUBLE EAGLES



Lot No. 1297

- 1297 **1854'S'** About Uncirculated. A lustrous example with some faint hairlines and an obverse rim bruise.
- 1298 **1855'S'** Extremely Fine. Medium golden color. Typical circulation marks.
- 1299 **1856'S'** Extremely Fine. Light yellow gold, traces of lustre. An area of coppery toning towards the central reverse.
- 1300 **1857'S'** Extremely Fine. Bright frosted surfaces within the protected areas of the design, otherwise moderately marked by circulation.
- 1301 **1858'S'** About Uncirculated. Areas of reflectivity within the devices and rather lustrous and pleasing overall.
- 1302 **1859'S'** Extremely Fine. Considerable mint lustre. A bit scarcer than the previous San Francisco Mint issues.
- 1303 **1860'S'** Choice Extremely Fine. Areas of coppery toning. Better than average for this date, which is typically seen only in Very Fine condition.
- 1304 **1861'S'** A strong Extremely Fine. Not to be confused with the common Philadelphia Mint issue of this year, the 1861'S' is scarce in all grades, and seldom seen above Very Fine. Pale coppery toning.

RARE 1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1305

- 1305 **1861'S' A.C. Paquet reverse.** Choice Very Fine, very nearly Extremely Fine. A bit better than the average specimen of this date, although rather heavily marked by circulation. A skilled craftsman has smoothed the cheek to blend in with the obverse surfaces. The **rarest** San Francisco Mint Double Eagle, seldom available, and always an object of competitive bidding. (**SEE COLOR PLATE**)
- 1306 **1862'S'** Choice About Uncirculated. Rose gold toning with considerable mint frost. The first of a trio of very scarce San Francisco Mint Issues struck during the Civil War. Far better than the typically available heavily abraded Very Fine, and rather scarce thus.
- 1307 **1863'S'** About Uncirculated and Choice, the reverse virtually Mint State. Faint obverse hairlines from a gentle cleaning, minor reverse contact marks. Overall, a bright and lustrous specimen.
- 1308 **1864'S'** Extremely Fine. Smooth, even wear with no distracting marks, attractive coppery toning. Scarce.
- 1309 **1865'S'** Extremely Fine. Pale coppery toning with traces of mint lustre.
- 1310 **1866'S' No Motto.** Very Fine. Lightly cleaned. There is a nick within the D., as well as typical circulation marks. Seldom available in any grade, prohibitively rare in full Extremely Fine.
- 1311 **1866'S' Motto.** Extremely Fine. Although not as rare as the 1866'S' No Motto, the average grade is still only Very Fine, placing this specimen in the higher range of those available. Attractive overall, with pale russet toning and areas of mint frost.
- 1312 **1867'S'** Extremely Fine. Smooth, evenly worn surfaces with traces of lustre in the devices.

RARE NEAR MINT STATE 1868'S' DOUBLE EAGLE



Lot No. 1313

- 1313 **1868'S'** Choice About Uncirculated, virtually Mint State. Attractive rose gold with frosty mint lustre. White a bit too baggy to be considered Mint State, there is little real wear. Decidedly rare and high in the Condition Census.
- 1314 **1869'S'** Choice About Uncirculated. Frosted relatively mark free surfaces with much of the cartwheel lustre intact. Not quite as rare as the preceding issue, but still rare in this state of preservation, as most known specimens are Extremely Fine or lower.
- 1315 **1870'S'** Choice About Uncirculated. Prooflike surfaces magnify bagmarks, little real wear. Although obtainable in Very Fine or Extremely Fine, very scarce in About Uncirculated. Flashy and attractive.
- 1316 **1871'S'** About Uncirculated. Rose gold with pale orange toning. Mint "flash" in the devices. Scarce.
- 1317 **1872'S'** Choice Extremely Fine, close to About Uncirculated. Relatively smooth surfaces, frosty lustre.
- 1318 **1873'S'** Closed 3. About Uncirculated, frosty mint lustre. Rose gold with areas of coppery toning.
- 1319 **1874'S'** Extremely Fine. Bright and lustrous. Medium yellow gold.
- 1320 **1875'S'** Extremely Fine. Rich golden toning with touches of russet. Nice lustre.
- 1321 **1876'S'** Choice About Uncirculated. Frosty pink surfaces with russet overtones. A nice type coin.
- 1322 **1877'S'** Choice About Uncirculated. Deep rose gold with cartwheel lustre. Lightly bagmarked.
- 1323 **1878'S'** About Uncirculated. Light yellow gold with a hint of russet toning. Bright lustre.
- 1324 **1879'S'** About Uncirculated. Medium yellow gold color, lustrous appearance.
- 1325 **1880'S'** Choice Extremely Fine. Small circulation marks. Nice "flash" on both sides.
- 1326 **1881'S'** Choice About Uncirculated, nearly Mint State. Coppery orange highlights. Surprisingly difficult to locate in grades above Extremely Fine.
- 1327 **1882'S'** Choice About Uncirculated. Cartwheel lustre, bright surfaces, rose gold toning.
- 1328 **1883'S'** **Brilliant Uncirculated.** Rose gold with a generous amount of lustre. Lightly bagmarked.
- 1329 **1884'S'** About Uncirculated. Reflective surfaces, especially on the reverse. A blend of pink and orange toning.
- 1330 **1885'S'** **Brilliant Uncirculated.** Light reddish gold toning on bright surfaces. Full cartwheel lustre.
- 1331 **1887'S'** Choice About Uncirculated. Handsome orange toning, lustrous surfaces.
- 1332 **1888'S'** **Brilliant Uncirculated** or nearly so. Frosty mint lustre, coppery toning.
- 1333 **1889'S'** About Uncirculated. Rich golden color, frosted surfaces.
- 1334 **1890'S'** **Brilliant Uncirculated.** Light obverse bagmarks. Generous lustre on both sides.
- 1335 **1891'S'** **Brilliant Uncirculated.** Deep golden toning on fully frosted surfaces. Seldom seen this nice.
- 1336 **1892'S'** Choice About Uncirculated. Bright pink centers, orange toward the peripheries.
- 1337 **1893'S'** **Brilliant Uncirculated.** Reflective surfaces with deep golden toning.
- 1338 **1894'S'** **Brilliant Uncirculated** or close to it. Cartwheel mint lustre with orange toning.
- 1339 **1895'S'** **Brilliant Uncirculated.** Satiny surfaces with minor bagmarks, rose gold toning.
- 1340 **1896'S'** About Uncirculated, satiny surfaces, light obverse contact marks.
- 1341 **1897'S'** **Brilliant Uncirculated.** Fully lustrous with medium gold and reddish toning.
- 1342 **1898'S'** **Brilliant Uncirculated.** Rich golden toning with pink peripheries. Full cartwheel lustre.
- 1343 **1899'S'** About Uncirculated. Deep golden toning with orange highlights.
- 1344 **1900'S'** Extremely Fine. Coppery toning, bright and lustrous.
- 1345 **1901'S'** Extremely Fine. A bright specimen despite some heavy bagmarks.
- 1346 **1902'S'** Choice About Uncirculated. Rich golden toning on fully lustrous surfaces. Lightly bagmarked.
- 1347 **1903'S'** **Brilliant Uncirculated** and close to Choice. Rich golden toning, attractive satiny surfaces.
- 1348 **1904'S'** Extremely Fine, close to About Uncirculated. Bright and lustrous with smooth even wear.
- 1349 **1905'S'** About Uncirculated. A bright and pleasing specimen despite some bagmarks.
- 1350 **1906'S'** **Brilliant Uncirculated.** Satiny surfaces, deep yellow gold with orange toning towards the peripheries.
- 1351 **1907'S'** Choice About Uncirculated. Bright pink gold, faint obverse hairlines.

U. S. SAINT GAUDENS DOUBLE EAGLES

- 1352 **1908 No Motto. Brilliant Uncirculated.** Appealing tawny lustre, a minimum of marks give this coin a rare appeal.



Lot No. 1353

- 1353 **1908 No Motto. Another. Brilliant Uncirculated.** Lighter yellow gold.
- 1354 **1911'D' Brilliant Uncirculated.** A number of tiny contact marks, deep lustrous yellow gold.



Lot No. 1355

- 1355 **1912 Choice Brilliant Uncirculated.** Splendid strike with no distracting marks. Deep golden glow and decidedly scarce this nice.
- 1356 **1914'S' Choice Brilliant Uncirculated.** A couple of inconsequential marks, deep yellow gold. Accugrade A3-65c.
- 1357 **1914'S' Another. Brilliant Uncirculated.** Somewhat lighter yellow lustre.
- 1358 **1914'S' A third. Brilliant Uncirculated.** Deep yellow gold, meticulous strike with boldly squared rims.
- 1359 **1915'S' Brilliant Uncirculated** and nearly choice. Virtually mark free and appealing.
- 1360 **1915'S' Another. Brilliant Uncirculated.** A single obverse field mark, orange-peel lustre.
- 1361 **1922'S' About Uncirculated.** Some tiny contact points but boldly reflective surfaces characterize this scarce San Francisco coin.
- 1362 **1923'D' Choice Brilliant Uncirculated.** Soft satiny lustre, immaculate fields.
- 1363 **1923'D' Another. Choice Brilliant Uncirculated.** A faint copper spot or two can be found with effort.
- 1364 **1923'D' A third. Choice Brilliant Uncirculated.** Copper spot at shoulder, reverse basically pristine.

- 1365 **1923'D' A fourth. Brilliant Uncirculated,** and close to choice. A light mark or two, but overall a fine lustrous yellow gold with appealing glow.
- 1366 **1924 Choice Brilliant Uncirculated.** An exciting mark-free deep yellow coin.
- 1367 **1924 Another. Choice Brilliant Uncirculated.** Lovely satiny surfaces with pale orange toning.
- 1368 **1924 A third. Brilliant Uncirculated.** A light scuff in the lustre from Choice.
- 1369 **1924 A fourth. About Uncirculated.** Reverse lightly cleaned with some hairlines. Obverse fully lustrous.
- 1370 **1924'D' Brilliant Uncirculated.** A number of contact marks, a scratch right of head, and a scuff at the left obverse. The reverse is close to choice.
- 1371 **1925 Choice Brilliant Uncirculated.** Satiny lustre unbroken by scuffing. Pleasing full cartwheel.



Lot No. 1372

- 1372 **1927 Very Choice Brilliant Uncirculated.** A virtual gem of extraordinary visual appeal. Deep reflective lustre.
- 1373 **1927 Another. Choice Brilliant Uncirculated.** A faint scuff from gem. Frosty pale yellow gold.
- 1374 **1927 A third. Choice Brilliant Uncirculated.** Free of serious marks, deep clear gold surfaces.
- 1375 **1927 A fourth. Brilliant Uncirculated** and nearly choice.
- 1376 **1928 Choice Brilliant Uncirculated.** A boldly reflective coin, nearly gem.
- 1377 **1928 Another. Choice Brilliant Uncirculated.** Obverse especially mark free and boldly lustrous.

U. S. ONE OUNCE BULLION EAGLE

- 1378 **1988 Gem Brilliant Uncirculated.** Immaculate fields, strike. A fascinating example of modern U.S. Gold. ANACS Cache MS 66.

*An Estate Collection of***U. S. DOUBLE EAGLES***Lot No. 1379*

- 1379 **1888'S' Brilliant Uncirculated.** Rose gold with pale orange toning.
- 1380 **1891'S' Choice About Uncirculated.** Rich golden toning, a tiny obverse rim nick.
- 1381 **1893 Brilliant Uncirculated.** Rose gold, frosty mint lustre.
- 1382 **1897 Brilliant Uncirculated.** Full mint frost, cartwheel lustre.
- 1383 **1897 Another. Brilliant Uncirculated.** Pale orange toning.
- 1384 **1897 (3), 1897'S' (2) Choice About Uncirculated.** Pale orange toning, light circulation marks. **5 pieces.**
- 1385 **1897, 1904'S' Brilliant Uncirculated.** Full cartwheel lustre, somewhat bagmarked. **2 pieces.**
- 1386 **1897'S' Brilliant Uncirculated.** Satiny surfaces. Light contact marks.

*Lot No. 1387*

- 1387 **1898 Brilliant Uncirculated.** Frosty mint lustre, coppery orange toning.
- 1388 **1898'S' Brilliant Uncirculated.** Satiny surfaces, bright and lustrous.
- 1389 **1898'S', 1904 (3), 1904'S' About Uncirculated.** Various amounts of circulation marks, coppery toning. **5 pieces.**
- 1390 **1899 Brilliant Uncirculated.** Frosted surfaces, surfaces, subdued lustre typical for this issue.
- 1391 **1899 (2), 1899'S' (2), 1901'S' Choice About Uncirculated.** All are close to Mint State. **5 pieces.**
- 1392 **1899'S' Brilliant Uncirculated.** Pale orange toning, satiny surfaces.

*Lot No. 1393*

- 1393 **1900 Brilliant Uncirculated,** close to choice. Satiny surfaces with pale orange toning.
- 1394 **1900 Another. Brilliant Uncirculated,** nearly choice. A blend of orange and russet toning.
- 1395 **1900 A third. Brilliant Uncirculated.** Full mint frost. Rose gold with pale orange toning.
- 1396 **1900 (3) Brilliant Uncirculated.** Nicely matched orange toning developed over years of storage together. **3 pieces.**
- 1397 **1900 (3) Brilliant Uncirculated.** Frosted surfaces, russet toning, coppery highlights. **3 pieces.**
- 1398 **1900 (5) Brilliant Uncirculated.** Full cartwheel lustre. Bright and frosty. **5 pieces.**
- 1399 **1900, 1904, 1907 Liberty. Brilliant Uncirculated,** with claims to Choice. Relatively mark-free, frosted surfaces. **3 pieces.**
- 1400 **1900, 1904, 1907 Liberty.** Another trio. **Brilliant Uncirculated.** Full cartwheel lustre, lightly bagmarked. **3 pieces.**
- 1401 **1900'S' Brilliant Uncirculated.** Areas of russet toning.
- 1402 **1901'S' Brilliant Uncirculated,** prooflike. Lightly bagmarked.
- 1403 **1903 Brilliant Uncirculated.** Rose gold with reflective surfaces.
- 1404 **1903'S' Brilliant Uncirculated.** Satiny surfaces, rich gold toning.
- 1405 **1904 Brilliant Uncirculated** and nearly choice. Bright yellow gold, full mint frost.
- 1406 **1904 Another. Brilliant Uncirculated,** close to Choice. Satiny surfaces, delicate orange toning.
- 1407 **1904 A third. Brilliant Uncirculated,** bold strike, satiny lustre.
- 1408 **1904 A fourth. Brilliant Uncirculated,** right greenish yellow gold.
- 1409 **1904 A fifth. Brilliant Uncirculated,** rose gold, coppery toning.
- 1410 **1904 (2). Brilliant Uncirculated,** deep orange toning, frosty mint lustre. **2 pieces.**
- 1411 **1904 Another pair. Brilliant Uncirculated,** deep orange toning, a few minor copper spots. **2 pieces.**
- 1412 **1904 (3) Brilliant Uncirculated.** Somewhat reflective surfaces. Light contact marks. **3 pieces.**

- 1413 **1904** Another trio. **Brilliant Uncirculated.** Bright and lustrous, coppery toning. **3** pieces.
- 1414 **1904** (5) **Brilliant Uncirculated.** Sharply struck with reflective surfaces. Lightly bagmarked. **5** pieces.
- 1415 **1904** Another group. **Brilliant Uncirculated,** satiny and frosty. Coppery toning. **5** pieces.
- 1416 **1904** A third group. **Brilliant Uncirculated.** Satiny surfaces, full cartwheel lustre. **5** pieces.
- 1417 **1904** A fourth group. **Brilliant Uncirculated.** Deep orange toning. **5** pieces.
- 1418 **1904** (4) Choice About Uncirculated, virtually Mint State. Pale orange toning over reflective surfaces. **4** pieces.
- 1419 **1904** (10) Choice About Uncirculated. A bright and lustrous half roll with a bit of friction or light contact marks. **10** pieces.
- 1420 **1904, 1904'S', 1907 Liberty.** Choice About Uncirculated, scattered light contact marks. **3** pieces.
- 1421 **1904, 1904'S', 1907 Liberty.** Similar group. About Uncirculated, bright and lustrous. **3** pieces.
- 1422 **1904'S' Brilliant Uncirculated.** Satiny surfaces. Flashy and attractive.
- 1423 **1904'S' Another. Brilliant Uncirculated.** Rose gold toning, light contact marks.



Lot No. 1424

- 1424 **1907 Liberty. Brilliant Uncirculated,** close to Choice. Attractive orange toning, frosted surfaces.
- 1425 **1907 Liberty. Another. Brilliant Uncirculated.** Full cartwheel lustre. Marks on the neck.

U. S. SAINT-GAUDENS DOUBLE EAGLES



Lot No. 1426

- 1426 **1908 No Motto. Choice Brilliant Uncirculated** with claims to Gem. Lovely satiny surfaces.
- 1427 **1908 No Motto. Another. Choice Brilliant Uncirculated** with claims to Gem. Full mint bloom.
- 1428 **1908 No Motto. A third. Choice Brilliant Uncirculated** with claims to Gem. Rich yellow gold tone.

- 1429 **1908 No Motto. A fourth. Choice Brilliant Uncirculated** with claims to Gem. Frosty, premium quality surfaces.
- 1430 **1908 No Motto, 1914'S', 1916'S' Brilliant Uncirculated** and nearly choice. All with outstanding lustre and above average surfaces. **3** pieces.
- 1431 **1908 No Motto, 1916'S', 1922 Brilliant Uncirculated** with claims to Choice. A satiny and attractive group. **3** pieces.
- 1432 **1908 No Motto, 1916'S', 1923 Brilliant Uncirculated.** The first is delicately toned, the second and third are fully lustrous. **3** pieces.
- 1433 **1908 No Motto, 1922, 1924 Brilliant Uncirculated.** Frosty and attractive. **3** pieces.
- 1434 **1908 No Motto, 1922, 1924 A second group. Brilliant Uncirculated.** **3** pieces.



Lot No. 1435

- 1435 **1914'S' Choice Brilliant Uncirculated** with claims to Gem. Orange-gold over fully lustrous surfaces.
- 1436 **1914'S' (5) Brilliant Uncirculated.** A lustrous and attractive group of **5** pieces.
- 1437 **1914'S' (5) Brilliant Uncirculated.** Another group equally as nice as the preceding. **5** pieces.
- 1438 **1915'S' Brilliant Uncirculated** and nearly choice. Full satiny mint lustre.



Lot No. 1439

- 1439 **1916'S' Choice Brilliant Uncirculated** and a virtual Gem. Full mint bloom over very pleasing surfaces.
- 1440 **1916'S' Another. Choice Brilliant Uncirculated** with claims to Gem. Nearly as nice as the preceding.
- 1441 **1916'S' A third. Choice Brilliant Uncirculated,** lovely satiny lustre.
- 1442 **1916'S' A fourth. Choice Brilliant Uncirculated.** Exhibits fully lustrous surfaces.
- 1443 **1916'S' (3) Choice Brilliant Uncirculated.** A matching trio of this date, all exhibiting excellent eye appeal. **3** pieces.



Lot No. 1444

- 1444 **1922 Choice Brilliant Uncirculated.** Fully frosted surfaces.
- 1445 **1922, 1924, 1926, 1927** All are Choice About Uncirculated or a bit better. 4 pieces.
- 1446 **1922, 1924, 1927, 1928** A similar group. All grade About Uncirculated. 4 pieces.
- 1447 **1922, 1925, 1926, 1927** All are Choice About Uncirculated with claims to a higher grade. 4 pieces.



Lot No. 1448

- 1448 **1924 Gem Brilliant Uncirculated.** Rich unbroken satiny surfaces with only the most trivial of imperfections.
- 1449 **1924** Another. **Choice Brilliant Uncirculated** and a virtual gem. A premium specimen with blazing mint lustre.
- 1450 **1924** A third. **Choice Brilliant Uncirculated** and virtually of gem quality. Lovely satiny lustre over exceptional surfaces.
- 1451 **1924** A fourth. **Choice Brilliant Uncirculated** and nearly gem. Satiny and attractive.
- 1452 **1924** A fifth. **Choice Brilliant Uncirculated**, nearly gem. Pale orange gold with a few light coppery spots.
- 1453 **1924** A sixth. **Choice Brilliant Uncirculated** and nearly worthy of gem status. Rich yellow gold over pleasing surfaces.
- 1454 **1924** A seventh. **Choice Brilliant Uncirculated** and nearly gem. Full mint bloom.
- 1455 **1924** An eighth. **Choice Brilliant Uncirculated** with claims to gem. Blazing lustre with a few trivial coppery specks.
- 1456 **1924 (3) Choice Brilliant Uncirculated** with attractive pale rose toning. 3 pieces.
- 1457 **1924** Another trio. **Choice Brilliant Uncirculated** with similar pale rose toning. 3 pieces.
- 1458 **1924** A third trio. **Choice Brilliant Uncirculated.** Bright, frosty surfaces. 3 pieces.

- 1459 **1924** A fourth trio. **Choice Brilliant Uncirculated.** All exhibiting pale orange-gold toning. 3 pieces.
- 1460 **1924** A fifth trio. **Choice Brilliant Uncirculated** and with similar color to the prior lot. 3 pieces.
- 1461 **1924** A sixth group of 3. **Choice Brilliant Uncirculated** and satiny. 3 pieces.
- 1462 **1924** A seventh and final group of 3. **Choice Brilliant Uncirculated** and handsome.
- 1463 **1924 (3) Brilliant Uncirculated** and nearly choice. All with pale rose toning. 3 pieces.
- 1464 **1924** Another trio. **Brilliant Uncirculated** and nearly choice. Toning similar to the previous lot. 3 pieces.
- 1465 **1924** A third trio. **Brilliant Uncirculated** and nearly choice. All are fully frosty. 3 pieces.
- 1466 **1924** A fourth trio. **Brilliant Uncirculated** and nearly choice. Frosty. 3 pieces.
- 1467 **1924** A fifth trio. **Brilliant Uncirculated** and nearly choice. Rich yellow-gold toning. 3 pieces.
- 1468 **1924** A sixth trio. **Brilliant Uncirculated** and nearly choice. Yellow-gold over satiny surfaces. 3 pieces.
- 1469 **1924** A seventh trio. **Brilliant Uncirculated** and nearly choice. Lustrous.
- 1470 **1924** An eighth and final trio. **Brilliant Uncirculated** and nearly choice. All with satiny mint lustre. 3 pieces.
- 1471 **1924 (5) Brilliant Uncirculated.** All display rich yellow gold lustre. 5 pieces.
- 1472 **1924** Another group of 5. **Brilliant Uncirculated.** All with full frosty surfaces. 5 pieces.
- 1473 **1924** A third group of 5. **Brilliant Uncirculated.** Each exhibiting a hint of pale pinkish toning.
- 1474 **1924** A fourth group of 5. **Brilliant Uncirculated.** Satiny mint lustre. 5 pieces.
- 1475 **1924** A fifth group of 5. **Brilliant Uncirculated** and with some areas of coppery toning. 5 pieces.
- 1476 **1924** A sixth and final group of 5. **Brilliant Uncirculated** from the standpoint of wear, but all display some degree of field hairlines. 5 pieces.
- 1477 **1924, 1925, 1926 Choice Brilliant Uncirculated.** All are pleasing satiny examples. 3 pieces.
- 1478 **1924, 1925, 1927 Choice Brilliant Uncirculated.** Satiny, premium specimens. 3 pieces.
- 1479 **1924, 1925, 1927** Another group. **Brilliant Uncirculated.** 3 pieces.
- 1480 **1924 (3), 1927 (2).** All are **Brilliant Uncirculated.** Two exhibit evidence of rim smoothing. Two have hairlines. One with a small obverse planchet flaw. 5 pieces.



Lot No. 1481

- 1481 **1925 Choice Brilliant Uncirculated** and virtually gem. Lovely satiny surfaces with only the most trivial of defects.
- 1482 **1925** Another. **Choice Brilliant Uncirculated** and nearly gem. Blazing mint lustre over outstanding surfaces.
- 1483 **1925 (3) Brilliant Uncirculated** and nearly choice. A premium group. 3 pieces.



Lot No. 1484

- 1484 **1926 Choice Brilliant Uncirculated**. A frosty, yellow-gold specimen.
- 1485 **1926 (3) Brilliant Uncirculated**. A pleasing group of 3 pieces.



Lot No. 1486

- 1486 **1927 Choice Brilliant Uncirculated**. Full frosty surfaces.

- 1487 **1927** Another. **Choice Brilliant Uncirculated**. Rich satiny lustre.
- 1488 **1927 (3) Choice Brilliant Uncirculated**. Handsome examples of this date. 3 pieces.
- 1489 **1927 (3) Brilliant Uncirculated** and nearly choice. Bright and satiny. 3 pieces.
- 1490 **1927** Another trio. **Brilliant Uncirculated** and nearly choice. Similar lustre and color to the previous lot. 3 pieces.
- 1491 **1927** A third trio. **Brilliant Uncirculated** and nearly choice. Better than average surfaces. 3 pieces.
- 1492 **1927** A fourth trio. **Brilliant Uncirculated** and nearly choice. 3 pieces.
- 1493 **1927 (4) Brilliant Uncirculated**. All exhibiting a hint of pinkish gold toning. 4 pieces.
- 1494 **1927 (5) Brilliant Uncirculated**. A lustrous group. 5 pieces.
- 1495 **1927** Another group of 5. **Brilliant Uncirculated**. Frosty mint lustre. 5 pieces.
- 1496 **1927, 1928 Choice Brilliant Uncirculated**. A handsome, premium quality pair. 2 pieces.



Lot No. 1497

- 1497 **1928 Choice Brilliant Uncirculated**. Satiny surfaces beneath deep golden toning.
- 1498 **1928** Another. **Choice Brilliant Uncirculated**. Frosty with full mint lustre.
- 1499 **1928 (3) Brilliant Uncirculated** and nearly choice. Frosty and attractive. 3 pieces.
- 1500 **1928 (4) Brilliant Uncirculated**. A satiny quartet of this date. 4 pieces.

End of Sale
Thank You



OVER 57 YEARS OF
RARE COIN AUCTIONS

